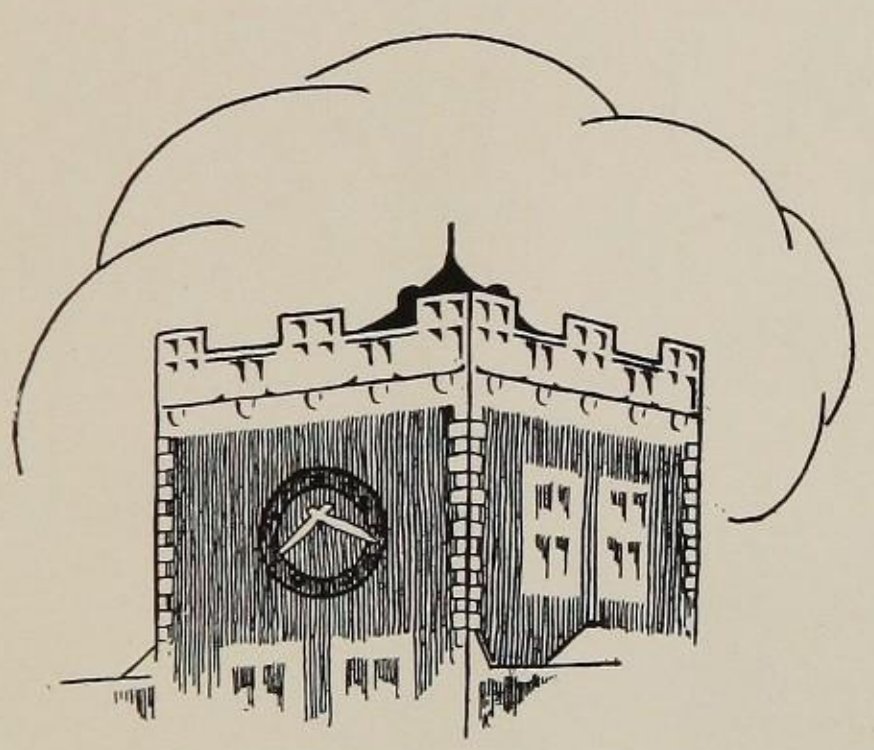
The Harris Annual

Volume 1 June 1914

The HARRIS ANNUAL

A Record of the High School Year of Nineteen Hundred Thirteen-Fourteen.



Published by the Students of
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The College of the City of New York.

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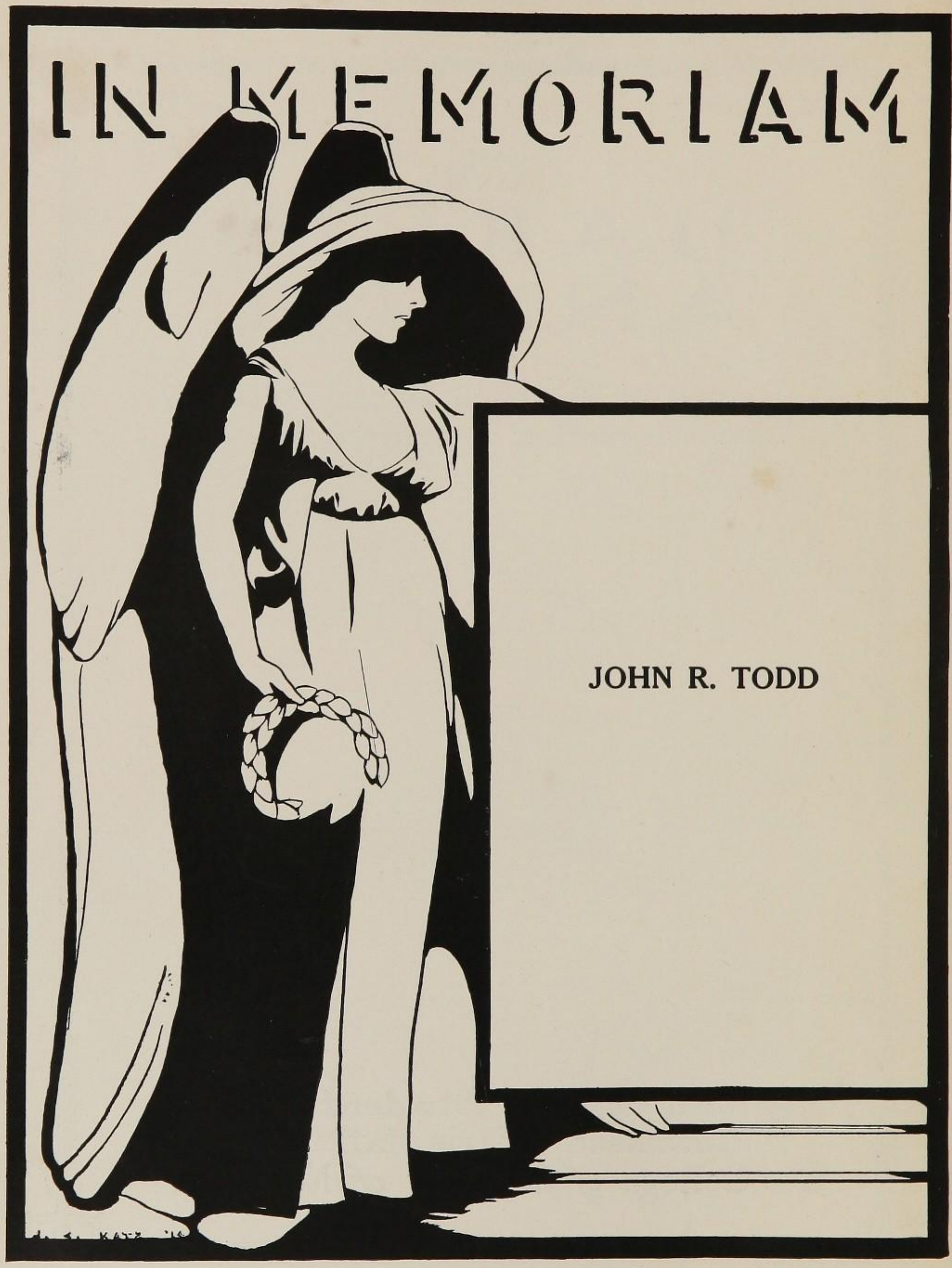

JOHN R. TODD

THE · FIRST · ANNUAL · OF
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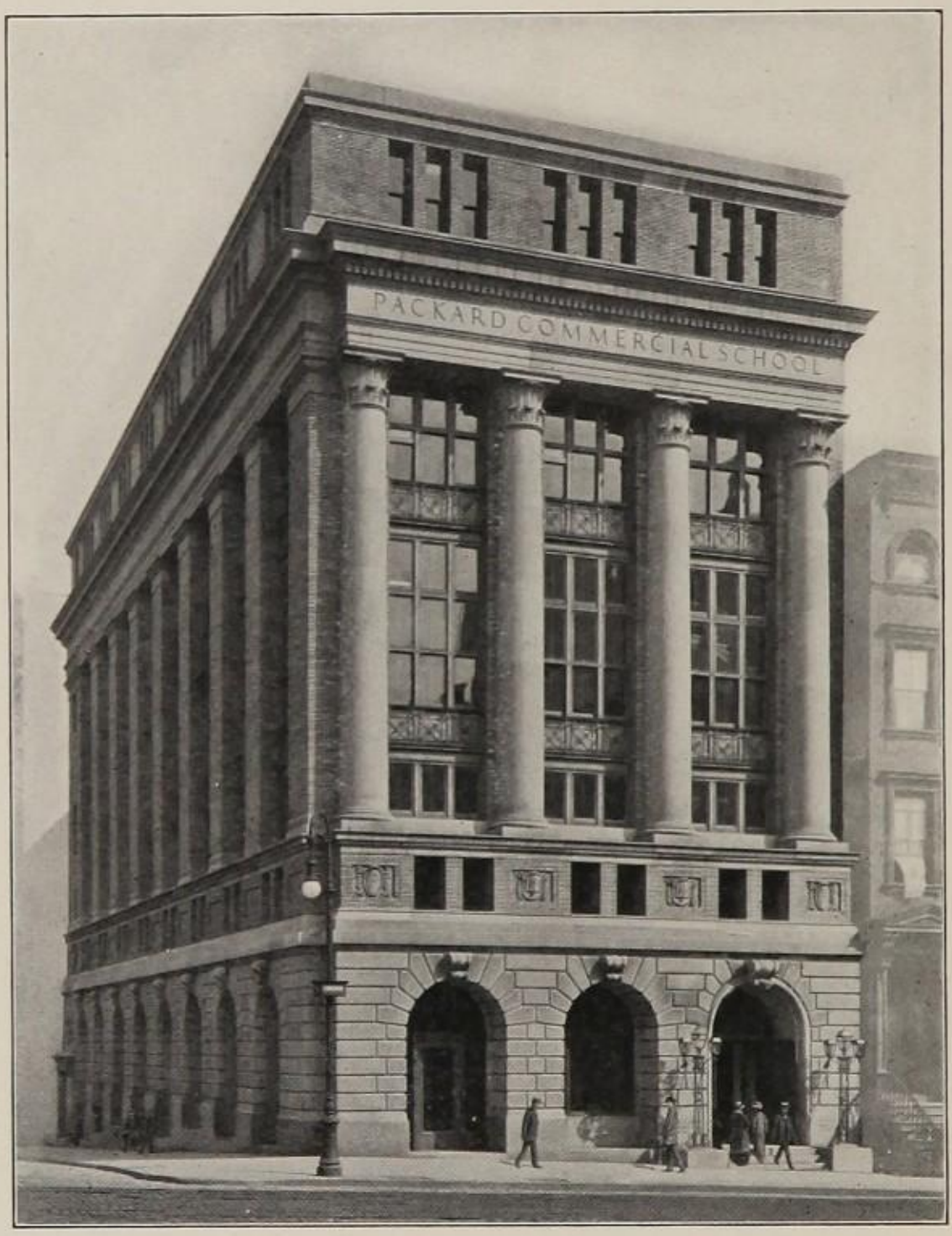

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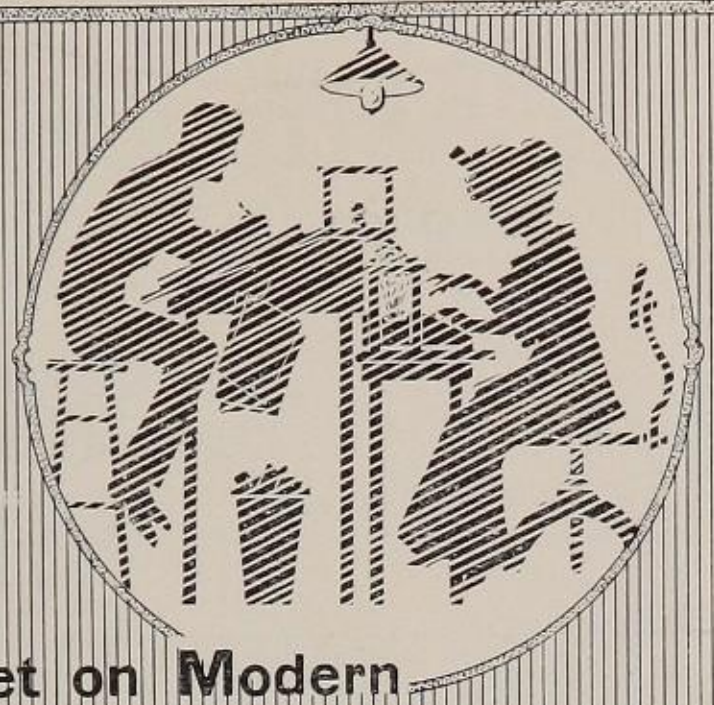

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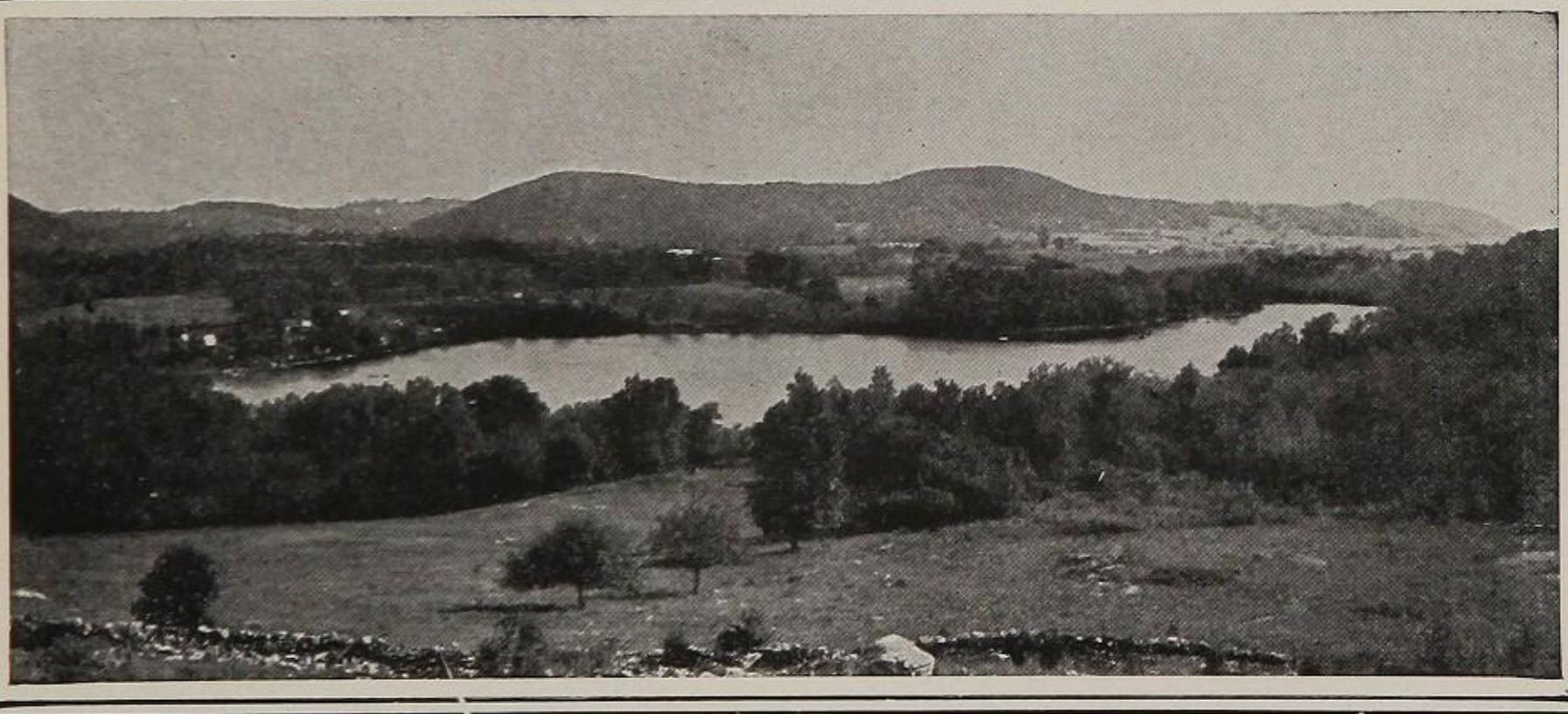

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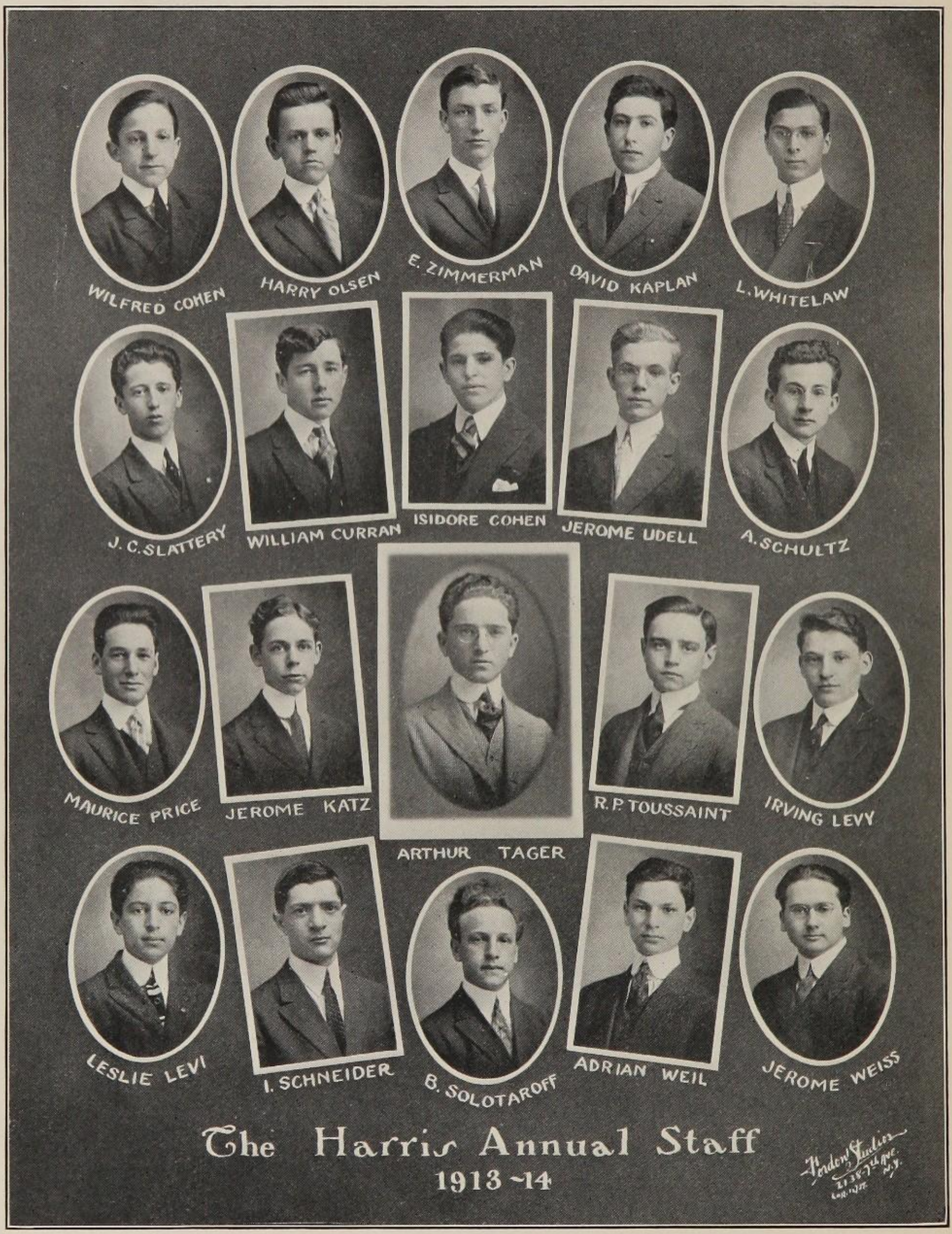

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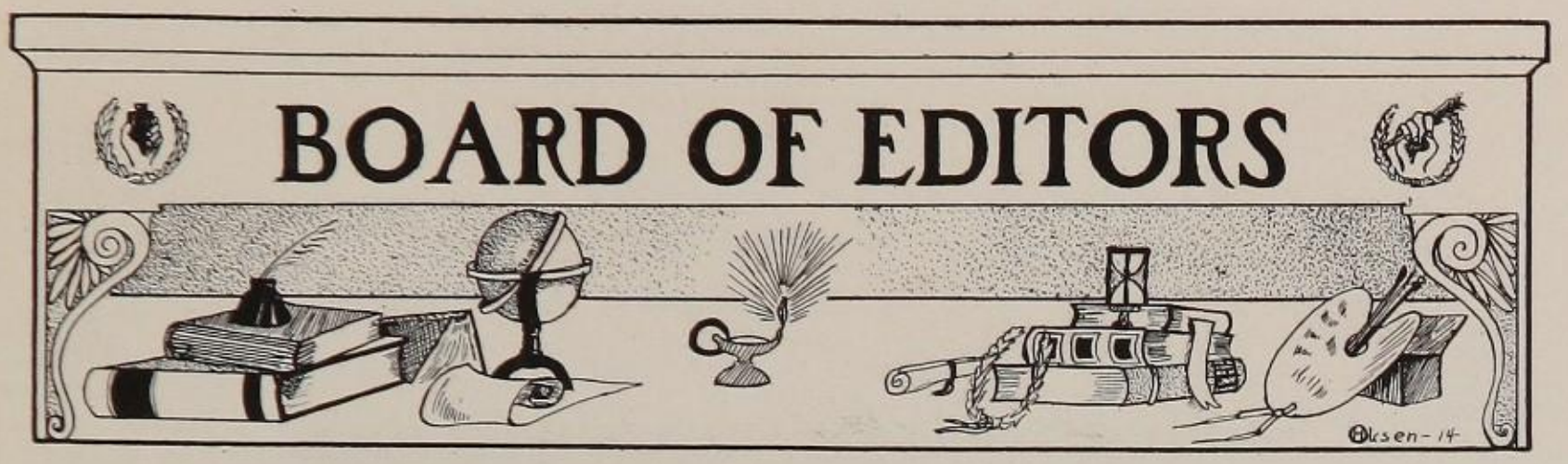

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PROFESSOR JOHN R. SIM

PROFESSOR JOHN R. SIM

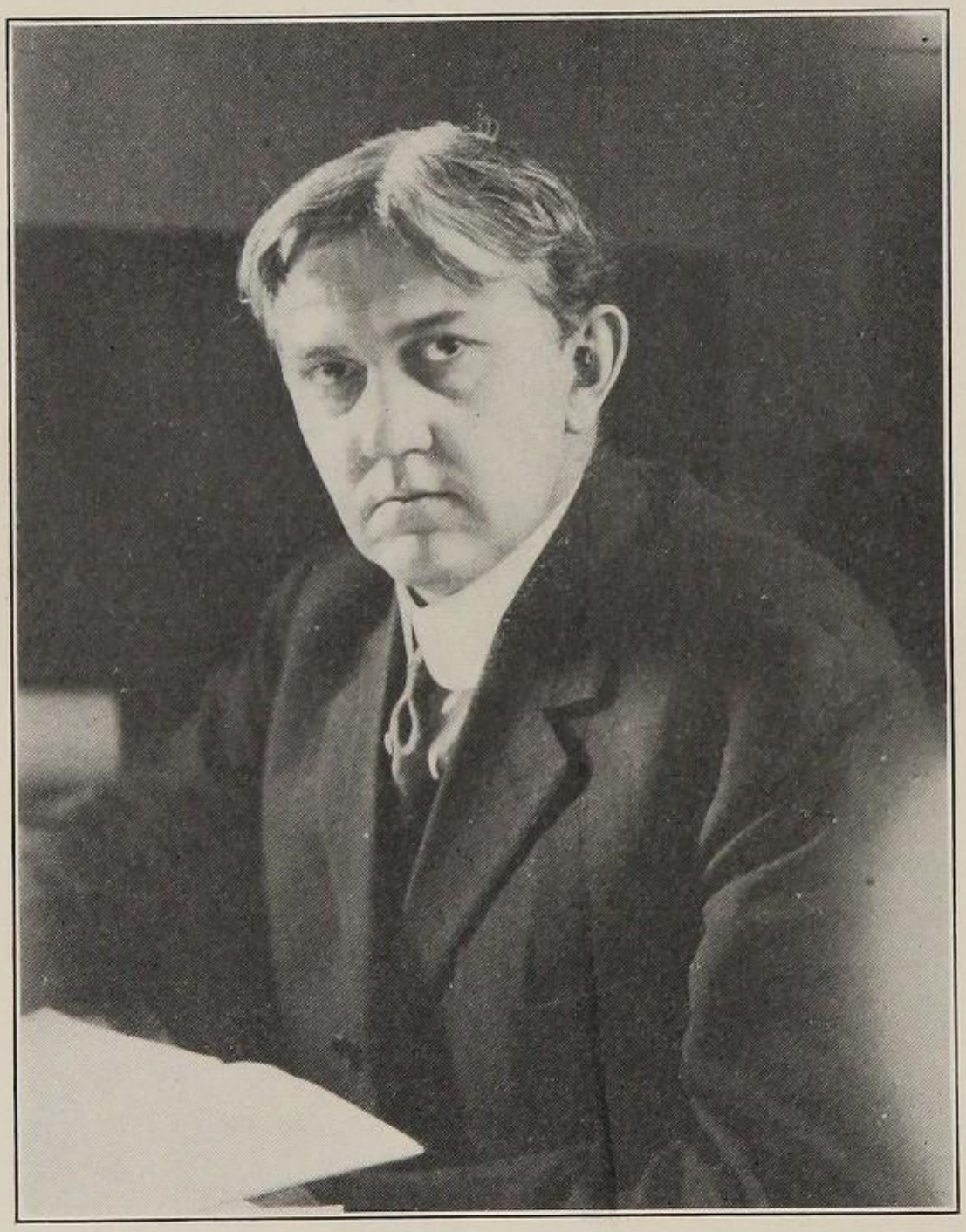
THE devotion of the whole school and the affectionate regard in which the entire student body holds Prof. John R. Sim, render a tribute here superfluous. Prof. John R. Sim was born in Morgan County, West Virginia on Feb. 15, 1849. At the early age of nineteen he graduated from the College of the City of New York, and two years later became a tutor in mathematics. He served in this capacity for twenty years in both the Cooper Union Techanical School and in the Harlem Evening High School.

During all these years he had been applying himself conscientiously to the study of his chosen profession. As a recompense he was awarded successive promotions to instructor and assistant-professor in mathematics.

Finally, in 1901, he was appointed Professor in charge of the Academic Department of the College of the City of New York. It is in this position that we find him now, devoting himself to the interests of Townsend Hall. All who have come in contact with Prof. Sim have experienced the kindness that tempers his actions. The relations of principal and student usually so formal have been made pleasant and amiable. Moreover, Prof. Sim has aided the students in their activities in every available manner.

In 1904 he attained the acme of his success when he was appointed Professor of Pure Mathematics. He is a member of various notable organizations, among which are the New York Gamma of Phi Beta Kappa, the Virginia Historical Association and the Southern Society of New York.

Accurate in his actions, sincere in his desire to promote a feeling of fraternity and friendship, he stands the beloved and revered leader of Townsend Harris Hall.



PROFESSOR HOLLAND THOMPSON

PROFESSOR HOLLAND THOMPSON

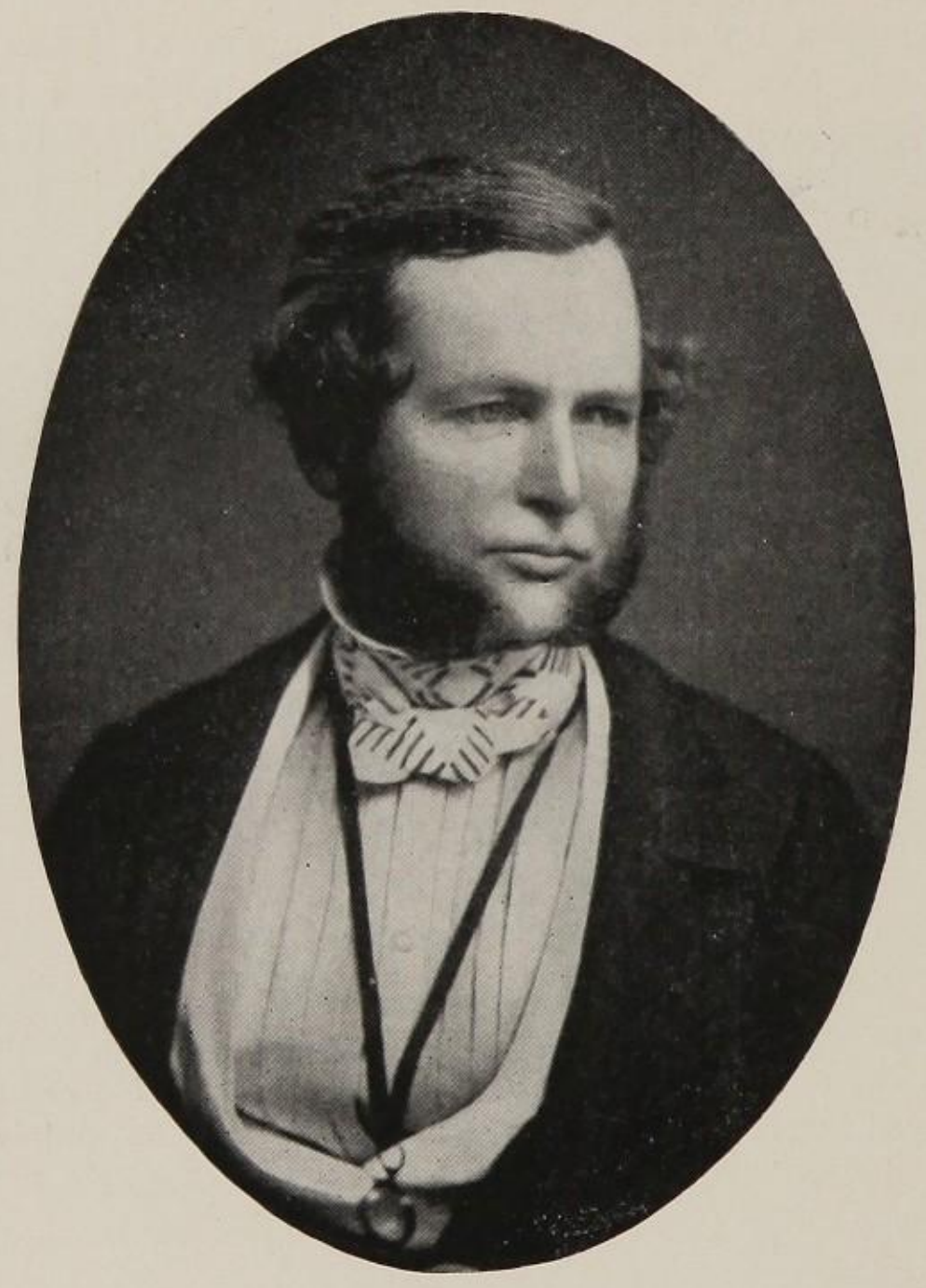
ASSISTANT PROFESSOR HOLLAND THOMPSON, Director of the Townsend Harris Hall Annex, was born in North Carolina and was graduated from the State University in 1895. For the next four years he was principal of the Academy at Concord, N. C. In 1899 he resigned on receiving an appointment as University Fellow in Columbia University, New York City, from which institution he later received the degrees of Master of Arts and Doctor of Philosophy. He was appointed Tutor in History in the College of the City of New York in 1901, Instructor in 1902, and Assistant Professor in 1906.

When the number of students applying for admission to the Preparatory Department, as it was then called, grew beyond the accomodations provided for them, Mr. Thompson was placed in charge of the Afternoon Session in the old Cass Building in Twenty-third Street in 1904. The next year he was assigned to the charge of Townsend Harris Hall, which was not yet completed, but was finished around the classes. In 1906-07 the Main Building was rendered habitable though far from completed and Professor Thompson was placed in charge of the A and B classes which recited there. The College proper removed to the new site in the fall of 1907 and Professor Thompson was then placed in charge of the old building in Twenty-third Street, where he remained five years. When the building was closed preparatory to the construction of the new School of Commerce on that site, the classes attending were transferred to 138th Street.

Professor Thompson has found time to do much literary and scholarly work. He is author of "From Cotton Field to Cotton Mill," "The Prisoners of the Civil War," "History of Our Land," and the "New South, Economic and Social," besides many magazine articles. He contributed to the New International and Nelson's Encyclopaedias and to the Encyclopaedia Britannica and is joint editor of the "Book of Knowledge." He has served on the editorial staff of "Current Literature" and "Review of Reviews" and is now engaged on a work on Southern Economic history.

Professor Thompson is a member of Phi Beta Kappa, of the Academy of Political Science, of the American Historical Association and of the American Economic Association.

In this article it is extremely difficult to give to Professor Thompson the credit which he so rightfully deserves. In his years of service at the college it has been his wish and desire to perfect the education of the student. Professor Thompson has succeeded wonderfully and is continuing the good work which he has so earnestly chosen as his life's mission. Professor Thompson is held in such high esteem by his colleagues and the students who come under his care that it is doubtful whether any other man could so gain the love and confidence of his associates, both young and old. To conclude we may say with assurance that it would be a wise and prudent act on the part of the young student who is just beginning life, to set the career of Professor Thompson before him, and to follow it faithfully and absolutely.



MR. TOWNSEND HARRIS

TOWNSEND HARRIS

TOWNSEND HARRIS, whose name historically suggests the earliest American relations with Japan, may be properly regarded as the founder of the City College. This was publicly acknowledged when the first new college building to be erected received the name of Townsend Harris Hall.

The third day of October, 1804, brought forward a man destined to be a potent factor in the advancement of public education and an eminent statesman in the diplomatic field. This man was Townsend Harris. Reared in a simple family at Sandy Hill in Washington County, N. J., Townsend Harris was imbued with all the decent, honest and home-like qualities of a country youth. Until he reached the age of thirteen years he was influenced and guided by the prudent and sagacious teachings of his dearly beloved mother, whose word was his Gospel.

An ordinary public school training was the only formal education Townsend Harris ever received. Although he never entered a university, he fully acquainted himself with the Romance Languages and gained a substantial knowledge of wholesome, instructive literature. This learning he acquired, unaided, by determined effort during spare hours in his commercial life.

In 1817, Townsend Harris, just in his teens, but with all the ambition and grit of a fighter, settled in New York City to carve out his career. Little did he realize then how important a personage he would be to two of the great powers of the world to-day. For several years after he reached New York, Townsend worked conscientiously in the employ of a friend of his father's and gained a thorough knowledge of the dry goods trade. Thus he acquired the necessary experience and the fundamental training in business to enable him to enter into partnership a few years later with his own father and brother.

The new business in which Harris engaged was of a somewhat different nature from his former commercial experience. The Harris family had invested its fortune in an importing concern. Its principal products, china and earthenware, were imported from the East, a commerce which later resulted in Mr. Harris' voyage to Japan.

While he was thus engaged in business, he gained prominence through election to the Board of Education. The following year, 1847, he was elected president of that body. In all the years of his

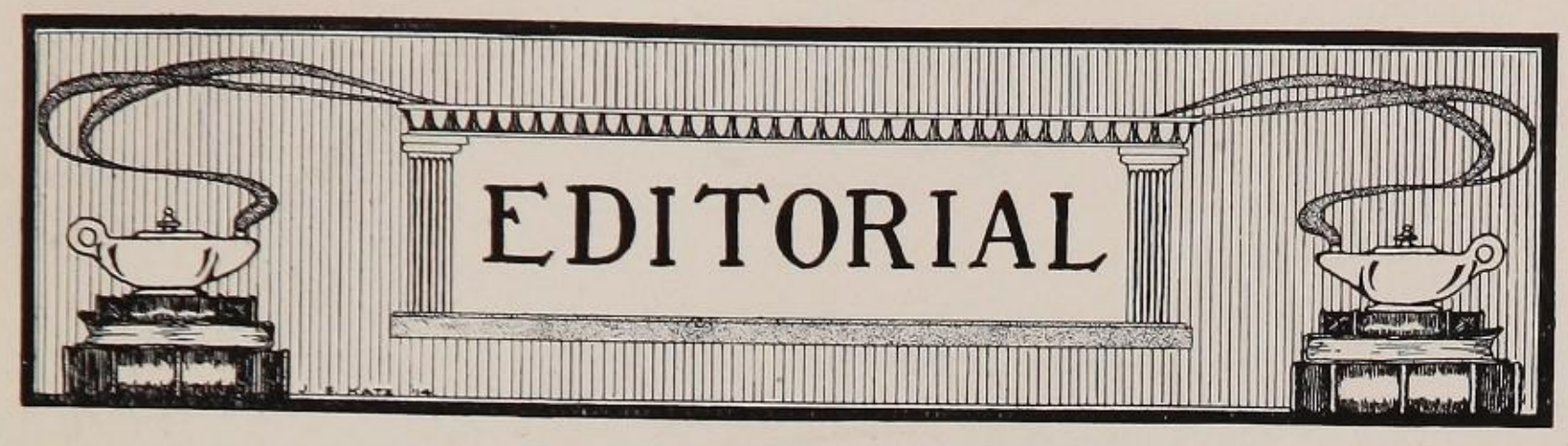
sojourn in New York, Mr. Harris contemplated founding a free academy for boys. His perseverance and untiring efforts were truly auspicious.

On Mr. Harris' motion, a committee was appointed July 27, 1846, to report upon a plan for the academy. This took definite shape under a legislative act of May 7, 1847. Finally the people of New York in the school and judicial election of June, 1847, voted to establish the present institution, which was at first called the "New York Free Academy."

About this time the mother of Mr. Harris died, and he, being a bachelor, left New York for San Francisco, where he purchased a half interest in a trading vessel bound for the East Indies. Meeting with continued success, Mr. Harris finally bought the entire stock of the trading company, and commenced his premeditated voyage around the world and back to New York, via the Orient.

He reached his destination in 1855, at a time when the United States government sought closer connections with the East. Because of his thorough knowledge of the customs and civilization of the Eastern peoples, and owing to the influence of Secretary of State Marcy, a personal friend, Mr. Harris was commissioned by the Federal Government to act as Consul General to Japan. We have already mentioned how intimately he entered into the earliest American relations with Japan. His humanitarian ideals, his combined legislative, judicial, and executive ability, and his advocacy of commercial friendship were genuine factors in the advancement and progress of the Japanese Empire, and helped to lift Japan to a prominent position among the nations of the world, by serving as a powerful stimulant in the development of Japan's commerce.

Fully satisfied and convinced that he had faithfully and successfully executed his duty as Consul General, Mr. Harris returned to the United States during the Civil War. A Unionist at heart and in mind, he cordially approved of the action of the North. One of the most picturesque moments in the life of Mr. Harris occurred when he paid a public tribute to General U. S. Grant, to whom he presented on this occasion an exquisite Japanese sword. In this and in many other ways, Mr. Harris acquired wide recognition for his private and public services. His devotion particularly to the cause of free public education has made him so conspicuous a figure in the history of New York that the college is proud to have his name engraved over the portals of Townsend Harris Hall.



IN this, the first issue of the Townsend Harris Hall Annual, the Board of Editors seeks to place before the students a complete though brief edition of the history of the school, a résumé of the past year's activities, and an account of the class of June, 1914.

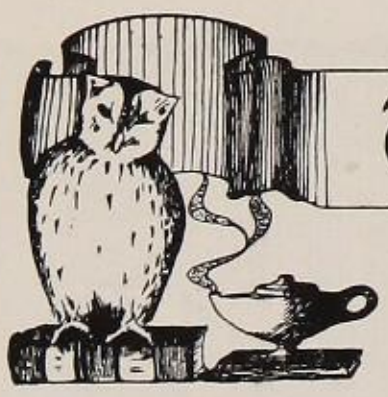
We hope our attempts will not be in vain. Our object is to present a book worthy of the name "Harris." It is a work comprising the entire system of Townsend Harris organizations and Townsend Harris ideals. It is representative of our pride and our ambitions.

Despite the fact that our enthusiasm over this project is great, we cannot rely on the success of the Annual, unless we are assured of the combined support and loyalty of the entire student body of Townsend Harris Hall. A substantial evidence of approval and satisfaction on the part of the students will tend to make the Annual a complete success in future years.

We greatly appreciate the kindness of Prof. Werner, Prof. Sim and Prof. Thompson in granting us permission to publish the Townsend Harris Annual.

To Prof. Cosenza, Dr. Grendon, Dr. Otis, Mr. Groesbeck, Mr. Tynan and Mr. Hayes, the Board of Editors is greatly indebted for their individual and collective assistance in helping to make this first issue of the Townsend Harris Hall Annual a success. To them we offer our sincere thanks. To those of the lower classes who have so willingly aided us by contributing material for this publication, the Board expresses its hearty appreciation.

With the hope that our work may be an inspiration to the many loyal sons of Townsend Harris Hall in the future we, the Board of Editors, take pleasure in submitting to our fellow students the first issue of the Townsend Harris Hall Annual.



The Faculty

Arranged in Order of Seniority

ADOLPH WERNER, Acting President of the College of the City of New York and Professor of the German Language and Literature.

B.S., College of the City of New York, 1857; M.S., 1860; Ph.D., Rutgers Female College, 1880.

CHARLES GEORGE HERBERMANN, Professor of the Latin Language and Literature, and Librarian.

A.B., Fordham, 1858; A.M., 1860; Ph.D., St. Francis Xavier, 1865; LL.D., 1882; Litt.D., Holy Cross, 1906.

FITZ GERALD TISDALL, Professor of the Greek Language and Literature.

A.B., College of the City of New York, 1859; A.M., 1862; Ph.D., New York University, 1874.

LEWIS FREEMAN MOTT, Professor of the English Language and Literature.

B.S., College of the City of New York, 1883; M.S., 1886; Ph.D., Columbia, 1896

CHARLES A. DOWNER, Professor of Romance Languages.

A.B., College of the City of New York, 1886; Ph.D., Columbia, 1901; Officier d'Académie, 1906; Chevalier de la Légion d'Honneur, 1913;

JOHN ROBERT SIM, Professor of Mathematics, and Director of Townsend Harris Hall

A.B., College of the City of New York, 1868.

IVIN SICKLES, Professor of Natural History, and Chairman of the Executive Council.

A.B., Ohio Wesleyan University, 1896; A.M., 1898; Ph.D., Columbia, 1903.

THOMAS ANDREW STOREY, Professsor of Hygiene, and Director of the Gymnasium.

A.B., Leland Stanford, Jr. University, 1896; A.M., 1900; Ph.D., 1902; M.D., Harvard, 1905.

WILLIAM FOX, Associate Professor of Physics.

B.S., College of the City of New York, 1884; M.E., Stevens Institute, 1886.

CARLETON L. BROWNSON, Associate Professor of Greek, and Dean of the Faculty.

B.A., Yale, 1887; Ph.D., 1897

ERASTUS PALMER, Associate Professor of Public Speaknig.

A.B., Hamilton, 1882; A.M., 1890.

HARRY C. KROWL, Associate Professor of English.

A.B., College of the City of New York, 1895; Ph.D., New York University, 1900.

EDMUND BURKE, Assistant Professor of Latin.

A.B., College of the City of New York, 1890

HOLLAND THOMPSON, Assistant Professor of History, and Director of the Townsend Harris Hall Annex.

Ph.B., University of North Carolina, 1895; A.M., Columbia, 1900; Ph.D., 1906

NELSON P. MEAD, Assistant Professsor of History.

B.S., College of the City of New York, 1899; A.M., Columbia, 1903; Ph.D., 1906.

HENRY S. CARR, Assistant Professor of Mathematics.
A.B., College of the City of New York, 1866; A.M., 1869.

SAMUEL HANAWAY, Assistant Professsor of Mathematics.
B.S., College of the City of New York, 1883.

FREDERICK MALLING PEDERSON, Assistant Professor of Mathematics.
B.S., College of the City of New York, 1889; M.S., 1893; E.E., Columbia, 1893; Sc.D., New York University, 1905.

ARTHUR BRUCKNER, Assistant Professor of Physics.
B.S., College of the City of New York, 1892; M.E., Cornell, 1898.

ALLAN P. BALL, Assistant Professor of Latin.
B.A., Amherst, 1892; M.A., 1895; Ph.D., Columbia, 1903.

CARROLL N. BROWN, Assistant Professor of Greek.
A.B., Harvard, 1891; A.M., 1891; Ph.D. 1900.

GASTON A. LAFFARGUE, Assistant Professor of French.
B-ès-L. [1ère Partie], University of Rennes, 1882; Officier d'Académie, 1906.

MARIO EMILIO COSENZA, Assistant Professor of Latin.
A.B,, College of the City of New York, 1901; Ph.D., Columbia, 1906.

MAXIMILIAN PHILIP, Assistant Professor of Mathematics.
B.S., College of the City of New York, 1898; M.S., New York University, 1903; Sc.D., 1906.

ROBERT F. SMITH, Instructor in Mathematics.
B.S., College of the City of New York, 1887; M.S., New York University,1903.

EMORY B. LEASE, Instructor in Latin.
A.B., Ohio Wesleyan University, 1885; A.M., 1888; Ph.D., John Hopkins, 1894.

CARL W. KINKELDEY, Instructor in German.
A.B., College of the City of New York, 1893; A.M., New York University, 1898; Ph.D., 1906.

LIVINGSTON BURRILL MORSE, Instructor in History.
B.S., College of the City of New York, 1889.

HOMER C. NEWTON, Instructor in Latin.
B.A., University of Colorado, 1899; M.A., 1900; Ph.D., Cornell, 1902.

STANLEY SIMONDS, Instructor in Latin.
A.B., Harvard, 1884; Ph.D., John Hopkins, 1896.

JOSEPH VINCENT CROWNE, Instructor in English.
A.B., St. Joseph's College, Philadelphia, 1896; A.M., University of Pennsylvania, 1898; Ph.D., 1899.

BARCLAY W. BRADLEY, Instructor in Latin.
A.B., University of Pennsylvania, 1897; Ph.D., 1900.

HUGH S. LOWTHER, Instructor in French.
A.B., Syracuse, 1899; Ph.D., University of Pennsylvania, 1904.

GEORGE V. EDWARDS, Instructor in Latin.
A.B., Hamilton, 1891; A.M., 1894; Ph.D., Johns Hopkins, 1899.

TITUS BERTHEAU VOELKEL, Instructor in German.
Ph.D., Halle, 1875.

ALEXIS EUGENE SENFTNER, Instructor in Latin.
A.B., Columbia, 1899; B.D., Union Theological Seminary, 1902; A.M., New York University, 1902; Ph.D., 1904.

NORRIS A. BRISCO, Instructor in Political Science.
A.B., Queen's University, 1898; A.M., 1900; Ph.D., Columbia, 1907.

GUY EDWARD SNIDER, Instructor in History.
B.L., University of Wisconsin, 1901; M.A., University of Missouri, 1902; Ph.D., Columbia, 1907.

HERBERT MILES HOLTON, Instructor in Mechanic Arts.
B.S., College of the City of New York, 1899.

J. REDDING KELLY, Instructor in Free-Hand Drawing and Design.

KURT E. RICHTER, Instructor in German.
Dipl. Addison Teachers College, 1894; New York University, 1905; Pd.D., 1908.

WILLIAM BRADLEY OTIS, Instructor in English.
A.B., Iowa College, 1901; A.M., Columbia, 1904; Ph.D., New York University, 1908.

FREDERICK W. HUTCHISON, Instructor in Free Hand Drawing and Design.

CHARLES JASTROW MENDELSOHN, Instructor in Greek.
A.B., University of Pennsylvania, 1900; Ph.D., 1904.

WILLIAM WALLACE WHITELOCK, Instructor in French.
A.B., Johns Hopkins, 1890; Ph.D., Munich, 1893.

FELIX GRENDON, Instructor in English.
B.S., College of the City of New York, 1900; A.M., Columbia, 1902; Ph.D., 1909.

FRANCESCO ETTARI, Instructor in Italian.
Licenza Liceale, University of Naples, 1881; Baccelliere in Lettere,1883; Dottore in Lettere, 1885; Professore di Letteratura Italiana, 1886.

JOSEPH CUMMINGS CHASE, Instructor in Free-Hand Drawing and Design.

JACOB SALWYN SHAPIRO, Instructor in History.
A.B., College of the City of New York, 1904; Ph.D., Columbia, 1909.

LYNN MATEER SAXTON, Instructor in Mathematics.
B.S., Lafayette, 1897; M.S., 1900; Pd.M., New York University, 1908; Pd.D., 1909.

JOHN SCHULER, Instructor in German.
B.A., German Wallace College, 1891; Ph.D., Columbia, 1909.

FAUST CHARLES DE WALSH, Instructor in German.
A.B., University of Rochester, 1903; Ph.D., Columbia, 1910.

DAVID KLEIN, Instructor in English.
A.B., College of the City of New York, 1902; A.M., Columbia, 1904; Ph.D., New York University, 1909.

HENRY W. PECKWELL, Instructor in Free-Hand Drawing.

PIERRE J. MARIQUE, Instructor in French.
Professor agrégé de l'enseignment moyen, State Board, Brussels, 1902; Pd.D., New York University, 1910; Ph.D., 1912.

WILLIAM E. KNICKERBOCKER, Instructor in French.
A.B., College of the City of New York, 1904; Ph.D., Columbia, 1911.

FRANCIS L. ROUGIER, Instructor in French.
B-ès-Sc., Paris, 1894; A.B., Fordham 1905; A.M., New York University, 1907; Ph.D., 1911.

JACOB WITTMER HARTMANN, Instructor in German.
B.S., College of the City of New York, 1901; Ph.D., Columbia, 1912.

GEORGE C. O. HAAS, Instructor in German.
A.B., Columbia, 1902; A.M., 1903; Ph.D., 1909.

AUSTIN BAXTER KEEP, Instructor in History.
A.B., Amherst, 1897; A.M., 1901; Ph.D., Columbia, 1911.

LIONEL B. McKENZIE, Special Instructor in Hygiene.

ALFRED N. GOLDSMITH Instructor in Physics.
B.S., College of the City of New York, 1907; Ph.D., Columbia, 1911.

EDWARD E. WHITFORD, Instructor in Mathematics.
A.B., Colgate, 1886; A.M., 1890; Ph.D., Columbia, 1912.

ALFRED G. PANARONI, Instructor in Romance Languages
B.S., College of the City of New York, 1902.

GEORGE PAYN QUACKENBOS, Instructor in Latin.
A.B., Columbia, 1900; A.M., 1901.

JARVIS KEILEY, Instructor in English.
A.B., Harvard, 1899; A.M., 1900.

PAUL H. LINEHAN, Instructor in Mathematics.
A.B., Harvard, 1902.

SAMUEL CARLETON HAIGHT, Instructor in History.
B.S., College of the City of New York, 1892.

AMERICO ULYSSES N. CAMERA, Instructor in Romance Languages.
Ph.B., New York University, 1900; A.M., Columbia, 1901; Ph.D., New York University, 1912.

GEORGE MONROE BRETT, Instructor in Mathematics.
A.B., Bowdoin, 1897.

ALFONSO ARBIB-COSTA, Instructor in Romance Language.
Dipl., Royal Technical Institute, Rome, 1888.

BIRD W. STAIR, Instructor in English.
B.S., Purdue, 1899; M.S., 1901.

FREDERIC A. WOLL, Instructor in Hygiene.
B.S., Teachers College, Columbia, 1910; A.M., 1911.

JOSEPH SOHN, Instructor in German.
A.B., Neue Akademie, Berlin, 1887.

ABRAM G. SCHULMAN, Instructor in Free Hand Drawing and Design.
A.B., College of the City of New York, 1902.

ROBERT J. DAMEN, Tutor in French.
Agrée de l'Académie de Paris, 1899.

EMIL A. C. KEPPLER, Tutor in German.
Ph.B., Columbia, 1895; A.M., 1897.

RICHARD O. HEYNICH, Tutor in German.
Dipl., Lehrer-Seminar, Osterode, Germany, 1892.

EDMOND ERNEST ADRIEN LE MAIRE Tutor in French.
B-ès-L., Paris, 1870; Officier d'Académie, 1908.

MAXIME L. BERGERON, Tutor in French.
A.B., College of the City of New York, 1903; M.A., Yale, 1904.

H. WHEELER POWELL,* Tutor in Mathematics.
B.S., College of the City of New York, 1883.

JOSEPH L. TYNAN, Tutor in English.
A.B., College of the City of New York, 1901; A.M., Columbia, 1907.

EDGAR HALLIDAY, Tutor in Latin.
A.B., Princeton, 1898; A.M., Columbia, 1902.

WILLIAM F. X. GEOGHAN, Tutor in English.
A.B., St. Joseph's College, Philadelphia, 1903; A.M., 1905; LL.B., Georgetown, 1906.

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HOWARD C. GREEN, Tutor in History.
A.B., College of the City of New York, 1902.

SAMUEL J. MAGARGE, Tutor in Mathematics.
A.B., St. Joseph's College, Philadelphia, 1896; B.S., University of Pennsylvania, 1900.

GEORGE M. HAYES, Tutor in Mathematics.
A.B., Fordham, 1906; A.M., 1913.

JOSEPH FRANCIS WICKHAM, Tutor in English.
A.B., Holy Cross, 1904; A.M., Columbia, 1908.

JOSEPH EDWARD FITZPATRICK, Tutor in English.
A.B., Fordham, 1906.

CHARLES A. CORCORAN, Tutor in Physics.
B.S., College of the City of New York, 1904; A.M., Columbia, 1906.

CAMILLE A. TOUSSAINT, Tutor in Mathematics.
A.B., Columbia, 1903; A.M., 1904

EDMUND C. COOK, Tutor in Mathematics.
A.B., Dartmouth, 1892; Harvard, 1894; A.M., Dartmouth, 1900.

JOHN ALFRED BREWSTER, Tutor in Mathematics.
A.B., Harvard, 1896.

R. BRUCE *M*ACDOUGAL, Tutor in Free-Hand Drawing.

SAMUEL A. SCHWARZ, Tutor in Mathematics.
A.B., College of the City of New York, 1902; C.E., Columbia, 1905; A.M., 1905.

LOUIS SIGMUND FRIEDLAND, Tutor in English.
A.B., College of the City of New York, 1905; A.M., New York University, 1910; Ph.D., 1912.

LOUIS WEINBERG, Tutor in Free-Hand Drawing
A.B., College of the City of New York, 1905.

WILLIAM ALEXANDER WHITE, Tutor in Mathematics.
B.S., New York University, 1911.

JEAN DES GARENNES, Tutor in French.
A.M., Georgetown, 1906.

RALPH TILMONT, Tutor in French.
Condidat en philosophie et lettres, University of Brussels, 1889; Doctor Juris, 1893.

HASWELL C. JEFFERY, Tutor in Physics.

MICHAEL J. KELEHER, Tutor in English.
A.B., Georgetown, 1904; A.M., St. Francis Xavier, 1906.

ALFREDO ELIAS, Tutor in Spanish.
Bachiller en Artes, Instituto de Barcelona, 1888; Licenciado en Derecho, University of Barcelona, 1894.

JOSEPH PEARL, Tutor in Latin.
A.B., College of the City of New York, 1906; Ph.D., New York University, 1913.

ROBERT H. ALLES, Tutor in English.
B.S., College of the City of New York, 1906; A.M., Columbia, 1908.

JAMES I. CONWAY, Tutor in Mathematics.
A.B., Loyola College, 1896

LEON H. CANFIELD, Tutor in History.
A.B., Syracuse, 1908; Ph.D., Columbia, 1913.

WILLIAM H. HASKELL, Tutor in Free-Hand Drawing.

KENNETH GROESBECK, Tutor in English.
A.B., College of the City of New York, 1905.

REINHARD A. WETZEL, Tutor in Physics.
B.S., University of Minnesota, 1901.

ARTHUR J. KLEIN, Tutor in History.
B.A., Wabash, 1906; B.D., Union Theological Seminary, 1909; A.M., Columbia, 1909.

GUSTAV F. SCHULZ, Tutor in English.
B.S., College of the City of New York, 1907; A.M., Columbia, 1909.

PAUL T. KAMMERER, JR., Tutor in History.
B.S., College of the City of New York, 1906; LL.B., Fordham, 1909.

HOMER ADOLPH STEBBINS, Tutor in History.
Ph.B., Syracuse, 1906; Ph.M., 1907; LL.B., 1908; Ph.D., Columbia, 1913.

FREDERIC O. X. McLOUGHLIN, Tutor in Physics.
B.S., College of the City of New York, 1909; C.E., Columbia, 1913.

HARRY KURZ, Tutor in French.
A.B,, College of the City of New York, 1909; A.M., Columbia, 1911.

WARREN G. HUBERT, Tutor in Mathematics.
B.S., College of the City of New York, 1907; M.S., New York University, 1909.

LEWIS MAYERS, Tutor in Mathematics.
A.B., College of the City of New York, 1910; A.M., University of Wisconsin, 1912.

JOHN T. LANG, Tutor in Free-Hand Drawing.

OTTO H. LEBER, Tutor in Natural History.
A.B., Columbia, 1904; M.D., 1908.

HERBERT STETSON WARREN, Tutor in Natural History.
B.S., College of the City of New York, 1911.

LORENZ REICH, JR., Tutor in Mathematics.
A.B., College of the City of New York, 1911.

ARTHUR WILSON COURTNEY, Tutor in Pubblic Speaking.
A.B., College of the City of New York, 1910; A.M., Columbia, 1911.

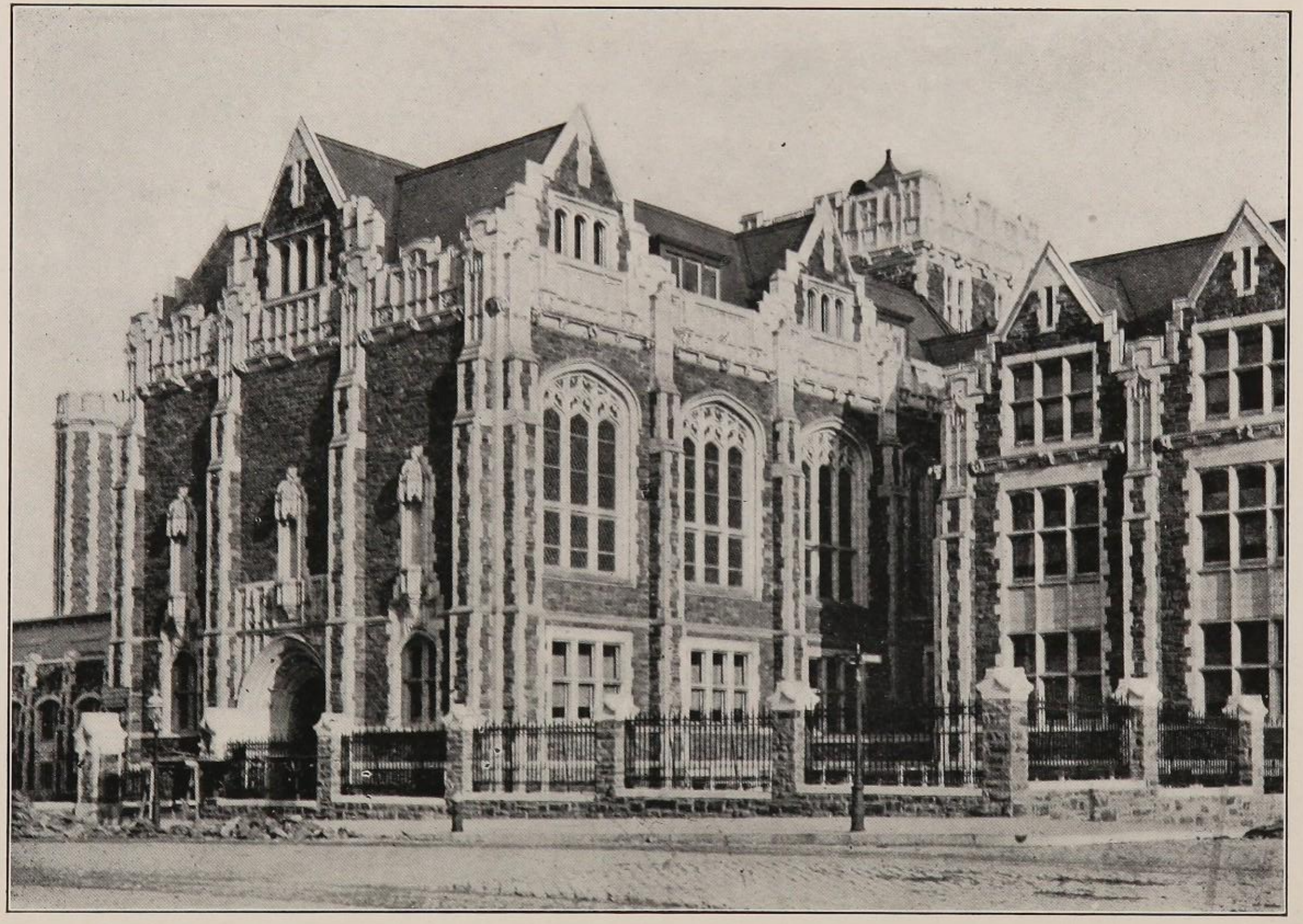
EUGENE F. SIMONDS, Tutor in Mathematics.
A.B., University of Sydney, 1910; B.Sc., 1911; A.M., Columbia, 1913.

EDWARD J. STORK, Tutor in Free-Hand Drawing.
B.S., Columbia, 1907.

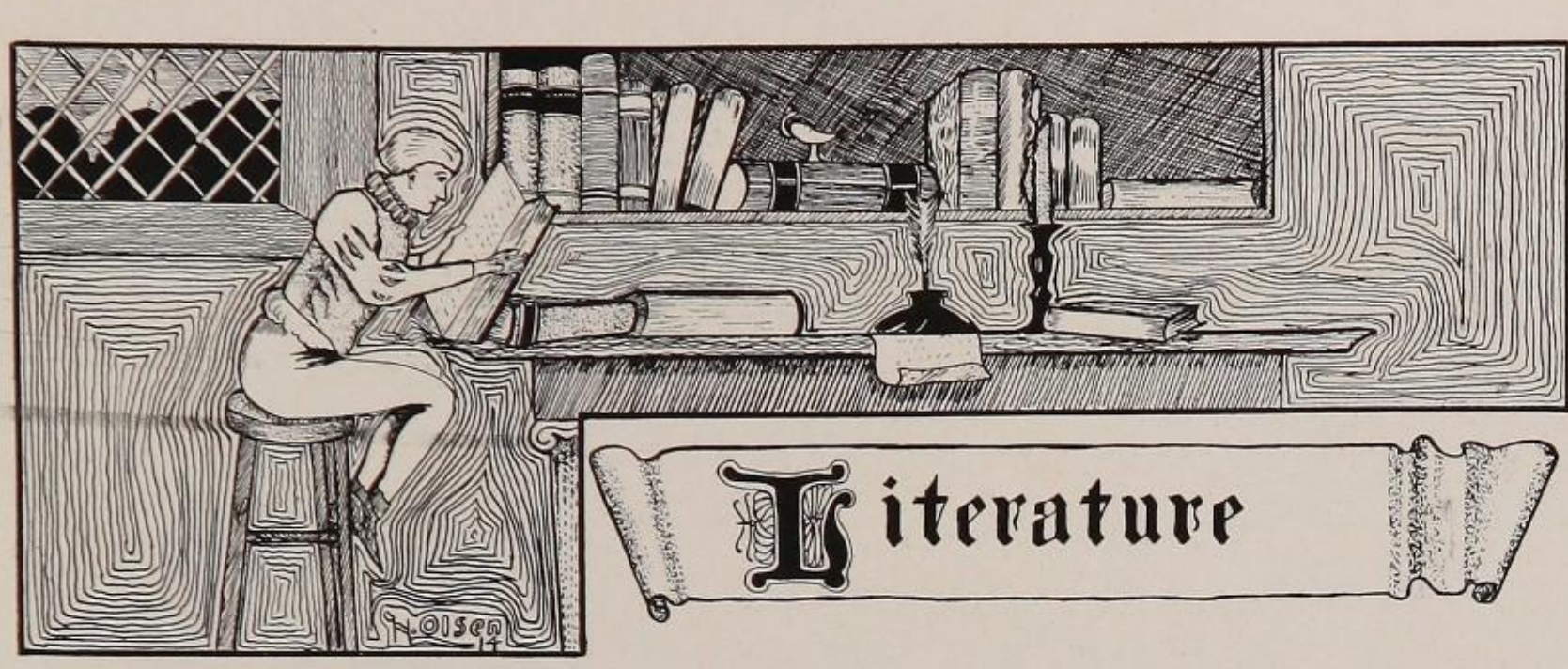
GABRIEL GREEN, Assistant Tutor in Mathematics.
B.S., College of the City of New York, 1911; A.M., Columbia, 1912; Ph.D., 1913.

GEORGE W. EDWARDS, Assistant Tutor in History.
A.B., College of the City of New York, 1911; A.M., Columbia, 1913.

ALEXANDER MARCUS, Assistant Tutor in Physics.
B.S., College of the City of New York, 1910.



TOWNSEND HARRIS HALL



HISTORY OF TOWNSEND HARRIS HALL

Description

ON 138th Street, fronting Amsterdam Avenue, flanked on one side by the sand-piled, rock-studded fields of the future stadium, on the other shadowed by the Mechanic Arts Building, and facing on the rear the historic Campus of the college with its stone benches and its enormous flagpole, stands a building, one of a whole group, called Townsend Harris Hall. The building is in the English-Gothic style, massive and impressive, yet leaving room for an intricacy of Terra Cotta ornamentation, on the natural greystone ground peculiar to this style alone. There are the gargoyled entrances, the almost monastic pannelling on the doors, the white-trimmed edges with outcroppings of fantastic figures, girdling the entire edifice. No one can deny that in conjunction with the other City College Buildings it is one of the City's art treasures. Its location commands here the silvering expanse of the Hudson, there a cluster of mist-enshrouded houses, and seems to isolate it from the rest of the city, with only the hum of the street cars, and only the insistence of grey steeples and spires and slender factory chimneys, spiralling smoke from invisible mouths, to remind it of the city and that it is one of the petals on the "flower of the city's educational system, City College."

Origin

No one, I presume, has read a biography without some mention of the hero's parentage, a history without a preface of prehistoric life, a story without a mass of antecedents. Townsend Harris Hall is peculiarly prolific in its antecedents. It grew out of the City College. It is one of the City College buildings; substantially it is only a link in the chain of The City College education. Townsend Harris Hall cannot have a separate history. Its history must, therefore, begin with a summary of The City College history.

In the sixty-seven years of its existence, the City College has known no more notable year than that of 1907. The old buildings on Twenty-third street with their gloomy interior and their distracting outlook upon one of the busiest thoroughfares in the city, were abandoned for the new buildings on Washington Heights. The College became practically a new college. New and magnificent quarters produced a regeneration that the City College was little aware of. It was an unconscious refreshening. There was infused a new and nobler spirit in the student body, a new student consciousness.

THE GYMNASIUM

T. H. H. shared in everything. One of the handsomest of the new buildings was devoted to it. As for T. H. H. the changes were crystallized in a name. The name chosen for the school by a happy choice rested on Townsend Harris. No name could be more appropriate. As an educator noted for his ambitions and ideals, as a public servant famed for his integrity and broad-mindedness, finally as one of the founders of City College, he is peculiarly acceptable to the School and what it aims for. He has become an ideal for T. H. H. Students; his actions have become precedents.

The prototype of T. H. H. was the Sub-Freshman Class, a one-year course that prepared students for entrance into college. In 1901 it was extended to two years and a year later it had grown to its present proportions. In 1905 T. H. H. opened under Professor H. Thompson. In 1906-07 Prof. Sim took charge, while Professor Thompson had sections in the main buliding of C. C. N. Y. The college moved to its present home in 1907. Prof. Sim took charge in the present T. H. H., while Professor Thompson moved again back to the Twenty-third Street building. Previous to 1907, T. H. H. occupied quarters in the Cass Building, 23rd Street, between 2nd and 3rd Ave., a building now devoted to the technical training of girls, under the name of Manhattan Trade School for Girls.

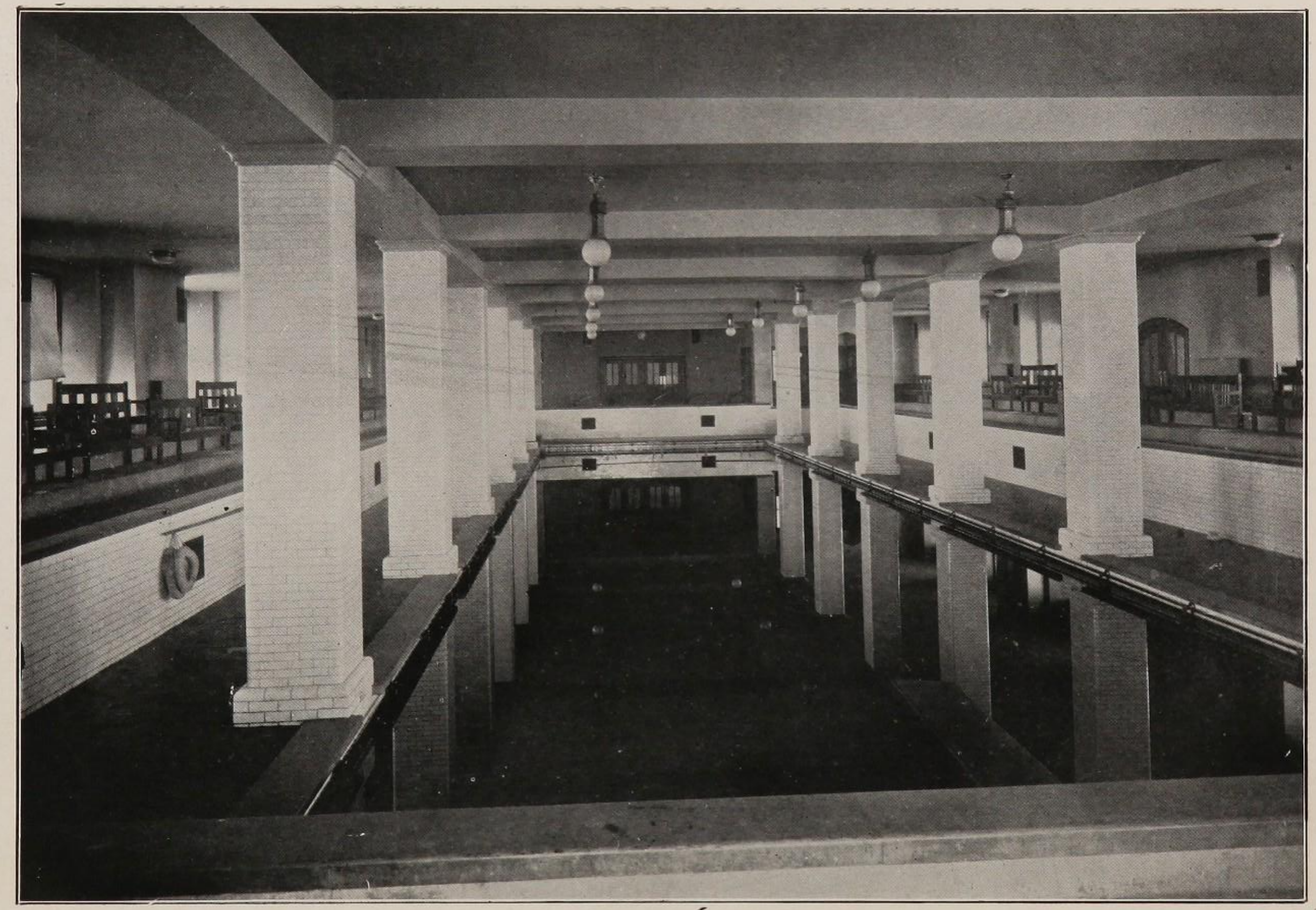
The T. H. H. thus established in 1907 met with an immediate and widespread approbation. The number of students who applied for admission was so large that, had not the precautions been taken of providing an annex for the surplus, there might have arisen insurmountable difficulties. Students living on the West Side above 100th Street, and on the East Side, 110th Street, went to T. H. H. uptown, the others to the Annex.

The Annex

The annex was the old City College building, on 23d and 22d Streets and Lexington Avenue. Only one who has been an Annex man, who has heard the echo on its sepulchrally hollow walls, who has paced its gloomy corridors with their dusty pictures and mustier trophies, who has tread its creaky staircases, with a heart-beat for every foot-fall, can know the esoteric secret of it. Outside was the world, the clangorous tolling in a hundred towers, the screaming from a hundred ferry-boats, the wrangling of the car with its own tracks, the shouts and rumblings that make up the audible world; inside there was the droning of study and the fusty mustiness that make study studious, and the inscrutable silence of it all. I remember passing from the recitation building of 22d Street to the office building on 23d Street over the strip of yard with its bare fences that separated them, to settle the petty delinquencies that are the spice of the student's life. And I remember the lingering over the old pictures and old banners, that seemed to bind a forgotten world in their cob-webbed being, the sobriety and aesthetic gloominess that flickered in with the dim light through the windows. I was always impressed and constant familiarity did not diminish the awe in which I held it.

The old building is down and, in a manner, what I have written is a requiem for it, and a memorial for the memories that went down with it. On the site, a College of Commerce, the plans of which are on file, in most respects a department of City College with another calling, is to stand.

From that point on everybody is familiar with the T. H. H. history. Clubs rose and fell, teams developed a transient brilliancy and fell to a self-extinction. Upper A classes with their pother of dances and class days came and went,



THE SWIMMING POOL

the ordinary course of a high school being modified to a strange environment and strange circumstances; it is for me now only to make a few remarks on the activities of the school as they were manifested in the literature, the athletics and the society work.

Academic Herald

The literary history of the school may be comprehended in the one name—Academic Herald. Outside of the Tatler, a short-lived weekly, that existed but a very few issues during 1912, nothing has appeared to challenge the one monthly magazine. The Academic Herald was first published in 1907. It commenced as a magazine similar to the City College Mercury, but ended in 1912 as a full-fledged high school periodical. Since then it has grown from a drab little magazine of 16 pages, commanding a circulation of 500 to an active virile paper of 32 pages, commanding a banner circulation of 2,000 or more. Practically everything was doubled except the price. That, as an important factor in the literary attainment of the school, remained the same, a convention that alone of the T. H. H. conventions stands in no fear of innovations.

Quill Club

Until the Advent of the Quill Club, the Academic Herald drew its editors from the Webb Literary Society. This society was the fountain of the Academic Herald staff. A word of praise to the society itself, its attitude towards the school, its aid to the school, and a word of dispraise to the school that did not support it, is all that need be added. It was a severe blow to hear that the Webb Literary Society had disbanded. Since then the Quill Club has been slowly taking up the work which the Webb relinquished. Its members are very well represented on the present "Ac" staff.

Art Club

What the Quill Club does in the way of literature, the Art Society does in the way of art. All the Academic Herald artists may be seen, congregated in the society's room every Friday over oblong drawing sheets, chewing charcoal stubbs, with a true Bohemian abandon. So much for the school's literature.

Just as the two other societies represented the school in literature and art, so the Harris Debating Society represents Harris in the oratorical world.

Athletics

The Athletic activities of T. H. H. should properly center about the A. A. The A. A. is the strongest student activity in the school. It is the power that sets up our teams and snatches us from an athletic oblivion. The athletic history of T. H. H., thanks to the unrelenting and rigorous curriculum system in force, presents no glory save vain-glory. Properly we should delve into the annals of Clinton H. S. for the history of T. H. H. Athletics. Clinton victories over Harris itself were due to Harris ex-members. In 1911, T. H. H. won the Manhattan soccer championship. Since then the Soccer Teams of Harris were always so near, and yet so far away from the championship. The basketball teams always plunged into a rose bed at the beginning and then, when the P. S. A. L. games were scheduled, slid back ungracefully into an inferior position. So with the baseball teams. But it is surprising that under the conditions in Harris any records were made at all. The swimming team has shown itself invariably a good representative of Harris Amphibians. The wrestling team has always been victorious. That of all the other teams has reflected

some of the glories of Harris in the interscholastic athletic mirror. Periodically tennis teams and chess teams are raised up from the dust of a comparative obscurity, but they go down to the same perennial dissolution with a disappointing regularity.

Perhaps it would be best to revert to the gymnasium the scene of T. H. H. basketball victories and to the natatorium the scene of swimming victories and defeats. The gym is formally called the C. C. N. Y. gymnasium. It might with equal justice be called the T. H. H. Gym. Here T. H. H. came, saw and occasionally was conquered. But, passing over this, the gym is one of the greatest athletic structures in the city. Equipped with one of the largest swimming pools in the city, with one of the best running tracks, boasting of the most complete athletic apparatus in the city, preserving in its management a wise and discriminative course, it has become one of the real factors in the athletic development of the school. The gym is something so fine that praise can only be a disparagement. As a building it combines with the necessary structural forms of a gymnasium, all the distinctive architectural features of the City College group of buildings.

The pool in its white-tiled dignity, in the gloom of the corridors leading to it, in the soft splashing of a stray swimmer, in the gentle rippling of the water on the smooth sides, seems to have the typical atmosphere of the school. The running tracks, the hand-ball courts, the stacks of dumbbells, Indian clubs, and the wands seem like sentinel to the esoteric athletic spirit of Harris Hall. Here are bound up this school's athletic traditions in a knot which can never be dissevered. It is one of the academy's influences for good.

The Stadium

Another influence which promises to be just as important is the stadium. All that there is of the stadium now is the blueprints, but work is being pushed on, and in the Fall season there will be a new amphitheatre for T. H. H. athletics. The stadium, according to the plaster-of-paris cast in the Lincoln Corridor of the College, is to be simple in its structure, a fine example of the majestic beauty of Doric architecture. It is to extend from 138th Street to 136th Street and east from Amsterdam Avenue to Convent Avenue. The field, therefore, will be very large, and there will be room for almost every activity. The original plan did not provide for shower baths and lockers. In the same breath, it neglected a fence about the field. Active work was entered upon by some wide-awake college men who circulated a petition that was signed by several thousand students. As a result, a bill of appropriation has been passed to provide showers and lockers for the stadium.

The social activities of the school are not many, but are widely diversified. The diversity approaches very nearly to chaos. There is no cohesion, no central activity. The clubs are self-centered. They can realize nothing but their own petty necessities, and they provide for nothing but their own individual interests. The announcement that a General Organization was being planned was greeted with joy by sincere Harrisites, the subsequent abandonment of the plan, the slacking of the first ardor, the gradual loss of all interest in the project of all enthusiasm, the tacit admission that T. H. H. was not yet ready for it, the spectacle of virile clubs retrograding because the school was not yet ready for it, was greeted with corresponding sorrow.

There is nothing left to do but to end, and yet that is so hard when one knows that soon the very name of T. H. H. will only serve to bring back memories, fond memories of days spent and enjoyed in the institution. The

desire to close with a tribute to the school that farmed one, fashioned three of the best years of his life, is strong upon me. But the realization of my incapacity is equally as strong. It is with a trembling pen and shuddering lip that I invoke the name of the graduating class.

In the name of the graduating class, that is no longer to be a part of you, that remained under your care—your Alma-Matronly care for three years—that owes all it can boast to your training and development, that will owe all that it will ever boast of in the future to the bias you gave it, that can remember you, your dear halls, the corridors that will be filled for it with the romance of fond memories, only with thanksgiving, tempered with regrets, I close this history of you—Oh my School. With the hope that your succeeding history will be just as glorious, that your station among the schools will be just as high, if not higher, and that future classes will regard you just as dearly, with just as much tenderness on leaving you as the Upper A Class of June, 1914.

TO ALMA MATER

I

We come, we go. Our life is spanned
By sonorous throbbings in a tower,
By numbers drawing hour from hour
The index of the clock's black hand.

II

Three years. And yet a day ago,
It seems we entered through this door,
Life's crucible and we the ore,
And never is Time, the goldsmith, slow.

III

Three years. Three chapters of a dream,
A memory to a memory stirred,
A dream-shaped treasure in a word.
So short, but yesterdays they seem.

IV

Where are the thorn-wreath's on Time's brow?
Where are the shrunken cheeks and eye?
Time is a smile and not a sigh
The mist between the then and now.

V

The then of fear; the now of hope.
The always of our love to thee,
The always of our love to be,
Recalled in Time's Kaleidoscope.

VI

We come, we go. Oh that our life,
The perfect fruit of a pefect earth,
Here nourished to a new rebirth,
Might turn thy training to its strife.

VII

And to the world of men bequeath
Another hero born of fame,
To history, another name.
To awe another life to breathe.

VIII

We come, we go; and when the day
That waits upon a term to close,
Shall put upon its sky a rose,
The spell of parting wastes away.

IX

That day has come and we must go.
We face no pigmy worlds, that truth
Had conquered for us in our youth.
The worlds are great and we are low.

X

Oh Alma Mater we must part,
What if the parting is a spell
That witchery has woven well
Around the shreddings of a heart?

XI

We go; but 'tis not to forget
Oh Alma Mater, so each tower,
Each golden image of this hour
Shall hold our memories in debt.

THE VOICE OF THE VIOLIN

AMIDST the confusing noises and shouts that pealed forth from the massive tenement houses whose tops were crimsoned by the fading rays of the November sun there were heard the sad and melodious tunes of a violin. The brisk and chilly autumn wind took up the sweet notes and spread them through the yard in which the player stood. He was a gray-haired, wretchedly clad beggar, and as his sweet, pathetic strains filled the narrow inclosure, the discordant voices around were gradually silenced.

About him was gathered a crowd of eager-faced, bright-eyed children, listening attentively to the music. The sight of his ardent auditors seemed to move the old man, for two pearly tears rolled down his meagre, wrinkled cheeks and were lost in his long gray beard. The golden hair, untroubled blue eyes, and innocent smiles of the youngsters seemed to recall to his mind scenes very dear, very near and very holy to him. Meanwhile, in response to its master's emotions, the violin expanded its sweet, gentle tunes into a wonderful vibrant melody.

It was soul-stirring music! The passionate tunes spoke of the life of the old beggar, of his joys and sorrows, of his hopes and disappointments. It told how, many years ago, during his childhood days, far away in Ekaterineslov, in the southern part of Russia, he resolved to achieve happiness and success. It recorded vividly the happiest moments of his life, when his cup of bliss was filled to the brim, and he became first a husband, then a father.

The past delightful after-marriage life arose like a fantastic dream before Joshua's eyes. He began to perceive mentally the blissful evenings he used to spend in his cheerful home. After the evening meal he would take up his violin and play many a melodious air. He still possessed a realistic image of his golden-haired little David sitting near him, and with his beautiful blue eyes gazing at the instrument and its kind master. On his imagination was still vividly portrayed the touch-scenes when, with his loyal instrument, he lulled his little David to sleep. Especially was one Saturday evening of a by-gone winter stamped upon his memory.

That evening was the last of his quiet, gentle flowing life; it was the last time that the little family was united about a cozy hearth; it was the last time that David heard the soft strains of his father's violin playing his own beautiful composition, "Oh, Child, My Child." It was for the last time that the little one felt the loving motherly kiss on his full red lips and his crown of golden hair. For the next morning the merciless whirl of Russian hatred and barbarism that had ruined so many peaceful Jewish families had also swept the town of Ekaterineslov.

The scenes of that horrible Sunday morning came back to him with all its dread. He heard the fiendish yells of the savage Russians like those of demons let loose for ravage and plunder. He saw once more the flying forms of men, women and children, running, stumbling before the murderous tempest, and falling into the very jaws of death.

Then the crash of window panes, desperate screams, moans, pleadings, all mingled with hellish shouts, re-echoed in his ears. Brutal faces, bloody hands, distorted and mangled bodies swept by him. Then came a crash on his head and everything grew dark and dim around him, voices died off in the distance, and all became quiet.

When he awoke, he found himself on one of several white beds in a spacious room, on which moaning forms were sitting or lying. His first impulse was to cry out for his wife and child, but he found himself too weak to utter a word. And it was after a long illness, after he had left the hospital, that he learned that his cup of sorrow had overflown. His wife was mortally wounded and his little David had vanished, and no trace could be found of him. In vain did Joshua search every nook for his lost son. Fate seemed to have completely turned against him.

Dejected, worn out and despairing of all hopes of ever finding David, Joshua Michaelson resolved to leave the land of terrors and seek a new home where he might forget his disasters. Naturally, he turned to America.

But his sorrows had too deeply pierced his heart, and, try as he would, the memories of his experiences recurred in his mind. As the gloomy days passed by, Joshua, weakened by physical labor and tortured mentally by the recollection of the catastrophies of his existence, felt his vitality and strength gradually but surely failing him. In but a short time fate dealt him its last malicious blow. The once vigorous business man of Ekaterineslov became incapable of earning his livelihood; he was reduced to the state of an alms-seeker. It was only during that state that Joshua became oblivious to his past. That was the tale that the violin told, the story of a glorious day followed by a long, drear, dreadful night.

As if suddenly awakened from a dream, the beggar stopped playing. A shudder ran through his weary body. He began to tremble, and a fearful but anticipating thought flashed through his mind, "What does it all mean? Is it a heavenly premonition of my end? During my long years as a beggar the thoughts of the past have never found place in my sluggish memory—and, now, now it all comes back. Is it my last glimpse at my past? It must be!"

Then a sudden inspiration came to him. Before eternal sleep should overwhelm him, he must again play his own little composition, the lullaby that he used to play to his little David. No sooner thought than done. Grasping the neck of the violin with one hand and the bow with the other, he began.

As the sweet strains were being diffused through the narrow yard, a window suddenly opened and a young man, astonishment and bewilderment plainly depicted on his features, looked down upon the beggar, and listened attentively.

Never in all his existence had Joshua concentrated his faculties upon a task as he did in endeavoring to play his cradle song, "Oh, Child, My Child!"

Overwhelmed by the acute pain of his doleful recollections, and weakened by a three days' fast, the wretched ruin of the once vigorous man sank on the dirty pavement of the tenement yard near his only

and last friend, the violin. The shrieks of the frightened children soon brought a number of people around the fainted beggar. An elegantly clad man, **the same who had opened the window to listen to the music of the old man,** pushed his way through the crowd, and kneeled down beside the body.

"I am a doctor," he said authoritatively.

After a short examination, he ordered the unconscious beggar to be carried inside the building. A half hour's work enabled the doctor to revive the old man.

As soon as the patient was comfortably laid on a couch, the doctor asked him gently: "Tell me how you come to know the music of the lullaby you just played?"

"Oh! That was my own composition. It is a memento of a sad event. I used to play it, many years ago, to my child."

"Your child? What was his name?" asked the doctor, a little bewildered.

"David, my little David, David Michaelson," answered the old man with tears in his eyes.

The young man's face turned livid, and, with a passionate cry, he threw his arms about the old man's body, pressing it tightly to his wildly beating heart, and murmuring with fervent joy, "Oh, father, my dear lost father. You are found at last!"

At first the beggar was in a bewildered confusion and stared vacantly into the tearful eyes of the young doctor; but as the mist lifted from his mind he tightly clasped his hands about the physician's neck and swooned again.

When he awoke from his stupor, the first words that his parched lips uttered were, "Oh, child, my child, can it be true that God has sent thee to me at last! Oh, David—"

"Be calm, dear father! You must rest!"

"When such a miracle has been performed before my very eyes? How did it happen? Tell me."

The young man turned his light blue eyes to the haggard, worn out features of his old father, and in a gentle voice said: "It was the Voice of the Violin, father, that brought you to my side. The throbbing rhythm of those first strains revived in a flash the slumbering memories of my childhood. Praise be to the Voice of the Violin, which has recalled a son to his long-lost father."

JACOB JOEL KLANSKY.

OVER MY GREEK

What shades haunt these, the words that age has writ
Dead bones left bleaching on the sands of time
And culled like seashells in a sun-kissed clime?
The page drabbed with day's cerements, is lit
With lights more golden than the gold of it
In its noontide flare. The pomp of hundred flags
Flaunts in the zephyr's face. Sound, ravished, lags,
And all the gods, enthroned observant sit.

Oh, if the ardors of a Sapphic dream
With its wild lyric note of lawless love,
Oh, if the epic march of Homer teem
With notes vouchsafed but to the Gods above.
Like silent wraiths my soul in full redeem
Come bearing it to some Elysian grove.

Dear Mother

From the first bugle call to the last faint retreat,
'Midst the men's dying shrieks, 'midst the cannon's white heat,
O'er the corpse of brave men, 'neath the riddled old flag,
    Your boy was there.

There were flashes, were crashes, were staggers, were falls
'Neath the dark, grim, cold steel, 'neath the fast-whizzing balls;
At the head of mad legions, with shrill calling blares,
    Your boy was there.

Giving orders here and there, cheering men everywhere,
Helping fallen and fighting 'neath the powder's white flare.
Running forward, running backward, o'er the blood-soaked earth,
    Your boy was there.

Though your boy ne'er will tell of the deeds done that day,
Though your boy ne'er will march o'er the homeward way,
When the troops come marching by, proudly hold your head on high
    For remember

From the first bugle call to the last faint retreat,
'Midst the men's dying shrieks, 'midst the cannon's white heat,
O'er the corpse of brave men, 'neath the riddled old flag,
    Your boy was there.

THE SNOWFALL

Sultry the evening, rolled the blackening clouds,
Over the city, mingling with the smoke,
The reeking waste that spread through grimy air,
And hid the heavens;
The sun, burnished a thousand steeples, and sinking,
Spread the night!
Now all was shadow; and the earth, the sky,
Were one; the day-lit rears, the laughs, the sobs,
Were stifled;
Like a monster restless in his sleep,
Rumbled the city, heaving in heavy slumber.
Thus fled the night, but stealthily,
With silent footfalls fell the feathered snow;
The dawn
Awoke and lay a vapored white,
And veiled her silence in a silvered mist:
And down,
Where former stood the sullied city, now
Ten thousand palaces in shimmering whiteness lay!

LOUIS GRUDIN.

Italian
Toma
ORGANIZATIONS

ACADEMIC HERALD STAFF

ACADEMIC HERALD

FALL TERM, 1913

THE Fall term of 1913 saw great progress in the **Academic Herald**. Before that time the paper was a sixteen-page affair, poorly edited, and, beyond a few cuts for headings of departments, was utterly devoid of cartoons and illustrations. The circulation was remarkably small considering the size of the student body, and the paper was decidedly unprogressive.

Then Miles M. Sherower became editor. Immediately things boomed. The first important change effected by the energetic Mr. Sherower was the increase in the size of the paper to thirty-two pages, twice its former volume. He inserted cartoons, headings for the athletic departments and other pictorial features.

Notwithstanding the more than doubled expenses involved in these improvements, Mr. Sherower retained the low price of five cents per copy for the magazine. To do this, it was necessary to secure a vastly greater amount of advertising than the **Herald** had ever before contained; and it must be said in credit to Mr. Sherower that he himself, notwithstanding his manifold editorial duties, did almost all of the soliciting.

The student body responded warmly to these salutary efforts, and the circulation swelled to twice its original size. Financially and otherwise the **Herald** enjoyed a prosperity hitherto undreamed of by even the most ardent of Harris journalists. Mr. Sherower now executed a masterstroke. At the end of the term, in February, 1914, he published a sixty-four page **Herald** that was rife with the finest material he could secure, regardless of expense and difficulty. It was this magnificent issue which brought the **Herald** recognition by the other high-school papers of the entire country. The **Academic Herald** was and is now on a plane with the best of them.

FORDOM
N.Y.

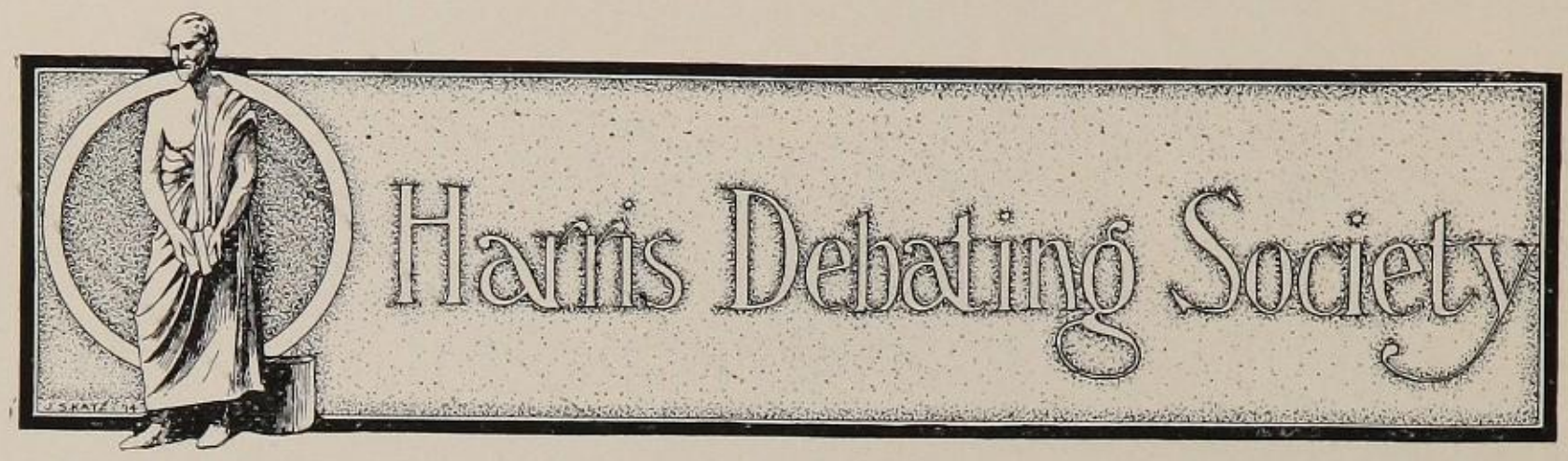
SPRING TERM, 1914

IT was left to the present staff to take advantage of the financial security it was heir to, and without the nagging insistence of financial embarrassments to hinder it, to make the paper artistically perfect. The **Academic Herald** left by the preceding staff was, in its way, a good paper, but there were serious faults. The dummying was imperfect, the arrangement almost barbaric in taste, and the typographical errors in some issues were overwhelming. In these respects the **Herald** attained a notoriety that was distinctly depreciative. It was the task of Ralph Arcaro and his associates to improvise remedies to introduce an arrangement that was not a derangement and to minimize typographical mistakes. This the staff has nobly done and, in so doing, has accomplished the complete regeneration of the **Academic Herald.**

Speaking collectively, it was the staff that did it; it was inevitable that every man on the staff should contribute something to this end. The staff of a paper, however, can be epitomized in one word: the Editor's name. It was Arcaro who directed the **Academic Herald,** who piloted it through the many inclemencies of the journalistic elements. It was Arcaro's individuality that molded the work and stamped it with the brand of quality. Whatever the **Herald** accomplished was due to his having loaded, directed and primed the guns.

The assistance he received from his associates was, however, invaluable. Mr. Seadler's experience, Messrs. Forgione's, Hahn's and Gershvin's contributions, all tended to round out and polish the efforts of the Editor.

The **Academic Herald** staff that leaves this June may well pride itself upon its achievements.



IN the term of January 1912, when the present Upper A Class was in Lower C, there was in Townsend Harris Hall just one literary society, the "Webb." The Webb was a club of long standing and high repute, but it was composed solely of upper class fellows, who would countenance no lower-class "presumption." There is no doubting the fact that the Webb Literary Society was an excellent club, but the trouble lay in its exclusiveness. Many of the students earnestly desired to join it but were not permitted to do so. A few of these, however, were too ambitious and too active to receive such a rebuff and not resent it. They immediately set to work to form a rival society, which they named "The Harris Debating Society."

These few students had no idea to what extent their little project was destined to make our school "sit up and take notice," for, although their club at first grew slowly, it attracted the attention and interest of all as a new feature of Townsend Harris organizations.

But, at about the same time, another club, "The Groesbeck Debating Society," sprang up, and entered what had already become a keen competition for literary supremacy. The Webb was compelled to awaken from her long slumber and open her doors to the School, forgetting her former exclusiveness. Within a year, however, despite her efforts to kindle anew the smoldering fires of life within her, the Webb was no more. The Harris had met and overcome her on her own ground—debate. And then the Groesbeck clamored for recognition, and loudly challenged the Harris. The following semester, she, likewise, was defeated and she, too, succumbed. Now the Harris Debating Society was supreme in her chosen field.

Sometime previous to its successes the club had asked Mr. Schulz, of the English Department, to act as Supervisor and Honorary Member of the Organization. This position he willingly accepted, and it

is largely due to his past efforts that the Harris maintains her present prominent position. Much credit is due Mr. Schulz for rehearsing and coaching the debating teams, and deep gratitude for extricating the society from many of the difficulties which at first confronted her. The club deeply appreciates his past work, and hopes he will continue in his capacity of advisor.

HARRIS DEBATING SOCIETY

But not only did the Harris win school-wide popularity, it also progressed rapidly in membership. Under the direction of Mr. Schulz at first, and then through the efforts of the members alone, a thorough system was inaugurated, whereby the greatest possible benefit was derived from the practice of writing and of oratory. The members would write stories, poems, essays, speeches, etc., and deliver them before the society, after which a critic, an expert member elected by the students, would criticize them. But what they derived most benefit from was practice of debate, for which the Club was most noted. Almost every week they held discussions upon some current topic of national, civil, economic, or sociological importance. Thus they learned not only the art and science of debate, but also how to get at the root of important public questions and intelligently discuss them. At the close of each semester, they held a moot-court for the benefit of the institution in general, in which an opportunity was

offered to study and carry out to the minutest detail the rules and regulations of the civil court, and to show the students of Townsend Harris Hall the achievements of the Harris Debating Society.

Now, having defeated the debating teams of both the Webb and the Groesbeck, the members of the Harris naturally turned to clubs in other schools as possible rivals. To this end, they asked Professor Sim's permission to represent Townsend Harris in interscholastic debates. Professor Sim referred them to the Athletic Association, which organization refused the request, saying that any society might engage in such debates, but not in the name of the School. However, the Harris found it impossible to arrange a debate with any other school, being met with one excuse after the other, from every institution it challenged.

The Harris Debating Society has reached the climax of its existence. Its membership totals seventy, the greatest number in the history of any of the school's organizations, save, of course, the Athletic Association.

The present officers are:

Pres., Wilfred T. Cohen

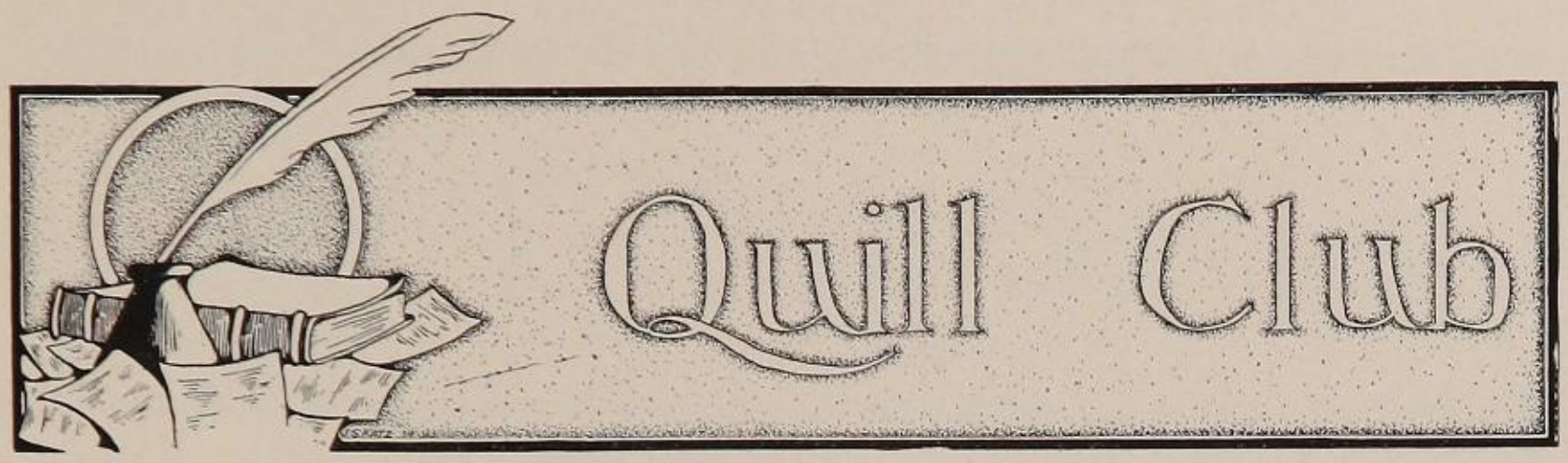
Vice-President, Lionel Auster.

Secretary, William Jaffe.

Treasurer, Goldfarb.

Critic, Isidore M. Cohen.

These will remain in office until the end of the term. The club receives and welcomes visitors every Friday afternoon.



AT the beginning of the Fall term of 1912 one of the most prominent associations of Harris, the Quill Club, was organized. A few fellows, who had a talent for writing which they were desirous of improving, and who were supported by Dr. Friedland, of the English department, conceived the idea of forming a society whose purpose, as indicated by the name, was to be writing. After a little deliberation, the students suddenly announced the organization of a new club—the "Quill."

The response of the school was instantaneous. The few pioneers were speedily joined by fifteen or twenty young men, students who were already known for brilliancy in composition work. This impetus established the future of the society; the Quill Club had become a reality. From that time on the club progressed steadily. Term after term it has proceeded unwaveringly forward, spreading its benefits over all those embryo Shakespeares who had wisdom enough to become members.

Although the original scope of the club had only included the writing of compositions, the members soon tired of this narrow field and ventured out into the more glorious realm of short-story writing. This fascinating form of literature grew very popular, and, in order to fully satisfy the boys' fondness for the short story and, at the same time, instruct them, Dr. Friedland decided to give a little talk each week upon this subject. These talks were immensely popular with the members and, as a result, the prestige of the club grew by leaps and bounds.

From the short story point the work of the club expanded further and embraced higher forms of literature. From time to time, little gems of poetry from such men as Schneider and Forgione, have appeared and much favorable criticism was inspired as a result. The increasing popularity of moving pictures caused the writing of many scenarios which were acknowledged to be fully as good as some of the leading "thrillers." Not a few full-sized plays have appeared, and, while they never approached a possibility of being staged, still showed talent with a promising future.

The Quill Club has steadily progressed since its founding and is in no frenzied struggle for existence. But "practice makes perfect" and it can only work to the welfare of a literary aspirant to become a member of this club for he will learn how to write in the only way—by writing.

QUILL CLUB

MODELLED upon the United States Senate, and established for the purpose of increasing the political knowledge and public-speaking ability of its members, the Townsend Harris Senate was organized by a few energetic and able-minded students. One main function of the club's sound foundation is that it has been modeled upon one of the greatest and most eminent bodies for political discussion in the world.

The club members decided to carry on business in the same way as does that renowned body, and to imitate it in every way, even to the name. For this purpose they secured, through New York State Senator Frawley, a subscription to the "Congressional Record" and a copy of the "Rules of the U. S. Senate." Mr. Frawley also referred them to U. S. Senator O'Gorman who wrote them a letter of commendation.

At every meeting of the Senate, bills are brought up in regular form to be duly passed upon, bills which are still to be taken up by Congress; and in this way considerable originality is shown. Besides these bills, all the political, social and economic questions of the day are taken up and fully discussed.

With the excellent experience that the members of this club are receiving, it may be that in the future we shall number them among our national senators. The officers of the club are as follows: Pres., N. Marks; Pres. pro tem., J. Kantrowitz; Sec. J. Mangione; Legislative Clerk, B. Margolis; Ser.-at-Arms, H. Marquardt.

TOWNSEND HARRIS SENATE

THE HARRIS ART SOCIETY has become a permanent society in the School. For a few terms it labored along under many difficulties, but then suddenly pushed its head above water and determines to keep it there. During the last year it has attained brilliant success, for success under such hardships as the Harris Art Society labored, is well termed phenomenal.

The hardship lay mostly in the fact that there were very few students of any artistic talent in Townsend Harris who cared to spend an afternoon at a club-meeting learning to draw well. For the first terms the attendance was very small but has now reached quite a number.

Mr. Hutchison was the first faculty advisor, and then later Mr. Katz, of the College. It was at the latter's helpful suggestion that the members of the Society began to sketch from life models. These life models were arrayed in American costumes, and for the sake of variety, sketches were made of the costumes of European and Asiatic peoples.

Another excellent idea conceived by the members was to refer all business of the club to a committee. This was a means of saving time and unnecessary arguments which the club would have had under normal arrangements. The committee makes a report at every meeting upon which the club votes.

For the student desirous of improving his knowledge of drawing there are a great many opportunities to be found in the Harris Art Society. The club's prosperity has been marked and each year will see it grow stronger and firmer as a Society of Townsend Harris Hall.

THE HATIKWAH SOCIETY of T. H. H., formerly called the T. H. H. Zionist Society, will be four years old this Fall. As a school society it has presented the unique spectacle of a club which was devoted to something so foreign to the aims of the ordinary society that at first it was greeted with hostility. Gradually, however, the school became reconciled to it, and, in time, even recognized it as one of the school's institutions. For the Hatikwah Society has ideals with which Townsend Harris would be certain to sympathize, aims which T. H. H. would be sure to share in a mutual communism. Only its religious significance prevented it from having the biggest membership of all the clubs in the school. Its membership, notwithstanding, remained stable.

Its history this term is satisfactory to all the members. "Happy is the country whose annals are tiresome," wrote somebody. The Hatikwah Society finds itself particularly happy in this respect. There were no debates, no quarrels, no new movements. It found its routine interesting enough without any departure, interesting enough, in fact, not to draw new members by spectacular demonstrations.

The new Hatikwah will probably be fully as successful as the old. New recruits to the Zionist cause are constantly coming in from the new classes. The old members are going out to have their places filled immediately with new members. There will always be something to come for, always something to hear. In its way, the Hatikwah Society does its work faithfully, moulding new and enthusiastic Zionists for every new year.

Officers

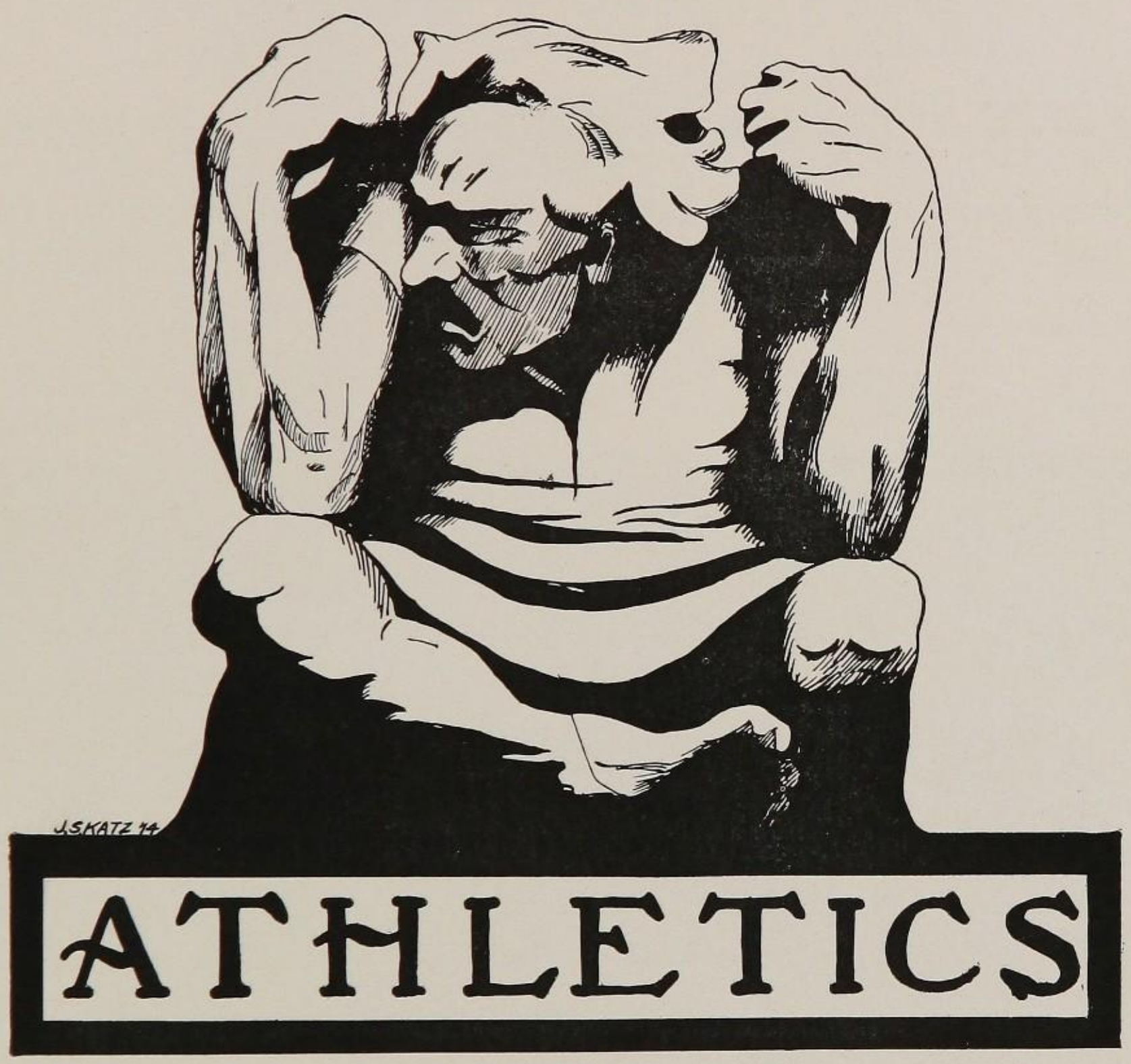
I. SCHNEIDER, *President*
S. SCHWEFEL, *Vice-President*
L. BERGSON, *Secretary*
S. NERENSTONE, *Treasurer*

TO the present Freshmen it appears that Harris never excelled in the sciences of chess and checkers. Nevertheless, those who are in the A classes can readily disprove such an idea, for there was a time when Harris featured in these games.

In February, 1912, under the supervision of Dr. Saxton and Dr. Mendelsohn, there was a rehabilitation of the Chess and Checker Club. This club soon began to prosper. The members met every afternoon and held matches. After one term a chess tournament was held and the five best players were selected to represent T. H. H. They were Rossman, manager, Gill, Post, Greenberg and Berger. There was a similar match for checkers, and Udell, manager, Welko-

The chess team defeated every opponent in the city championship except Stuyvesant, whom they tied. With Harris and Stuyvesant tied for the championship a quarrel arose as to a certain match. The managers of all teams concerned ruled that Harris must forfeit four games because of certain technicalities. This dropped our men out of the race but they finished second.

The checker team arranged individual matches with Clinton, Stuyvesant, Commerce and other schools. Stuyvesant was the only school which made us bow. However, the total score of three matches with that school gave us a lead of three points. Both teams continued for three terms, winning numerous matches. In June, 1913, graduation deprived us of most of our men and the club deteriorated and finally expired in the following term. Several efforts have been made to re-establish such a society in Harris and it appears that they will culminate in success for some students are now supporting chess and checkers with great zeal and enthusiasm.



ATHLETICS

WEARERS *of the* H

Soccer

MICHAELSON, *Capt.*
LACHOWSKI, *Mgr.*

CURRAN
CANTRELL
FANNING
ADLER
DERX
RAIMIST

ZIMMERMAN
PEROTTI
GARFEIN
BERNFIELD
TUCKER
RUDINSKY

Swimming

AMAR, *Capt.*

WADE
CRAWFORD
EMANUEL

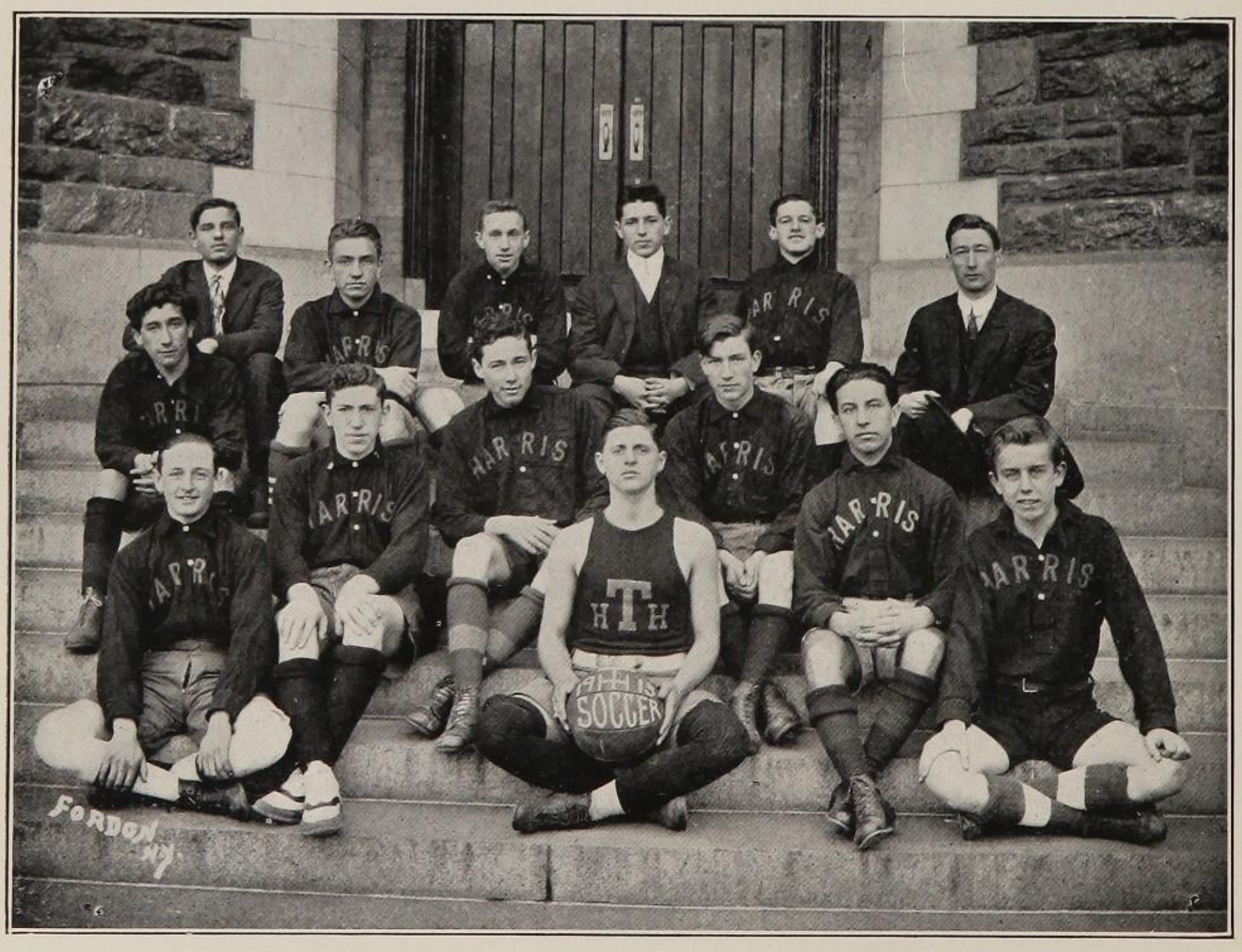
VERMILYEA
BOSWORTH
MUNSON

Basketball

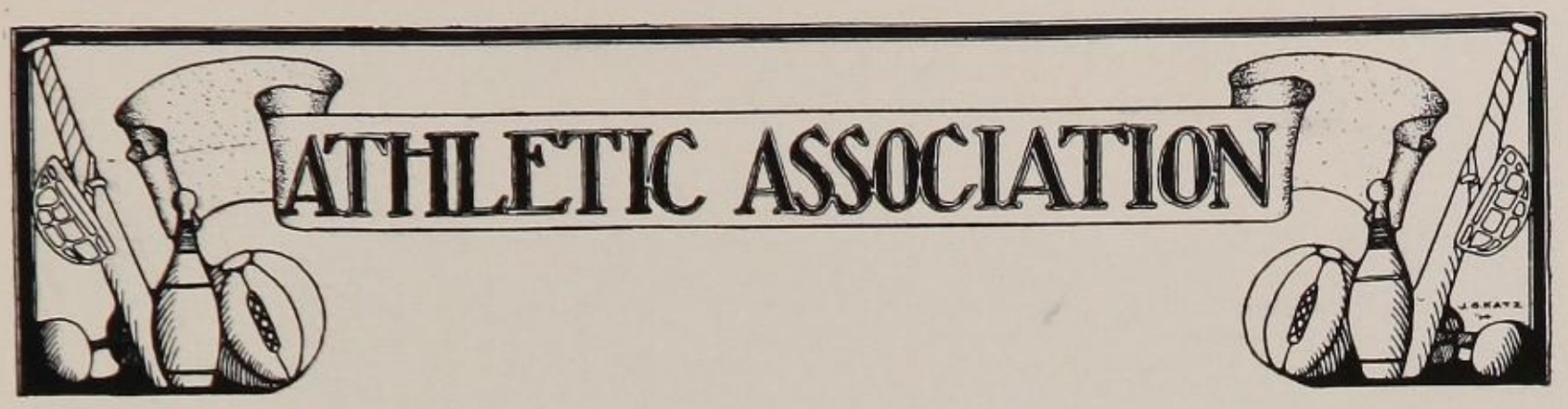
CURRY, *Capt*

JOFFE
BENNET

HOLMAN
ADLER



SOCCER TEAM 1913



SEPT., '13—JUNE, '14

SINCERE in their willingness, and imbued with an ardent desire for the accomplishment of their platform premises, the executive councils completed a year of successful administration.

Unprecedented student gatherings for athletic endeavors took place, and in each individual case the assembly hall, crowded to its capacity, and even exceeding it, re-echoed with the overflowing display of loyalty, enthusiasm and school spirit. Compulsory attendance was unnecessary as the students were apprised previously of every project which necessitated their co-operation and assistance. Although the sale of A. A. tickets did not exceed that of former terms, nevertheless, all other factors combined in effecting an augmented interest in all athletics on the part of the student body. A retrospective glance of the achievements of each team shows the true state of affairs.

Definite plans were launched in regard to an interclass track tournament which was run off in perfect style. The interclass soccer tournament, under the management of a capable and energetic committee, was completed without any protests of a discrediting nature.

The status of any high school is determined, to a certain extent, by its athletic powers. Every attempt that the councils for the year have manifested was intended to merit your approval. The only reward they desired was your appreciation and co-operation, the only advice they offer is that you students combine in rendering it a perpetual, independent and invincible institution in Townsend Harris Hall.

A. A. COUNCIL 1914

The officers for the first part of the year were:

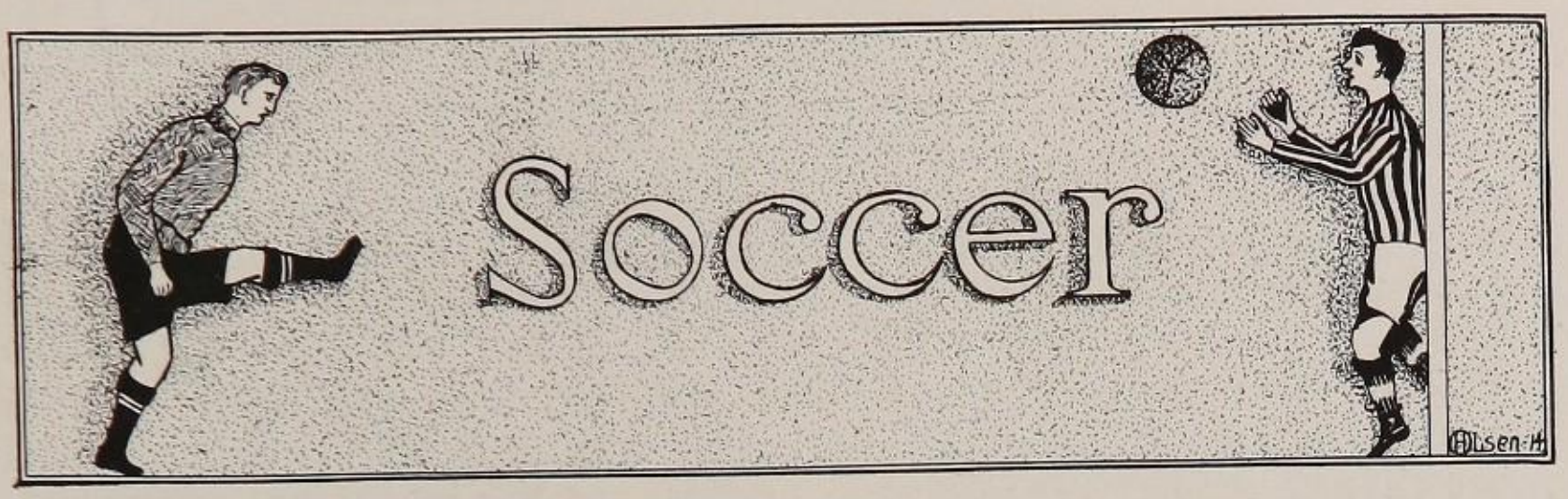
Pres., P. BERNSTEIN
Vice-Pres., J. I. UDELL
Sec., H. DAUBER
Treas., M. MICHAELSON
Cor. Sec., I. TAFLOWITCH

Managers
Track, J. A. ADLER
Soccer, M. LACHOWSKI
Basketball, J. RUPP
Swimming, H. VERMILYEA
Wrestling, I. GLUCKSTEIN

For the latter part of the year were:

Pres., J. A. ADLER, TUCKER
Vice-Pres., H. TUCKER, SMILOWITZ
Sec., A. TOW
Treas., M. MICHAELSON
Corres. Sec., CUMMINGS

Managers
Baseball, TAFLOWITCH
Swimming, VERMILYEA
Track, RAIMIST
Wrestling, LIEB
Tennis, JOFFE



ALTHOUGH handicapped by many perplexing difficulties, the soccer team, under the fine instruction of Coach Michaelson and the able guidance of Mr. Canfield, completed a very successful season, upholding the name of Harris as one of the promoters of soccer. Pure grit and excellent spirit, together with the support of the students and the assistance of the Athletic Association were the main factors in placing our team third in the race for the championship.

At first there were some difficulties. Delay in regard to the establishment of the team for the year and the absence of a coach prevented practice and choosing of positions. As a result our line-up for the first game was rather weak, and offered little or no resistance to the Curtis men. The only feature of the game was the goal scored by Zimmerman from a sharp scrimmage.

At this point our brilliant coach got busy, set his men to hard practice, picked positions, and showed the result of his work in the next four games. Four great victories followed in quick succession, Commerce, Boys' High, Morris and Columbia's second team. Our speedy forward line swept everything in front of it, and had no difficulty in finding its opponent's goal. "Mike" featured in the Morris game by shooting two goals in the last seven minutes of play.

Manual was our next visitor. When the Brooklynites arrived Jasper Oval was a cross between a swamp and a lake. Both teams were greatly handicapped in their kicking and passing. In addition, our men lost all their speed in the slimy ooze, while our much heavier rivals seemed to force their way along by sheer strength. The fact that the superiority of our rivals was evident from the first only adds to the credit due to the crimson backfield for the resistance which they offered. "Artie" Cantrell's mighty right foot saved the day many a time. But the inevitable happened in the second half, when Clark, of Manual, made an excellent shot for the only tally of the game.

A practice game with the C. C. N. Y. Freshmen helped to put our men in form and to strengthen our hopes. A penalty, scored by "Mike," ended the game in our favor. The following Saturday, Erasmus came over and our boys made short work of them. We

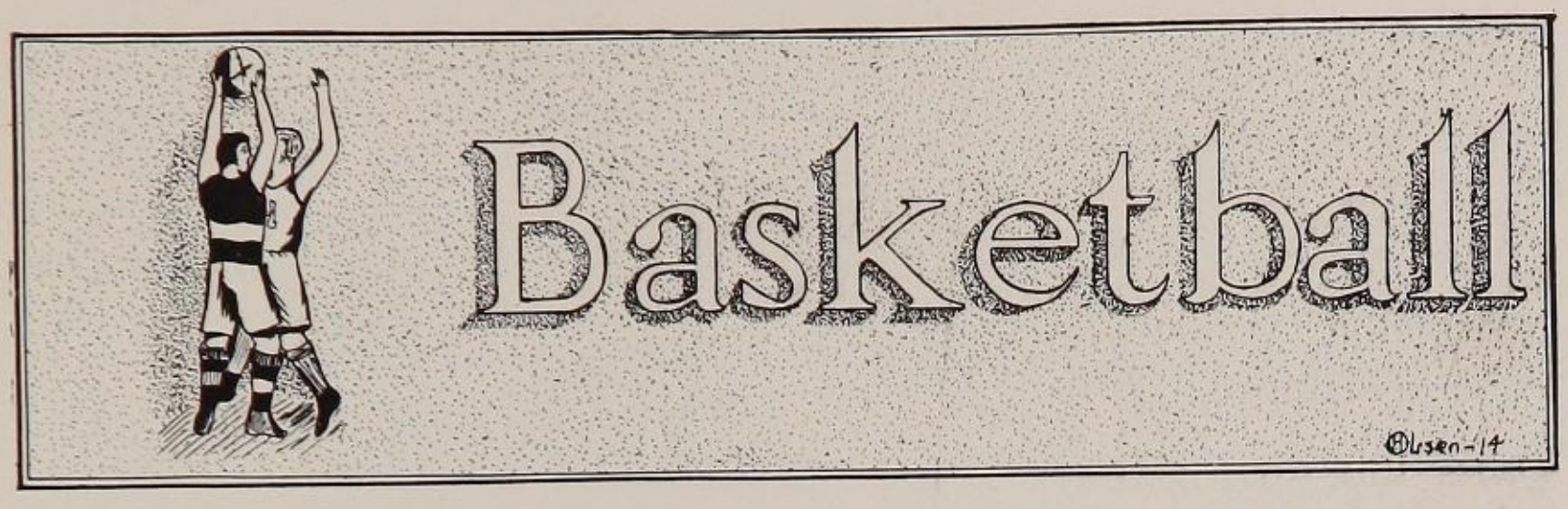
completely outplayed them, and only carelessness kept the score down to 4 to 1 in our favor. Harris fans looked forward to the scrimmage with Commercial as a sure victory for the Crimson and Gold. The men from Brooklyn, however, had their own ideas about the matter, and, taking advantage of the over-confidence of the home team, turned a defeat into a tie.

Clinton was the next to test our strength and was defeated in a one-sided game. Shifting winds kept our line from placing the ball more than twice between Clinton's posts. In the last game of the season our men were too confident and fell down before the strong attack of Stuyvesant.

Besides taking third place in the final record, we succeeded in getting two men on the all-scholastic soccer team—namely, Zimmerman, who played outside right, and Perrotti, our center. The team as a whole was awarded the block H for the brilliant work done through the entire season. The following are the scores of the games that were played:

Score		Score
Harris...1	Curtis 2	
Harris...2	Commerce 0	
Harris...1	Boys 0	
Harris...2	Morris 1	
Harris...1	Columbia 2d....0	
Harris...0	Manual 1	
Harris...1	C. C. N. Y., '17.0	
Harris...4	Erasmus 1	
Harris...1	Commercial 1	
Harris...2	Clinton 0	
Harris...0	Stuyvesant 2	
15	Total points	8

Games won, 7; lost, 3; tied 1.



THE excellent showing of our basketball team, Rupp managing, will serve as an example for this sport in Harris. Although the majority of the games were not won, nevertheless the team did fine work on the whole, and only acknowledged defeat after a hard struggle marked by close scores. The games were well attended and much credit is due to the students for their loyalty shown in supporting the team.

We started the season with four veterans, Capt. Curry, Michaelson, Joffe and Bennett. Chief among the new men were Holman and Adler. The first conflict was with an old rival of ours, Hoboken, to whom we have paid tribute again and again. This season witnessed the same sad sight. Our boys piled up 19 points against the Alumni, in a fast game, a few days later.

Erasmus forfeited their game to us and the next game with Cathedral College, 2d, was won only after a hard fight. Within the two following weeks, both Mt. Vernon and Fordham Prep. were forced to acknowledge our superiority. Mt. Vernon furnished plenty of excitement, but the Fordham boys were too far outclassed to offer much resistance. At this time we weakened and allowed Commercial to break our winning streak and defeat us by a 25 to 10 score.

On January the 2nd we celebrated the New Year by defeating Commerce in our first P. S. A. L. game. "Mussy" Holman shared the honors of the game with his brother "Nadie," of Commerce. Neither side could gain a decided advantage, as is shown by the final score of 19 to 18. The following week saw our third unsuccessful attack on the Jersey "Jinx." North Plainfield came over to us and took things into their own hands.

Our hopes for the P. S. A. L. Championship were jarred considerably when Stuyvesant defeated us by a clean-cut victory. At the end of the first half the score stood 12 to 10 in their favor, and in the second it looked as if a cyclone had struck us. In the scrimmage with Clinton on Jan. 16 we got the wrong end of a 26 to 24 score, but, when we consider the brilliant record of the Red and Black, this close score is something to be proud of. Little Kaufman was the mainstay of his team, and Capt. Curry's 14 points were a big help to us.

Newtown surprised us and increased our list of misfortunes. Even the presence of the reinstated "Mike" could not prevent the tide from sweeping up against us. We then took a weak team over to Lawrence, but the absence of two regulars seemed to have very little effect on their line-up. The encounters with Peekskill Military Academy and Flushing were very favorable to us. In the latter Curry and "Mike" each caged six baskets and Holman followed up with three more.

The line-up for the past season was as follows:

Curry, Center, Capt.
Adler, Forward.
Holman, Forward.
Schwartz, Forward.
Joffe, Forward
Bennett, Guard.
Michaelson, Guard.
Kaufman, Guard.
Rupp, G. Lachowski, Managers.
Mr. Williamson, coach.

The scores of the entire season follow:

Harris.19	Hoboken 30	Harris.12	North Plainfield.27
Harris.19	Alumni 12	Harris.19	*Stuyvesant 27
Harris. 2	Erasmus 0	Harris.24	*Clinton 26
Harris.25	Cathedral, 2d...24	Harris.21	Lawrence 8
Harris.30	Mt. Vernon.....21	Harris. 9	Newtown 15
Harris.26	Fordham Prep..12	Harris.23	Peekskill 21
Harris.10	East Side Com..25	Harris.31	Flushing 15
Harris.19	*Commerce 18		

Games won, 9; lost, 6;

*P. S. A. L.

OUR showing this season in the tank is deserving of great praise. Struggling gamely with that characteristic Harris spirit against stronger and more experienced competitors, our men, under the able instruction of Coach McCormick, were able to defeat seven of their nine adversaries and score a close second in the championships.

The season started auspiciously by our victories over Stuyvesant, Manual and Commercial. Harris was jubilant, and all looked forward to the point trophy of the championships. But, as usual, pride came before the fall, and when we fell we landed with a thump. The Commerce and Clinton teams came, saw and conquered, leaving ruin in their wake. In spite of this, our boys took a brace and in two practice meets defeated Mount Vernon High School and the sailors from the North Dakota.

In the final and most important event of the year, the championships, we took second place. Only the fast swimming of the Clinton veterans kept us from the highest honors. Both our relays took places, giving us a start off of four points. Emanuel took first in the dive, as was expected. In the fifty, Bosworth furnished Clinton's speedy captain a worthy opponent and was only beaten out for first place by a brilliant exhibition of swimming by the latter. Wade and Munson added four points to our score by taking second and third in the furlong. Our other point was scored by Manager Vermilyea in the hundred, making a total of 18 points, second to Clinton, whose amphibians had amassed 27 points.

The scores of the interscholastic meets and the individual records are as follows:

Harris...28	Erasmus 24	Harris...18	Commerce ...35
Harris...33	Stuyvesant ...20	Harris...23	Clinton 30
Harris...27	Manual 26	Harris...52	North Dakota.14
Harris...42	Commercial ..14	Harris...48	Mt. Vernon... 5

Emanuel	37	Cantrell	12
Wade	31	Karsten	8
Vermilyea	26	Sperlich	6
Amar	52	Hayes	3
Handschuck	41	Friedlander	4
Bosworth	26	Wormser	3
Crawford	20	Englesman	1
Munson	16	Baehr	1
Frankel	13	Howay	1

SWIMMING TEAM, 1913—'14

INTERCLASS SWIMMING MEET

ON Thursday, April 9th, the first interclass meet of the season took place in the pool. The "Lowers," with handicaps on the "Uppers," took both meets. Little Fitz showed some of the W. K. Fitzgibbon speed in the century and the relay. Merrick and McAvou, of Lower C, easily nabbed the dives, while Lehrman, of Lower C, small but spunky, took third. Broons, the fat man of Upper C, showed up well in the plunge, winning from scratch with a plunge of 43½ feet. In the B meet, Weil and Adelstein, of Lower B, each took a first in the 100 and 200 ft. swim, respectively, and Kramer and Wolf, of Upper B, ran away with the hundred-yard swim. "Mac" and Mr. Whyte ran the meet off without a hitch and had the assistance of our first string men as timers and judges.

Lower and Upper C

The summaries: 400-ft. relay, won by Lower C (Fitzgibbons, Kappes, Keedwell, Hamilton). Time—1.31 2/5.

Dive, won by Merrick, Upper C; McAvou, Upper C, second; Lehrman, Lower C, third.

Plunge, won by Broons, Upper C, with 43½ ft.; Kennedy, second, with 42½ ft. Valenstine, third, with 38½ ft.

100-ft. swim, won by Kappes, Lower C; Cohen, Upper C, second; Summer, Lower C, third. Time—22 2/5.

200-ft. swim, Keedwell and Kuh, dead heat. Time—52.

100-yd. swim, won by Fitzgibbons, Lower C; Hamilton, Lower C, second; Lutz, Upper C, third. Time—1.22 2/5.

Point Score—Lower C, 29; Upper C, 24.

Lower and Upper B

400-ft. relay won by Lower B (Vermilyea, Weil, Finberg, Adelstein). Time—1.22½.

Dive, won by Gibson, Lower B; Bennett, Upper B, second; Jacobstat, Upper B, third.

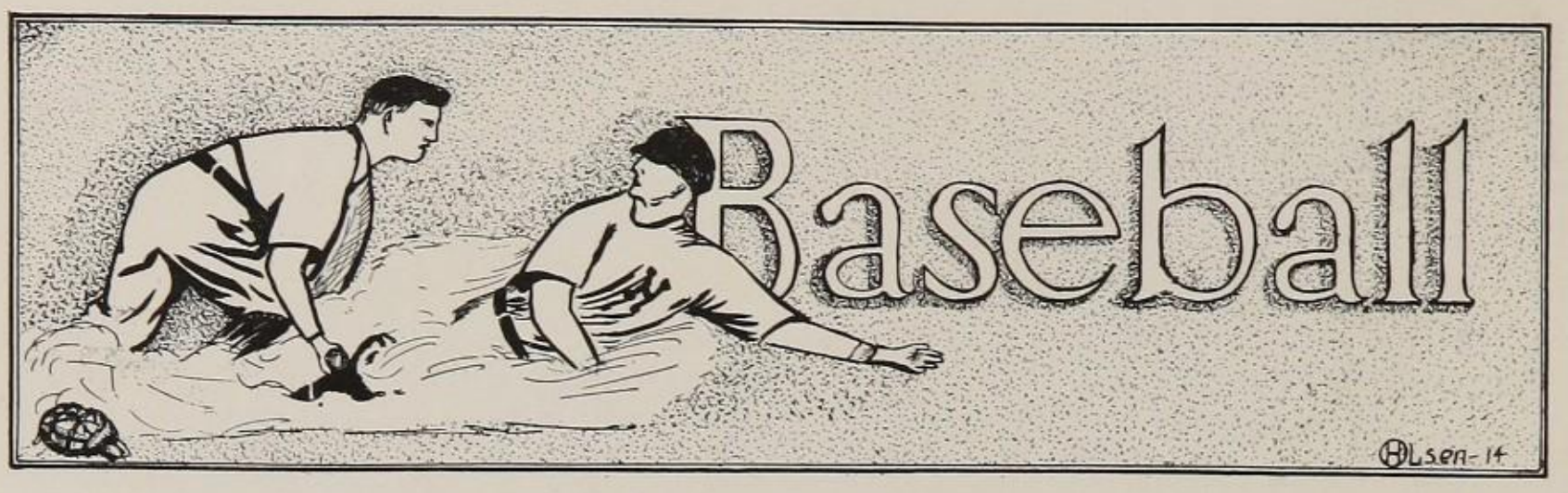
Plunge, won by Phelps, Upper B, with 42½ ft.; Baron, Lower B, second, with 36½ ft.; Vermilyea, Lower B, third, with 34 ft.

100-ft. swim, won by Weil, Lower B; Solomon, Upper B, second; Finberg, Lower B, third. Time—22 4/5.

200-ft. swim, won by Adelstein, Lower B; Gibson, Lower B, second; Jackson, Upper B, third. Time—53 2/5.

100-yd. swim, won by Kramer, Upper B; Wolf, Upper B, second. Time—1.36 2/5.

Point Score—Lower B, 31; Upper B, 21.



IT is with regret that we go to press before the results of this season are known, for our team promises to be one of the strongest that Harris has produced in years. Among last year's veterans are Michaelson, Garfein, Tucker, Miller, Harbach and Marquard. In addition to these, Coach Fitzpatrick has a score of new men who are showing good form. Chief among the finds of the season are Sickles, pitcher, and Pinaro, infielder and reliable batter.

Those who have not secured positions on the first nine have been formed into a second team, which is playing havoc with local athletic clubs and other high school seconds.

Manager Taflovitch has prepared a hard schedule of eighteen games for the first team. Four of these games, with Evander Childs, Hefley Institute, Curtis and Morris, have been played, but, owing to the ineligibility of many of our men, Harris is so far credited with only one victory, over Evander Childs.

Interclass Baseball Tournament

Baseball has always been the most popular sport of Harris. Those who have been unable, for any reason, to play with the school team, have contented themselves with class teams and "pick-up" games. The interclass baseball tournament is exactly what was needed to afford these fellows some good games with a definite goal to reach.

Among the twenty, or more, teams which have entered, Upper A3 and Upper A6 are apparently the chief contenders.

The success of the baseball tournament proves the popularity of interclass competition in Harris. Such competition should be encouraged in all branches of sport, for, in addition to affording clean pleasure to everyone, it developes men for the higher honors of the school teams.

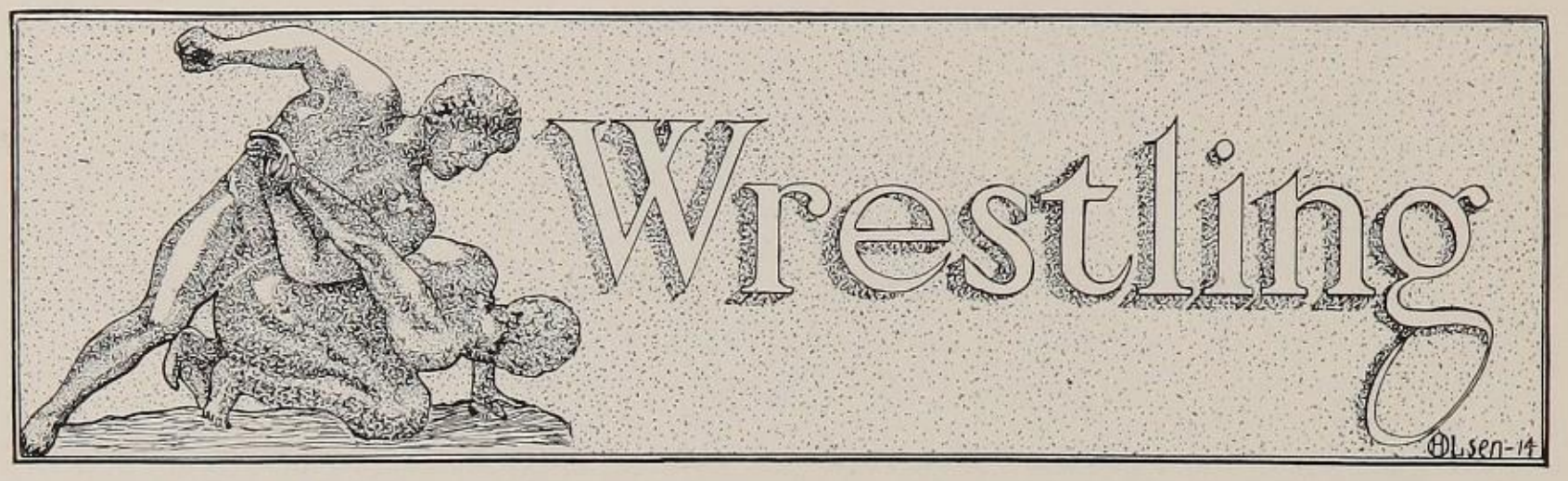
Games Played So Far

Harris...15	Evand. Childs.14
Harris... 3	Hefley Inst...15
Harris... 5	Curtis 15
Harris... 2	Morris 4*
Harris... 2	Clinton 3*
Harris... 4	Evand. Childs.3*

Schedule of Remaining Games

Tuesday, May 26—Eastman Gaines, at Jasper.
Wednesday, May 27—All Hallows Collegiate, at Lenox Oval.
Saturday, May 30—*Stuyvesant, at Home.
Friday, June 5—Faculty, at Manhattan Field.
Saturday, June 6—Peekskill, at Peekskill.
Saturday, June 13—Dickinson, at Dickinson.

*P. S. A. L. games.



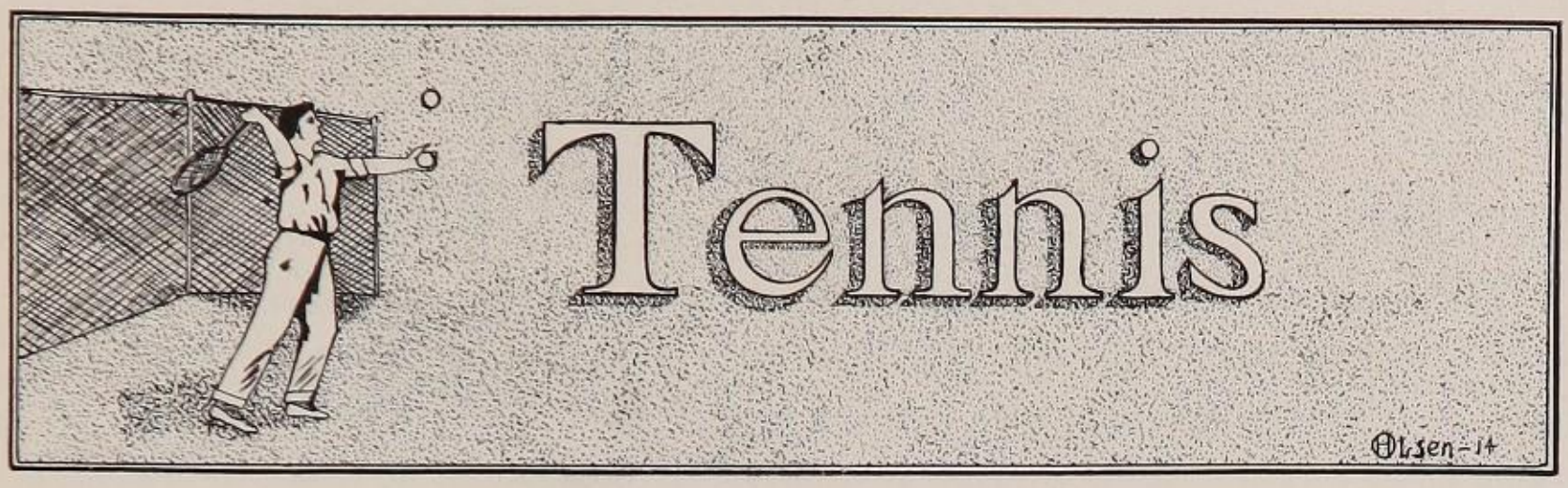
AFTER a great deal of discussion and comment, the authorities of the college were persuaded to sanction wrestling as a sport. Then came the call for candidates, among whom were Marcus Zetkin, now a sophomore in the College, and Wachs, the ex-National American Champion of the 115-lb. class. These two men soon organized a regular wrestling squad. Under the supervision of Mr. Canute Hanson, who is now succeeded by his brother, Mr. Henry Hanson, this and the succeeding squads soon acquired a brilliant name for Townsend Harris Hall.

Men who have grit and an average amount of strength are those to be taken on the squad. They are trained and developed, and the best are picked for the team which is to represent Harris. Our coach gives every opportunity to non-experienced men whom he coaches and trains for steady work. Some of these men make the best wrestlers on the squad. Our squad usually consists of from twenty-five to thirty-five men.

Under Coach Hanson, our team gained recognition. We have not been defeated during the entire three and a half years that wrestling has been considered a sport in this institution. Among our victims were Poly Prep. School, whom we defeated six times, and the Y. M. C. A. As a result of these and other victories, Harris is the proud owner of two banners from this sport alone.

When Mr. Canute Hanson was not able to coach our men any longer, a silver loving cup was presented to him as a token of our esteem. Since then his brother has been coaching our boys and now he has a very fair squad to pick from, among which are Zetkin, Cantor, the fifteen-year-old giant, Siminoff, Rosen, Brill, who is a fast man, Hajinian, the Armenian, and Spark, one of our bright lights.

The fact that Zetkin is succeeding in forming an interscholastic tournament, to be under the auspices of the P. S. A. L., shows that wrestling, in Townsend Harris Hall and the college, will now, more than ever, be a popular and a recognized sport.



1913

NEVER, since tennis was first recognized in Townsend, did better material appear. The quintet composed of Captain Joffe, Raymond, Da Silva, Vriens and Rodriquez, had the distinct advantage of Dr. Stair's coaching. But the ineligibility of Rodriquez and Joffe's absence killed the team's chances.

The first match with Commmercial was an easy victory. Jeffrey and Kroll won the first two singles matches. The doubles also quickly fell into our hands. Rodriquez lost, but a defeated man who has tried hard should never be disheartened.

The Commerce and Clinton matches were lost through poor headwork. In the first meet we attempted to throw the doubles and win our points on the three singles matches. We did throw the doubles, but, unfortunately, could not come through victorious in the singles.

We had heard of Clinton's weak doubles team, and therefore wished to make sure of two points. But Clinton outguessed us, and put Ablewitz, their best man, and a former Harrisite, in the twin affair and won. Raymond and Da Silva won, but Wade, inexperienced in meets, lost.

1914

In response to Manager Joffe's call for candidates this year, Raymond and Wade were the only "vets" who appeared. The vacant spots will be nicely covered by "Rich" Kelly, Cohen, Kreutzer, Densen and Spark. Raymond, who was elected captain, is playing his old winning game.

Kreutzer has made it possible for the team to have considerable practice. The team was handicapped by lack of funds, which is a mortal weakness. Still, in the second match, with Commerce, it demonstrated that it can overcome these difficulties.

Joffe and Raymond easily won the doubles. Spark and Cohen likewise left the court victorious in their matches. The only Townsend man defeated, Densen, lost his set, 11 to 9.

Games Played So Far

Harris, 1; Morris, 4.

Harris, 4; Commerce, 1.

Harris, 3; Stuyvesant, 2.

THREE years ago, under the supervision of Prof. Cosenza, the Harris Track Team wielded the big stick. They were a consistent, well-disciplined and reliable body of healthy young runners who never failed to score largely. Owing to college duties Prof. Cosenza was compelled to resign. Absence of a coach soon got the team into intricate labyrinths of trouble, and as a result deteriorated and finally disbanded.

But such a deplorable condition could not be permitted to exist. Raimist, Udell and Rubenstein, spirited students, persistently nagged the Executive Council until the latter took the active measure of electing Raimist manager. A call was made for candidates. Seventy-five loyal Harrisites responded nobly by coming out for practice. They have reported regularly all term. At present a fairly promising squad of Mercury's worshippers have been retained as the Harris Track Team.

First Annual Interclass Meet

The first interclass track meet was very successful. It brought forward some raw material which promises well. The events were run off without a hitch. Beautiful silver and bronze medals were prepared and given to the victors at a mass meeting. These games have so stimulated the spirit for such affairs that we have great hopes of better meets in the future.

Events:—

50-yd. dash, won by J. Manicoff, Lower A 5; second, S. Marks, Upper C 10; third, W. Rannow, Upper C 6; fourth, H. Hoffman, Upper C 3.

220-yd. run, Junior, won by G. Henrichs, Lower C 3; second, H. Finberg, Lower B 8; third, M. Hasley, Lower B 2; fourth, S. Meyers, Upper C 10.

220-yd. run, Senior, won by R. Rubenstein, Upper B 1; second, J. Raimist, Upper B 7; third, R. Stackpole, Upper B 7; fourth A. Pinkney, Upper B 10.

70-yd. dash, Junior, won by S. Feitelberg, Upper B 7; second, G. Henrichs, Lower C 3; third, H. Finberg, Lower B 8; fourth, M. Hasley, Lower B 2.

100-yd. dash, Senior, won by R. Kempe, Upper B 2; second, R. Rubenstein, Upper B 1; third, R. Morehead, Lower B 4; fourth, P. Nagelberg, Lower B 9.

440-yd. run, won by S. Herskowitz, Lower C 2; second, B. Kutrz, Upper B 2; third, H. Tucker, Upper A 6; fourth, H. Bennet, Upper B 3.

880-yd. (handicap) run, won by A. Tow, Upper B 3; second, S. Herskowitz, Lower C 2; third, J. Manicoff, Lower A 5.

8-lb. shot-put, won by B. Breman, Lower B 2; second, W. Allan, Upper A 2; third, J. Jacobsohn, Upper A 6; fourth, H. Fishberg.

Running broad jump, won by M. Hosley, Lower B 2; second, A. Rackow, Upper B 8; third, B. Sabowrin, Upper B 4; fourth, E. Howay, Upper A 6.

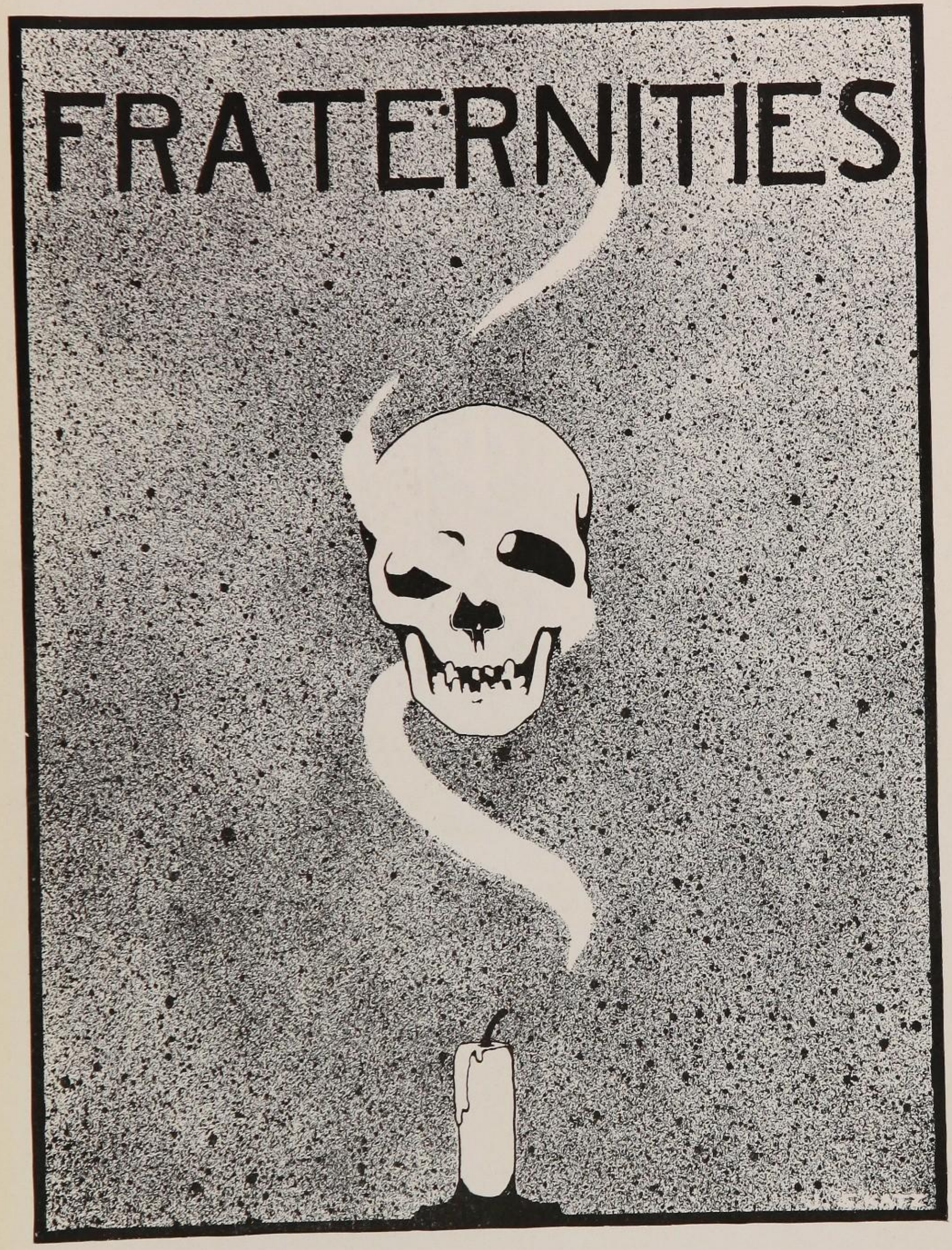
720-yd.. relay (handicap), won by Upper B 7 (J. Raimist, H Bloodgood, S. Feitelberg, R. Stackpole). Second, Upper A 3 (Jerome I. Udell, Eugene Zimmerman, Leroy N. Whitelaw, Abraham Schultz).

The running high jump (handicap), which was held in the gymnasium, was won by Joe Grant, 5 ft. (3 inches); second, James Gilloon, Upper A with 4 ft. 11 inches (scratch).

Upper B 7 won the silver loving cup.

Those who tallied 3 points or more are entitled to class numerals.

ON THE TRACK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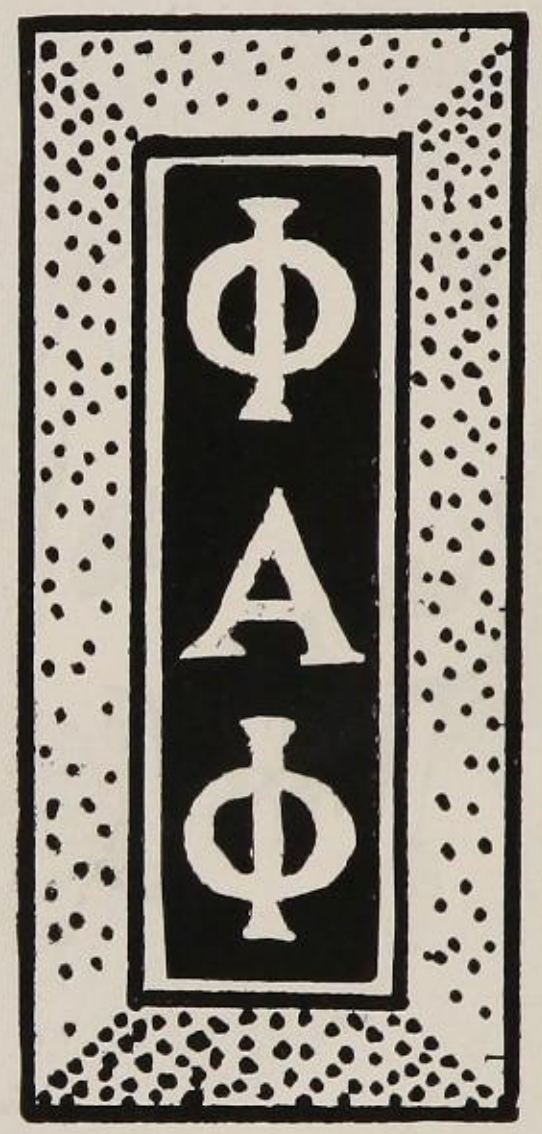

ΦΔΦ

PHI ALPHA PHI

Founded in Townsend Harris Hall

Fratres in Urbe

MAX MICHAELSON
HAROLD FINBERG
WILLIAM S. CURRAN
EUGENE T. ZIMMERMAN

Fratres in Prospectu

THEODORE C. PHELPS
LAWRENCE WORMSER
NORRIS WEYTH
McDOWELL HOSLEY
IRVING HAFFNER
JAMES KAHN

ROLL OF CHAPTERS

ALPHA .....Townsend Harris Hall
BETA .....Morris High School
DELTA .....High School of Commerce
EPSILON .....Stuyvesant High School
GAMMA .....Passaic High School
IOTA .....Commercial High School
KAPPA .....Boys High School
LAMBDA .....Far Rockaway High School
THETA .....Manual Training High School
ZETA .....De Witt Clinton High School
ETA .....Erasmus Hall High School

ΦΑΣ

PHI ALPHA SIGMA

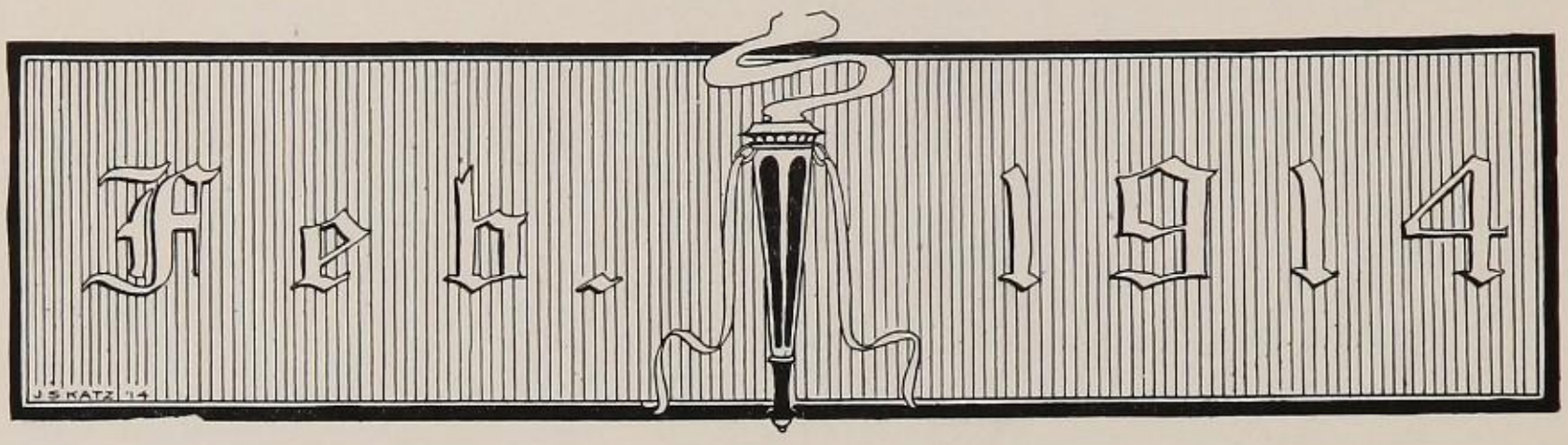
Founded in Clinton High School in 1903

Triton Chapter

EDWIN CHILES DAOUGHERTY
ROBERT COCKBURN FISHER
RICHARD DUDENSING
RICHARD DEAN HAMILTON
ROBERT HAROLD NICHOLLS
EDGAR SPERLICH
CHARLES STANTON
HOWARD PARKS VERMILYEA
GORDON DURAN VOORHIS
CARL WILLIAM WEBER

ROLL OF CHAPTERS

DEUTERON ..... DeWitt Clinton
TRITON ..... Townsend Harris Hall
TETARTON ..... High School of Commerce
HEKTON ..... Troy Academy
HEBDOMON ..... Stuyvesant
OGDOON ..... Manual Training
ENATON ..... Morris High School
DEKATON ..... Dickinson High
ENDEKATON ..... Erasmus Hall
DODEKATON ..... Evander Childs



DUE greatly to the work of the committees, the Class of February, 1914, met with great success in almost all its undertakings. The one important event of the term was to try to procure diplomas from the board of trustees. These were promised by the latter, but have not yet been issued.

The first accomplishment of the class was to embellish its alcove with artistic and ornamental decorations. A permanent, glass-covered sign was erected upon the bulletin board for the benefit of the following classes. Attempts were made by the athletic committee to establish a soccer team, but the attempt failed owing to lack of support by the students.

In the customary sequence of events, the class picture was taken. This required patience and endurance on the part of the boys, for just as the picture was about to be snapped, the door of the gym was opened and a mob of college Sophomores burst out, sweeping everything in front of them, and nearly burying Professors Sim and Thompson beneath the mass of human bodies. Finally the shutter was opened and closed, and all was over. Despite the disturbances, the picture turned out clear and distinct.

The class dance took place in the latter part of December. This affair proved a great success, owing to the large attendance from Harris and other high schools. Refreshments were served, and the lemonade was voted the best ever. At the head of the grand march was one "Tuxedo," the only present, for no attempt was made to have the dance formal.

On graduation day the exercises were presented without a mishap. After the performances of two plays and the presentation of the oration medals to Becker and Schwartz, it was announced that the diplomas were not at hand, but would be distributed in the near future.

Before leaving, the class presented Harris with a silver loving cup as a token of its regard for the school. The cup was to be given to the class winning the most points in the interclass athletic meet of the following term. There still being a surplus in the treasury, a T. H. H. Alumni Association was founded for the benefit of the former supporters of the Crimson and Gold.

FEBRUARY, 1914

Upper A1

PHILIP BROWN, Quill Club; C. C. N. Y.
MARIO BUDA, C. C. N. Y.
HAROLD C. EMERSON, Track; Farley and Quill; Delegate; C. C. N. Y.
CARL FREYER, Quill Club; C. C. N. Y.
EDGERTON HAZARD, Quill Club; Princeton.
MARTIN F. HESHION, Track; Farley; Delegate; Fordham.
LORING P. JONES, Track; Quill Club; Swarthmore.
HAROLD KWEIT, C. C. N. Y.
ALBERT J. LUBELL, Hatikwah; C. C. N. Y.
EMIL L. POST, C. C. N. Y.
WILLIAM F. REICH, Quill and Farley; Pin Committee; C. C. N. Y.
PHILIP REICHERT, Quill Club; President of Upper A class; C. C. N. Y.
FREDERICK V. ROESER, Business.
ROBERT SANTANGELO, Quill Club; Treasurer Upper A class; C. C. N. Y.
HERMAN I. TRACHMAN, History and Hatikwah; C. C. N. Y.
GERARD VRIENS, Tennis; C. C. N. Y.
HERBERT F. WILSHUSEN, Amherst.

Upper A2

LAURENCE ABRAMS, Ex-Secretary Harris Debating Society; C. C. N. Y.
LEO BAYER, Track; Quill; Business.
ISIDOR S. BECKER, Webb; Delegate; Chair; Public Speaking and Original Oration Contests; C. C. N. Y.
HARRY BERNSTEIN, C. C. N. Y.
PHILIP BERNSTEIN, Member History, Webb, Vice.President Groesbeck; Chairman Interclass Soccer Tournament, G. O. Com. Pres. A. A.; Princeton.
JOSEPH BERGOFFEN, Groesbeck and History; Secretary Upper A Class; Columbia School of Journalism.
LOUIS BRILLSTEIN, Track; History; C. C. N. Y.
FRANK C. BOWERS, V. P. of A. A.; Academic Herald; Columbia.
SAM BURCHELL, C. C. N. Y.
BENNO COHEN, C. C. N. Y.

ADOLPH DETTLOFF, C. C. N. Y.
MARTIN DERX, Soccer Team; Columbia.
LEO EISEN, Groesbeck; Delegate; Chairman Picture Committee; C. C. N. Y.
ABRAHAM FINKELSTEIN, Picture Com.; Business.
ADOLPHUS GELLIS, Vice-President and Editor of Hatikwah Society, Quill Club; Editor "High School Zionist"; C. C. N. Y.
ABRAHAM GLIBOFF, Hatikwah Society, Secretary and Treasurer; Dental College.
HARRY GORDON, C. C. N. Y.

Upper A3

SOLOMON LICHTMAN, Hatikwah; C. C. N. Y.
SIDNEY PHILLIPS, Groesbeck.
SILAS F. SEADLER, Treasurer Webb Literary Society; Columbia School of Journalism.
LEROY N. SCHWARTZ, President Groesbeck; C. C. N. Y.
LESLIE SCHWARTZ, President Groesbeck; Webb; C. C. N. Y.
LINHART STERN; Groesbeck; Harvard.
MORRIS STONE, Groesbeck; Member Dance Committee; C. C. N. Y.
CARL THUMIM, Chess and Checker Club; C. C. N. Y.
COBBY WALLER, Dentistry.
JAMES WHELAN, Farley Club; Delegate; C. C. N. Y.
HAROLD WISAN, Groesbeck; Delegate; Chairman Diploma Committee; C. C. N. Y.
JOSEPH WISHNER, Hatikwah; Cornell.
MAX WOLFSON, C. C. N. Y.

Upper A4

MORRIS ENGEL, C. C. N. Y.
JOSEPH H. FINE, C. C. N. Y.
JOSEPH FEINSOT, C. C. N. Y.
BERNARD FRIEDENTHAL, C. C. N. Y.
HAROLD GOLDSTEIN, C. C. N. Y.
HENRY GOLDSTEIN, Quill Club; C. C. N. Y.
MORRIS HAR, C. C. N. Y.
ALFRED IACUZZI, Quill Club, Circolo Dante; C. C. N. Y.
JULIAN ISAACS, C. C. N. Y.
ISIDOR JAVITZ, C. C. N. Y.
EDWARD KARSTEN, Swimming Team; C. C. N. Y.
FRANK KOSHMAN, Work.

SAMUEL S. RUDINSKY, T. H. H. Soccer Team; 2nd Baseball Team; Delegate; Business.

JOSEPH TINTNER, Menorah; C. C. N. Y.

SIDNEY M. WITTNER, Wrestling Team; Quill Club; Delegate; member of Diploma Committee; C. C. N. Y.

JOSEPH YORMARK, C. C. N. Y.

Upper A5

LOUIS ABRAMOWITZ, Wrestling Team; Finley Club; Annex Editor, Academic Herald; C. C. N. Y.

THOMAS CASTELLANO, C. C. N. Y.

HERMAN FORSHLEISSER, C. C. N. Y.

JOSEPH GERSOFSKY, C. C. N. Y.

ISIDOR GLUCKSTEIN, Wrestling Team Manager; Dance Committee; C. C. N. Y.

JULIUS KROLL, C. C. N. Y.

ARMAND ERPF-LEFKOVICS, Member Alcove Committee; C. C. N. Y.

JOEL LIFLANDER, Quill Club; C. C. N. Y.

ROBERT O. LOEBEL, C. C. N. Y.

DAVID MARGARETTEN, C. C. N. Y.

SAMUEL MELMELSTEIN, Delegate; Chairman Alcove Committee; C. C. N. Y.

ROLAND RAPHAEL, Webb; Delegate; Class Day Committee; C. C. N. Y.

ISIDOR ROSENZWEIG; C. C. N. Y.

MILES M. SHEROWER, Vice-President and Critic of Webb; Member of Groesbeck; G. O. Committee; Editor of Class Paper; Academic Herald, 1913; Editor in Chief of Academic Herald, 1913-14; Columbia School of Journalism.

ABRAHAM SUCHMAN, C. C. N. Y.

Upper A6

MAX D. BLUM, C. C. N. Y.

ISIDOR FREIBERG, C. C. N. Y.

JOSEPH D. FRIED, C. C. N. Y. and N. Y. U.

HERBERT L. GARDNER, Harris Art Society; Business.

JEROME GREEN, C. C. N. Y.

LOUIS GREEN, Wrestling Team; Dance Committee; Business.

OTTO GREENBAUM, Track and Chess Teams; Dance Committee; Cornell.

HENRY GROOPMAN, History Club; Chairman Athletic Committee Upper A class; Delegate; Cornell.

ABRAHAM ISAACSON, Cooper Union.
FRED JACOBSTAT, Wrestling Team; Webb member; Editor Class Paper; C. C. N. Y.
ISIDOR LANGNER, Editor Class Paper; C. C. N. Y.
BERNARD LEHNER, C. C. N. Y.
ALEXANDER LEHRMAN, Chess and Checker Club; C. C. N. Y.
ISAAC LEIBOWITZ, C. C. N. Y.
MOE H. LITTENBERG, Editor Class Paper; Business.
WILLIAM PRICE, Editor Class Paper; Academic Herald; C. C. N. Y.
CARL F. ROBERTS, Editor Class Paper; C. C. N. Y.
FREDERIC L. WEBER, C. C. N. Y.
JOHN H. WILLENBROCK, C. C. N. Y.

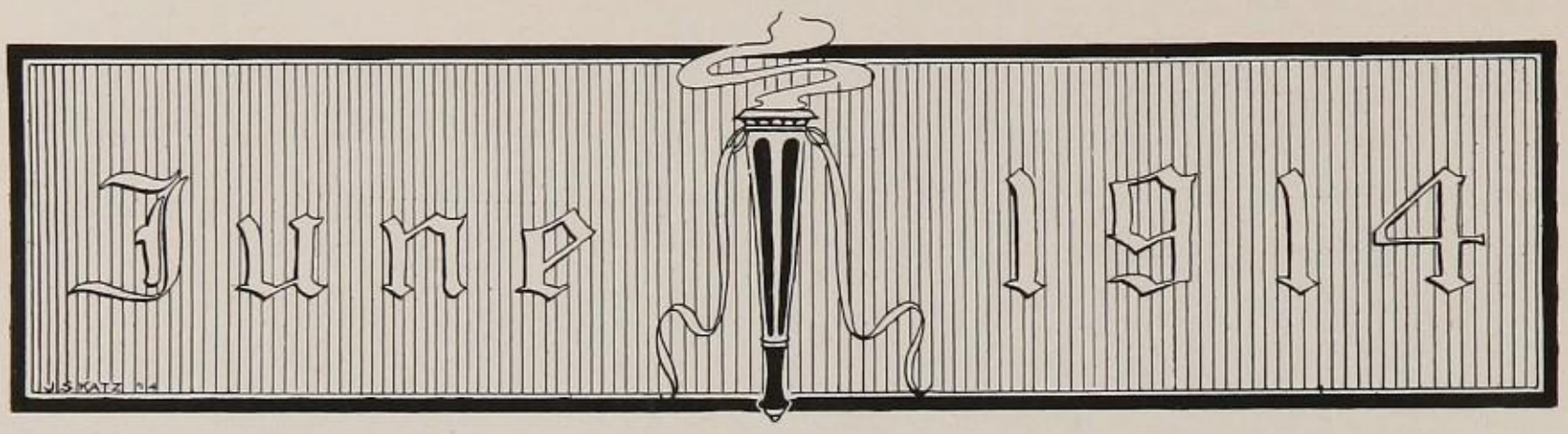
Upper A7

J. ANDERSON, C. C. N. Y.
J. BABBIN, Finley; Art Editor Class Paper; C. C. N. Y.
DAVID BERK, Finley; Editor Class Paper; C. C. N. Y.
MAX BISGIEIER, Finley; C. C. N. Y.
BEN BLAU, Finley; C. C. N. Y.
D. COHEN, Finley; C. C. N. Y.
D. FEINSTEIN, Finley; C. C. N. Y.
S. FUCHS, Finley; C. C. N. Y.
H. GELLIN, C. C. N. Y.
I. GERSHVIN, Finley; Academic Herald; Art Editor Class Paper; C. C. N. Y.
IRA GOLDSTEIN, C. C. N. Y.
H. GOLDBERG, Finley; C. C. N. Y.
I. GROSSMAN, Finley; C. C. N. Y.
ISADOR HOCHBERG, Finley; Academic Herald, Editor, Class Paper; C. C. N. Y.
MAX HOROWITZ, Finley; C. C. N. Y.
I. JOSEPHSON, Finley; C. C. N. Y.
MAX KAPLAN, Finley; C. C. N. Y.
HARRY KASPER, Finley; C. C. N. Y.
GEORGE LACHOWSKI, Quill; Secretary of Class of June, '13; Manager of Soccer, 1913; Manager of Basketball, 1913-14; C. C. N. Y.

Upper A8

J. JICHA, C. C. N. Y.
M. H. KLEIN, C. C. N. Y.
I. LANGER, C. C. N. Y.

S. LASKY, Delegate; C. C. N. Y.
A. LERMAN, Delegate; Chairman Dance Committee.
HAROLD LIFSCHITZ, Vice-President and Delegate; Chairman Class Day Committee; C. C. N. Y.
H. LIPPMAN, Graduation Committee; C. C. N. Y.
L. MELTZER, C. C. N. Y.
L. PRESSMAN, C. C. N. Y.
P. RABINOWITZ, Track Team; C. C. N. Y.
A. RAPPAPORT, C. C. N. Y.
E. SCHWARTZ, C. C. N. Y.
L. SOBEL, C. C. N. Y.
A. SPARAGON, C. C. N. Y.
B. STUDLEY, Graduation Committee, C. C. N. Y.
H. SUDA, C. C. N. Y.
G. VOGEL, N. Y. U.
C. WARCHOWSKY, Chess Club; C. C. N. Y.



ACTIVITIES in the Upper A class commenced early this term when the students elected the following officers in a keenly contested fight:

WILLIAM CURRAN, President.
ISIDOR M. COHEN, Vice-President.
OTTO DORFMULLER, Secretary.
EUGENE ZIMMERMAN, Treasurer.

"Bill" Curran immediately called a meeting of the class delegates, and soon after appointed his committees, among which was a novel committee whose function was to draw up plans for a Harris Annual. The delegates passed a motion that each member of the class be taxed fifty cents. With a capital easily forthcoming, the committees proceeded to acomplish their assigned work.

The alcove was decorated with banners and pictures, and such artists as Olsen and Solotaroff contributed drawings. The Athletic Committee arranged an interclass baseball tournament which is still in progress.

Magnificently embellished pins, set with pearls, and gold fobs also were obtained, and were purchased in great quantities. The picture committee deserves commendation for the manner in which it accomplished its duty. Considering the number of students, the picture turned out to be very clear.

The dance was an admirable success. Three hundred were present, and all enjoyed themselves immensely.

The interest of the class now centers about the class and graduation day exercises. "David Garrick" was chosen as the play, in the title role of which Mr. Blutreich is to star. In the tryouts for the Oration Contest Jerome Sinsheimer and Isidore Schneider were chosen. Jacob Klansky and Irving Levy were selected for the declamation.

Limitless credit is due President William Curran and the committees, whose untiring efforts have combined to make the term's work an established success.

THE UPPER A DANCE

Jupiter had given sway to his gloomy feelings. It was a dripping, dreary night. Streets were deserted and even destitute of vehicles.

Nevertheless, on this night, the twenty-fifth of April, couples were to be seen walking hurriedly into the Gymnasium Building of the

College of the City of New York. The entire "Gym" was illuminated and seemed ablaze.

Inside all was hustle and rustle, most of which noise came from the ladies' dressing room. One glance, only a casual one, was sufficient to satisfy anyone that they were **some** ladies.

The entire gallery above the basketball court, which was being used as the dance floor, was hung with banners and college pennants. And, lest we forget, over in one corner of the court was a stand, where "Mike" Lachowski and "Louey" Forgione were efficiently serving refreshments.

It was about half past eight when the band struck up. Couples were soon gliding on the floor. Conspicuous among them was Will Curran, the Upper A president. He carried himself like a sovereign, and before long the girls had fallen prey to his enchantments.

The crowd soon numbered about two hundred and fifty. The music was "catchy" and the guests were in exuberant spirits. Under the able guidance of Phil Reichert, the Feb., '14, president, the grand march proved a great success. The committee also arranged a novelty dance. The girls gathered at one end of the gym, the boys at the other. At a given signal the boys rushed forward and picked a girl to dance with. The action was then reversed. They separated, and the gentler sex rushed to select their partners. This was great fun and it continued until the crowd adjourned at twelve o'clock to Gruver's, happy and jubilant.

The dance committee, consisting of I. Cohen, A. Tager and H. Tucker, is to be highly commended for the zeal and earnestness with which it despatched its duties.

It may be added that Dr. Arbib-Costa and Prof. Cosenza honored the occasion by their presence, for which act of kindness the class was very grateful.

COMMITTEES

Graduation and Class Day

ISIDORE COHEN, *Chairman*
JEROME UDELL
AUGUSTUS BENNETT
ISIDORE SCHNEIDER
JOHN C. SLATTERY

Dance

ISIDORE COHEN, *Chairman*
ARTHUR TAGER
HENRY TUCKER

Athletic

THOMAS CASTELLANO, *Chairman*
BENJAMIN SMILOWITZ

Alcove

STANLEY BROWN, *Chairman*
LEROY WHITELAW

Picture

JACOB ADLER, *Chairman*
ADRIAN WEIL
LOUIS SINGER

Pin and Fob

ARTHUR BLUTREICH, *Chairman*
JAMES GILLOON

Diploma

JACOB DIVINSKY
JEROME SINSHEIMER

Annual Committee

ARTHUR TAGER, *Chairman*
RICHARD TOUSSAINT
JEROME I. UDELL

FORDHAM N.Y.
T.H.H. CLASS OF JUNE 1914

ABRAMSON, ALEX, C. C. N. Y.
His talents are of the most silent class.

ADLER, PHIL, C. C. N. Y.
Delegate; Chairman of Picture Committee.

ALLAN, WILLIAM, Columbia.
He sleeps under the influence of the Math. room.

ALLEN
His wonderful power of speech leads us to believe that he will be a preacher some day.

AMAR, HENRY, C. C. N. Y.
Swimming Team.
Swim, swim, ye hoary son of toil,
She's cheering thee lustily—"the little goil."

AMOLSKY, MAX
O Max, in flunking you are lax.

ARCARO, RALPH R.
Ex-President of the Quill Club; Editor-in-Chief of the Academic Herald; 2nd prize in Quill Club competition; "Herald" Gold Medal for literary proficiency.

ASHENBRUNNER, EDWARD
May your hopes come true but we fear you lack the nerve to be a soldier. Continue to go fishing, Ashy, for the "early bird catches the worm."

AUSTIN, BAILEY
Baseball team. Not connected with Barnum and Bailey, but a circus in himself.

BARABINE
Demosthenes himself would marvel at your oratory.

BATE, HAROLD
The man who always attempts to speak "Francais."

BATT, SOL, C. C. N. Y.
We know who's who and what is what,
But you to know, we must learn lot.

BAUMEISTER, THEODORE, Columbia
Your name in German would brand you as great. Make it so.

BENNET, AUGUSTA WITSCHIEF, Amherst
Swimming Team; Secretary of the Groesbeck Debating Society; President, History Club; Class Delegate; Graduation Committee.
Gus, Gus, isn't it a shame that you were given such a name,
But, since you're not to blame, we must esteem you just the same.

BERGER, BERNARD, C. C. N. Y.
A deep thinker.

BERGER, SYDNEY, C. C. N. Y.
History Club; Track.

BERKSON, HARRY, C. C. N. Y.
Slim Jim, the agent for "Ophelia" powder.

BLACKMAN, HARRY, C. C. N. Y.
The cannibal of our class.

BLECKMAN, ELIAS, C. C. N. Y.
Not quite so soft as the German has him.

BLUEMNER, ROBERT, C. C. N. Y.
Quill Club; the futurist sign painter of the Quill Club.

BLUTREICH, ARTHUR P.
President, Harris Debating Society; President, History Club; Delegate; Chairman Pin Committee.

BOSWORTH, Bristol School of Vermont.
Swimming Team.
If you'd see that fellow swim,
You'd know why fishes envy him.

BROSTERMAN, ABE, C. C. N. Y.
Abraham, Abraham, the man with the burning slam.

BROWD, VICTOR, C. C. N. Y.

You may be small and plus petit,
But we are able you to see.

BROWN, STANLEY

Delegate; Alcove Committee; Ex-President of Groesbeck D. S.

This is our Stanley Brown,
Who's quite a little bear,
The wise ones call him "anfang"
'Cause "aller anfang's schwer."

BUCHANAN, JOSEPH, Cornell

The man who a for'ster would be,
'Cause he once planted a sweet pea.

BURGER, EDWARD

Burger, no doubt a Dutch citizen.

BURSTEIN, EMANUEL

In a baseball game you are a dub
For on running to first you slip in the mud.

CARACENA, GONZALO, C. C. N. Y.

"What's in a name?" Shaks.

CARLSON, HARRY, Business

T. H. H. History Club. Our "young" Larry Doyle.

CASTELLANO, THOMAS A., C. C. N. Y.

Circolo Dante Alighieri; Finley Club; Delegate; Chairman Athletic Committee.

CAVA, C. C. N. Y.

Superior or inferior vena? physiologically speaking.

CIPKIN, SAMUEL, C. C. N. Y.

An ardent Socialist.

COHEN, HENRY, C. C. N. Y.

Not as ordinary as his name.

COHEN, ISIDORE M.

Ex-President, H. D. S.; Vice-President, Upper A class; Chairman, Dance Committee; Chairman, Graduation and Class Day Committee; Annual Staff. Stentorian voice, a pygmy in height, an habitual "bavard." Some combination, eh?

COHEN, JULIUS N., C. C. N. Y.

You may be great, you may be small,
But still your known to almost all.

COOPER, WILLIAM, C. C. N. Y.

"I believe the French department is the BEST."

CORDING, HARRY, C. C. N. Y.

His humor and wit have quite many relieved
When they had the blues and were feeling real peeved.

CRUSE, CREIGHTON

"Un grand homme?" We have to resort to French.

CURRAN, WILLIAM, Phi Alpha Phi

Farley Club; President, Upper A class; Soccer Team, '13; Athletic Editor of the Annual.

DICKEY, EDWARD T., C. C. N. Y.

The editor would like to say something nice about you, but—tell him what you would like said.

DIVINSKY, JACOB, C. C. N. Y.

Delegate.

He has nerve and gee, some trap!
He lives on nothing but on scrap.

DOMBRO, SAMUEL, C. C. N. Y.

He's all there with the francais.

DORFMULLER, ANTON, Stevens Institute of the Y. D. A.

Secretary, Upper A class; Quill Club; Wrestling Team.

DREUX, PAUL S., Columbia

Are you the guy that said "The cow fell off the wagon"?

EINWOHNER, SAMUEL, C. C. N. Y.
If you are as good as your name, you're some tenant.

EISENBERG, JACOB, C. C. N. Y.
Finley Club.
Who you are we cannot guess,
Perhaps you will yourself confess.

ELLENBOGEN, JOSEPH, C. C. N. Y.
Surely he must be a descendant of the ancient family of Katzenellenbogen so often mentioned by Washington Irving.

ELLER, JOSEPH, C. C. N. Y.
Carries concealed weapons in his fists.

EUELL, RALPH A., C. C. N. Y.
O you wond'rous little baby,
What you do is great—yes, maybe.

FANNING, HAROLD
Ninth inning—two down—"'Ansome 'Arold up!"

FELDMAN, HYMAN, Cornell
If a "High"man fell could a "Felled"man rise.

FELSHIN, SIMON M.
Hatikwah Society.

FINELL, JOHN F., Cornell
Delegate.
Baseball, baseball, that is it,
There's where little John does fit.

FORGIONE, LOUIS
Academic Herald Staff; President, Quill Club; Atheism and Socialism go well, Forgy.

FRANCO, JOSEPH, C. C. N. Y.
Graduated from the Turkish Military Academy. The source of all questions in the Physics room.

FRANKLIN, PHILIP, C. C. N. Y.
History Club. Who said that Euclid was the greatest mathematician? Evidently they didn't know that Franklin was living.

FRIEDMAN, MAX, C. C. N. Y.
Your letter requesting a write-up came in a trifle late. Sorry, old man.

FUNKE, RUDOLPH, C. C. N. Y.
Little slips of paper, little looks around,
Make you pass a math. exam. when to Flunk you're bound.

GABLER, DAVID, C. C. N. Y.
The "gobbler" with the everlasting quack.

GARFEIN, SOL, Business
Baseball Team, '13 and '14; Soccer Team, '13.

GELBAND, SOL LEWIS, C. C. N. Y.
Harris D. S.; T. H. H. History Club. He with the serious face.

GERSTEIN, JULIUS, C. C. N. Y.
The second of the Jeff Twins (see Browd).

GILLOON, JAMES, C. C. N. Y.
Delegate; Baseball Team, '14; Pin Committee; Track Team; Annual Staff. "The most obliging fellow in Harris."—Tager.

GIRSDANSKY, WILLIAM, C. C. N. Y.
Wrestling Team. Pas un mot, pas un bruit.

GLIBOFF, ABRAHAM, C. C. N. Y.
Secretary-Treasurer, Hatikwah Society; Track Team. The rage of the fair sex.

GOLDBERG, HYMAN, C. C. N. Y.
Il est si beau, si grand!

GOLDSMITH, GEORGE J.
Track Team; 2nd Baseball Team.
Always jolly, even when he gets a zero.

GOLDSTEIN. WALTER, C. C. N. Y.
Chubby, chubby, fat and stubby.

GOTTLIEB, B., C. C. N. Y.
Ach der lieber Gott!

GOULDEN, JOSEPH M., Stevens College
Tennis Team. Will you ever be president of the Boro of the Bronx?

GREENBLATT, EMIL, Business
History Club.
Giggle in the morning, giggle in the night,
Giggle when there's silence, giggle when there's fright.

GRESS, EDWARD, C. C. N. Y.
Progress, Egress and Congress—what not!

GROWER, ISAAC, Business
One who grows,—quite evident.

HADDOCK, AMBROSE, C. C. N. Y.
Ever tempting, pleasing dish,
Is this human kind of fish.

HAJINIAN, Business
Wrestling Team. Long live Armenia!

HAWAY, JOHANN, C. C. N. Y.
Swimming Team, '14.
Swimming is his greatest pleasure,
He sure is a man of leisure.

HAYS, MORTIMER
Swimming Team; Harris Debating Society.
A distinguished member of the honored Public Speaking Department.

HENDLEMAN, C. C. N. Y.
Hendle with care!

HERRING, L. WALDER, C. C. N. Y.
His stories would have large books filled
Of how he'd have big Injuns killed.

HERSCHFIELD, HAROLD,
Quill Club.
A modern Shakespeare.

HOLMAN, MORRIS, N. Y. Dental College
Basketball Team, '13. Holman's in again. Here's to you, Nadie!

HOROWITZ, NATHAN, C. C. N. Y.
Ex-Vice-President, Harris D. S.
"Here's the famous Nat T. Horowitz,
Some say he's quite a pill;
They ought to call him babbling brook
Because he's never still."

HOROWITZ, REUBEN, C. C. N. Y.
O you, Rube!

ISAACS, MICHAEL, C. C. N. Y.
T. H. Chess and Checker Club. Our little Campbell Kid.

ISH KISHOR, NEHEMIAH, C. C. N. Y.
We called him a Turk until we heard his first name.

JACOBSON, MEYER, C. C. N. Y.
Track Team. He has the honor of being bounced from the French room the greatest number of times.

JAHN, ALFRED, Cornell
To Cornell this lad would go
To learn to reap, to sow, and mow.

JEFFREY, ARTHUR C. C. N. Y.
Tennis Team, '13; "Ac" Staff; Track Team; Quill Club.
In business matters he is a crack,
It seems all "ads" to him do track.

JERESKIE, HARRY, C. C. N. Y.
The little boy is so coy,
That he doesn't want his name
In this great list of fame.

KALISH, SAMUEL, C. C. N. Y.
The only fellow who can beat an old woman at her own game. He can talk some and then some more.

KAPLAN, DAVID, C. C. N. Y.
Member H. D. S.; Annual Staff.
May I have your subscription for the Annual? No?

KASDAN, HARRY
Member of Society of Prevention of Cruelty to Teachers.

KATZ, JEROME, C. C. N. Y.
With pen in hand you see him stand
Ready to etch a beautiful sketch.

KIRSHNER, MAX, C. C. N. Y.
He learned his A's and B's and C's,
To read about Mithridates;
They taught him this in a private school
Where ev'ry stude is but a fool.

KLANSKY, JACOB J., C. C. N. Y.
The "Violin's Voice" is very sweet,
We hardly think it can be beat.

KNUBEL, FREDERICK, Pennsylvania State University
With the aid of Mr. Hanaway he **may** become an excellent private secretary.

KONOWITZ, MORDECAI, C. C. N. Y.
Ex-President, Hatikwah Society; Treasurer, H. D. S.
They never taste who always drink,
They always talk who never think.

KOSSIN, LEON, C. C. N. Y.
Leon, Leon, O sakes alive!
Why should you worry, you got a five.

KORANSKY, ISIDORE C., C. C. N. Y.
Thou art a genius but we understand not thy philosophy.

KWEIT, HAROLD, C. C. N. Y.
When Kweit was born and saw the earth,
He vowed to be "kwite" full of mirth.

KURLAND, LAWRENCE, N. Y. Dental College
Here's the man that's going to learn,
By pulling teeth, his grub to earn.

KRASSNER, LOUIS, C. C. N. Y.
The man who in electricity does dabble,
But finds it difficult in English to babble.

KRASNOFF, I., C. C. N. Y.
Perhaps some day a little goil will shape his hair into a coil.

KRENGEL, DAVID, C. C. N. Y.
Silent physicist, you listen so earnestly to the words of a physics "Proff" that one does actually think that you are interested.

LANDMAN, JACOB H., C. C. N. Y.
At the Polo Grounds you are a fan,
If the ball hit you where would you land?

LEVY, EDWARD
We know a fellow by that name,
He was bright—are you the same?

LEVI, LESLIE, C. C. N. Y.
Harris D. S.; Chess and Checker Club; "Ac" Staff, '13; Annual Staff.
He's here and there and everywhere,
But when wanted is not there.

LAZAROWICH, STEVEN, C. C. N. Y.
It took him a year to learn our ways,
But he remains still in a haze.

LEVY, GUSTAVE, C. C. N. Y.
If on Ed we've missed our guess,
Then here's the guy why surely, yes.

LEVY, IRVING, C. C. N. Y.
Ex-Pres., Harris D. S.; Chess and Checker Club; Annual Staff.

LIFLANDER, JOEL, C. C. N. Y.
Quill Club. When he's not here, he's absent, and when he's present, he's absent-minded.

LIPNER, HARRY, C. C. N. Y.
"Hello, Pop! Take your hands out of your pockets! What! Counting your money?" "No; figurin' out what excuse to make to the Physics Prof. for cutting yesterday."

LIPSTEIN, LEO, C. C. N. Y.
With a stein to his lip and one long sip,
To think of the morrow and the round zip.

LIVERANT, MAX, C. C. N. Y.
Live, my boy, to taste of joy,
But now's the time to train your mind.

LEVINE, ISAAC, C. C. N. Y.
As an athlete you're a T. H. H. scholar.

LOWENTHAL, S., C. C. N. Y.
The man, who though in math. is good,
Sure needs some wholesome breakfast food.

LUSSKIN, ISRAEL, C. C. N. Y.
Lusskin Israel, a man of his race,
Hope you travel like sixty through space.

MARCUS, KALMAN, C. C. N. Y.
Not as doglike as the ending of his 2nd name.

MARGOLIS, NATHAN
We'll call you Nat, and just for that,
Hope you sit on your new straw hat!

MARKOWITZ, MORRIS, C. C. N. Y.
Member Hatikwah Society.

MARKOWITZ, LOUIS, C. C. N. Y.
Instead of learning Greek moods and tenses,
He calmly awaits the consequences—zero.

McGRATH, WILLIAM, Syracuse
Soccer Team, '13.

MERKELSON, ERNEST, C. C. N. Y.
Short and stout yet quick and fast,
In baseball rank he is not last.

MERRIL, D. R., Cornell
In physics Lab he plated a key,
He'll starve a week to pay the fee.

MICHALOV, JACOB, C. C. N. Y.
Not really a Pole.

MOLNER, ABRAHAM, C. C. N. Y.
Always sleepy, though would be wide awake; occasionally Abe lets loose a few irregular snores in the Dutch room. We don't blame you, Abe. "Dutch" is a drawn-out "lingo"—yahse.

NERENSTONE, SAMUEL H., C. C. N. Y.
Hatikwah Society; History Club.

NEUBERGER, MAX
You can't go out at night you know,
And expect to get a ten or so.

NEWMAN, IRVING
Not as original as you would think.

NICHOLS, ROBERT, N. Y. U.
Phi Alpha Sigma.
Green freckles and red hat.

OLSEN, HAROLD, C. C. N. Y.
As J. M. Flagg, you are an "Annual" artist; honestly, Olie, we don't see the relation—minister and artist. The extremes of the earth. Come on, now, decide which one you'll be.

OXHANDLER, SAMUEL, C. C. N. Y.
A handler of oxen.

PAPISH, HARRY, C. C. N. Y.
How's life in the Vatican?

PELUNIS, RUDOLPH, C. C. N. Y.
Ex-Member Harris Debating Society; C. C. N. Y. Orchestra; Baseball Team, '13.
Damon and Pythias through life they'll always be,
For where'er is Pelunis you're Cording sure to see.

PERLBERG, DAVID, C. C. N. Y.
A pearl and a town in nice little David's name.

PICK, WILLIAM, C. C. N. Y.
If we had our pick, we'd pick Pick.

POSNER, JOSEPH, C. C. N. Y
What would happen if he fell on a clothes line?

RETTENBERG, MILTON, C. C. N. Y.
Perceive our noble Rettenberg,
A youthful lad quite bright(?),
They ought to call him Orville
Because he's always (W)right.

ROBERTS, DONALD, C. C. N. Y.
History Club.

ROBINSON, WILLIAM, Cornell
Did everything and everybody.

ROGATZ, JULIEN, Columbia
Webb Literary Society. He's the boy that can tickle the keys.

ROSENBAND, NATHAN, C. C. N. Y.
Checker Club.

ROSENZWEIG, ABRAHAM, C. C. N. Y.
Perhaps you'll make a good minister, Rosie. Let's hope so.

ROTHENBERG, SAMUEL, C. C. N. Y.
Wrestling Team.

ROTHBERG, SIDNEY, C. C. N. Y.
The man whose thoughts to burlesque turn.

SAFIER, ISIDORE, C. C. N. Y.
Another of the tribe of Isidores.

SAMNICK, SAMUEL, C. C. N. Y.
We grant that though he has great wit,
He's very shy on using it.

SCHLEIFER, JACOB, C. C. N. Y.
Don't smile so much, Fatty. Perhaps your ambition to be a human skeleton will be gratified if you frown.

SCHNEIDER, ISIDORE, C. C. N. Y.
President, Hatikwah; Secretary, Quill Club; History Club; "Ac" Staff, '13; Annual Staff, '13; First Prize Quill Club contest; Delegate; Entertainment Committee.
The place for great poets may be 'neath a tree,
But math. room's the place for Schneider's poetry.

SCHULTZ, ABRAHAM, West Point
Annual Staff.
Your poetry is not quite bad,
But your stuff is somewhat sad.

SCHUSSHEIM, SOLOMON, C. C. N. Y.
Say, Schuss, "mine is mine and thine is mine" is a good socialistic doctrine. What other guys homework haven't you copied.

SCHWARTZ, I., C. C. N. Y.
If Balmacaan stripes were pencil lines, you'd be happy.

SEADLER, ALBERT, C. C. N. Y.
Ex-Treasurer, Webb Literary; Associate Editor "Ac" Staff; Omega Delta Frat.

SEGAL, BENJAMIN, C. C. N. Y.
About this guy there is a rumor
That hes famous for his humor (?)

SELIG, SETH, C. C. N. Y.
Saith Selig to Rothberg: "Lets cut Math."

SHERIDAN, JAMES, C. C. N. Y.
Farley Club. Not such a fiery Irishman.

SHOR, MARCY
What has Mar(s) to do with seashore?

SICKELS, ROBERT
The name of this great pitcher, Sickles,
Would fitly rhyme with Heinz's pickles.

SINGER, LOCUS, C. C. N. Y
Picture Committee; Quill Club; "Ac" Staff; History Club.
The smallest stude of all is he,
An engineer he's bound to be.

SINSHEIMER, JEROME, C. C. N. Y.
Ex-Member Webb; Ex-Member Groesbeck D. S.; Harris D. S.; Diploma Committee; Annual Staff.

SISSON, EDWARD
Say, Ed, suppose we shortened your second name.

SLATTERY, JOHN C., Cornell
Assistant Manager Track Team, '13; Farley Club; Class Day Committee; Annual Staff.
We know enough of what you did
So kindly rise and tip your lid.

SMILOWITZ, BENJAMIN, Cooper Union
Ex-Pres. Groesbeck D. S.; Baseball, '13; Soccer Team, '13; Annual Delegate; Track Team, '13; Vice-President A. A.; Athletic Committee. Winner of the prize for most subscriptions for the Annual.

SMITH, JOHN R., U. of Michigan
John Smith, his name is so distinctive he needs no rhymes.

STAHL, ALBERT. C. C. N. Y.
Napier's 90's and Stahl's 100's. 'Nough.

STEPITA, KORNEL, Columbia
He stepped on his corn—'ell.

STITT, WILLIAM B., Columbia
Chess and Checker Club; History Club; Ex-Pres. Groesbeck D. S.; Annual Delegate.
If you ever hear a rumble, bethink yourself, Old Stitt does mumble.

STOOTHOFF, LESTER, C. C. N. Y.
Lester stood **off** the burning deck.

STROTKAMP, CHARLES, C. C. N. Y.
Of you we're about to write,
We saw your name and said "Good-night."

SONKIN, DAVID, C. C. N. Y.
No doubt the son of Kin.

SUFFIN, ALFRED, C. C. N. Y.
The speedy fielder of a speedy team.

ANTANGELLO, PAUL, C. C. N. Y.
Farley Club; Saturn still finds some mischief for idle hands to do.

SUCHMINTSKY, JOHN, C. C. N. Y.
Such much sky is too much even for Suchmintsky.

TAGER, ARSHUR, C. C. N. Y.
Editor-in-Chief of Annual; Ex-President H. D. S.; Baseball Team, '14; 2nd Basetball Team, '14; Track Team; Dance Committee.
He's as classy as can be
The latest styles on him you see.

TIEJER, SOLOMON, C. C. N. Y.
At least you're sure of passing your off hours, Tige.

TREANOR, EDWARD, C. C. N. Y.
This big fish in water splashes,
That is why he's famed in dashes.

TOUSSAINT, RICHARD, Cornell
Member "Ac" Staff; Member Annual Staff.
"Did you see him smile? When?"
"Quite a hustler."—Tager.

TRENKNER, EDWARD C. C N Y.
What you are we shall not hint,
Because it looks not good in print.—(A Mineralogist).

TUCKER, HENRY, C. C. N. Y.
President A. A., '14; Soccer Team, '12, '13. Baseball team, '14.
I'll tell you what, this boy is game,
He'd be a sport if he were lame.

UDELL, JEROME, Cornell
Charter Member H. D. S.; Harris cheer leader; Delegate; "Ac" Staff; Annual Staff; Ex-President Chess and Checker Club; Track Team; Graduation and Class Day Committee; Vice-President A. A., '13.
To every game he brought a dame,
Sure he had taste whene'er he came.

VERGARA, LOUIS, Columbia
Louis, Louis, mathematical star,
Won't you tell us who you are?

VORSANGER, BERGMAN, C. C. N. Y.
For a singer is not Forsanger.

WADE, PHILIP
Swimming Team.
Dear Phil, you've surely made a name,
For as a swimmer, you've gained fame

WEBER, CARL W., Columbia
Phi Alpha Sigma Fraternity.
Long and lanky, all skin and thin,
Never works but wants to win.

WEEKS, RICHARD B., C. C. N. Y
Little umbrella spoke who are you?

WEIL, ADRIAN, Cornell
Annual Staff; Wrestling Squad.
How's the worm you swallowed getting along, Bud?

WHITELAW, LEROY, Cornell
Wrestling Squad.

WEENING, SAMUEL, C. C. N. Y.
Is he still in weaning?
By the by, a farmer doesn't wear such loud socks. But then, farmers don't take "her" home.

WILENSKY, SIDNEY, C. C. N. Y
He bought an A. A. ticket! Hurrah!

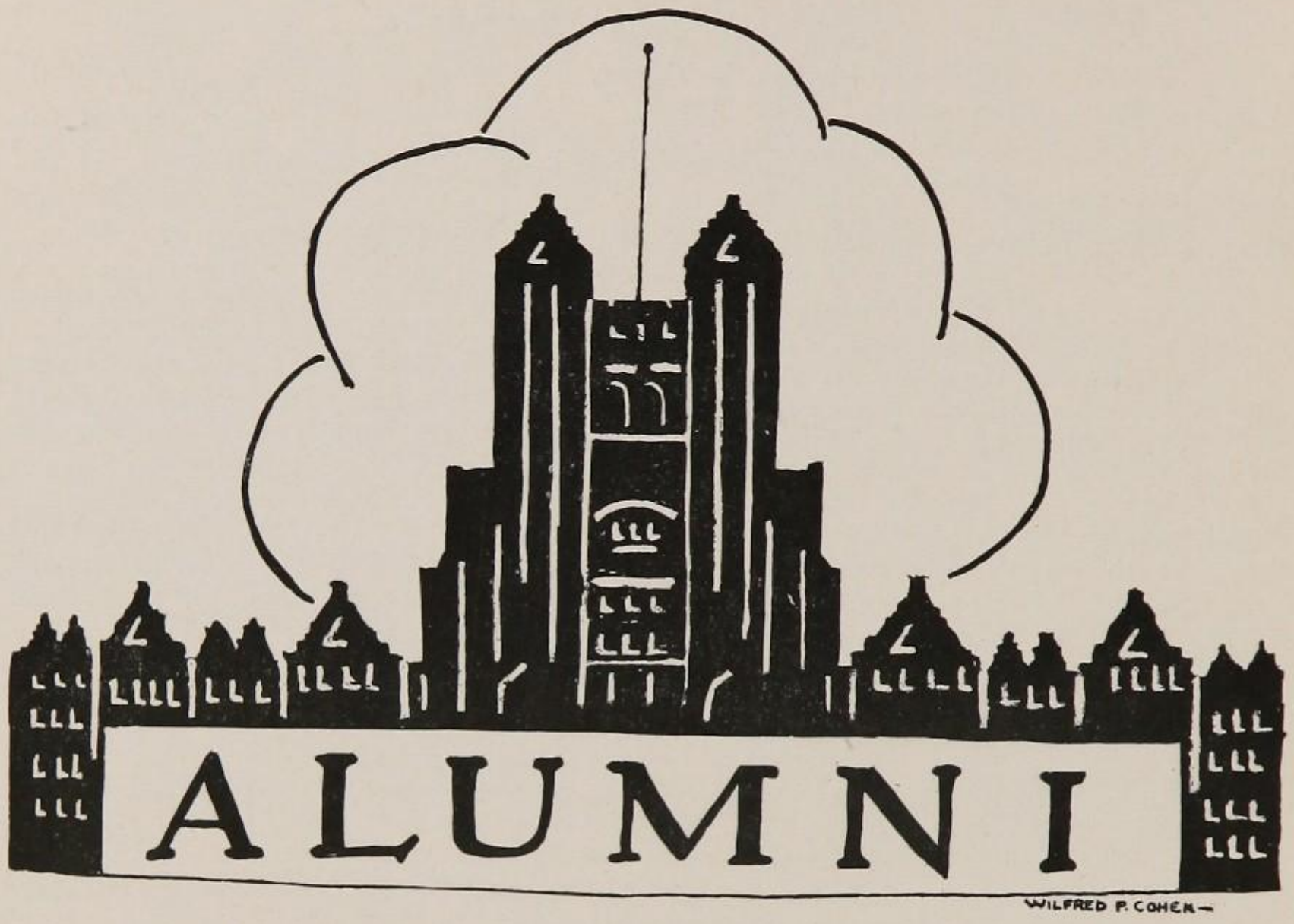
WILLE, FRANZ J. A., C. C. N. Y
Three first prizes in the Alliance Francaise examinations.

WIRTH, HERBERT, C. C. N. Y.
Bears the closest resemblance to an axone.

WOLFF, HAROLD, C. C. N. Y.
Annual Delegate.
When you get him angry, he lives up to his name.
If all Sunday school teachers were like you, there'd be no Sunday schools.

ZIMMERMAN, EUGENE, Cornell
Phi Alpha Phi; All-Scholastic Soccer Team, '13; Charter Member H. D. S.; Track Team; Treasurer, Upper A class; Annual Staff.
Zimmie came to our ranks 3 years ago from way out west. We've moulded him into a pretty good Harrisite and we're proud to claim him as one of us.

ZIMMERMAN, MORRIS, Columbia
He's the guy who cursed and swore
'Cause he couldn't go to war.



NINE years ago the students of the academic classes of C. C. N. Y. decided that the Lavender and Black of their older brothers were not the colors that they desired, and they set to work to select different ones. Crimson and Gold were chosen. That choice, made in 1905, was the beginning of Townsend Harris Hall as one of the High Schools of the city.

Before this time several unsuccessful attempts had been made to publish a paper in opposition to the College Mercury. Twice the attempt failed. In 1905, however, the Academic Herald finally got a firm footing, not in opposition to the Mercury, but as an organ of the Townsend Harris Hall students. Nineteen hundred and five, therefore, was the beginning of Harris activities.

In 1906 the Public School Athletic League started a basketball tournament. Townsend Harris Hall entered a team, and for the first time Harris was represented in interscholastic athletics. This team, practically the same one that featured for C. C. N. Y. a few years later, captured first honors in the first and second tournaments (1906-1907 and 1908-1909), and gained for Harris a high position in the athletic field. Nineteen hundred and six rounded out and completed the work of the preceding year, and, from a shaky foundation in 1905, the Spring of 1907 saw Harris activities a reality, and Harris a member of the Public School Athletic League.

Only one thing was lacking and that was an Alumni Association. This, however, came more recently than the other innovations. Not until June, '13, did any one entertain the idea of founding an Alumni Association. During that year a committee was formed, consisting of Otto V. Tabor, Theodore Greenbaum and several others, all C. C. N. Y. men, to form such an organization. This committee was hampered by many things. Lack of funds, the disinterestedness of the graduates, and its inability to get in touch with the older graduates were the chief obstacles. It was difficult, also, to communicate with the fellows who had gone to other colleges than C. C. N. Y.

The class of February 1914 learned of this budding association, and decided to see the thing through. A large amount of the surplus in the class treasury was given over toward forming an association for making and fastening ties of friendship among the graduates of Townsend Harris Hall. A committee, consisting of Harry Lipshitz, Harold Wisan, Julian Bergoffen, Robert Santangelo and Harold Emerson, was formed to do the executive work of the association. After some delay, the newly formed body called a meeting for April 28, 1914. Although only a small amount of ex-Harrisites came—the rain had probably dampened the ardor of many fellows—temporary officers were elected to draw up a constitution and to build up the membership. The officers were given the power to do the executive work of the association.

Lorenz Reich, Jr., '07, a former president of the C. C. N. Y. Student Council, and who, during his four years at that institution, was Business Manager and Editor of the Microcosm, and Business Manager of the Campus, was elected president. Mr. Reich is the secretary of the Campus Association, and is a Tutor in mathematics at Townsend Harris Hall. He is an active, progressive man, and exactly the one to steer the Alumni clear through the shoals which beset a newly formed organization. The vice-president is Frederick C. Schang. "Freddy," as he was called during his stay at Harris, was the Editor of the "Ac." He is now at Columbia University where he is Editor of the Jester. Sidney Samuelson, '11, the Editor of the City College Mercury, is the recording secretary. Morris Ryskind, '12, is the corresponding secretary. The treasurer, Greenberg, '12, is an active fellow who was formerly president of the 1916 class in City College.

For a young organization, the Alumni Association, in choosing its officers, has made a fine start. Whether it continues as it has begun, only the following classes can tell. The June, '14, class, the first to graduate after the formation of the Association, will indicate in what light the younger fellows consider it. If they come out to a man as soon as they are eligible to join it, the founders and members of the Society will realize that the issue is a vital one to Harris. The next meeting of the association, that is the first annual meeting, will probably take place in September, 1914.

Whether we are to have something which all other High Schools lack—a successful Alumni Association—rests with the future graduates.

Albert Drachman, '13, is a "Soph" at C. C. N. Y. At present, Drachman is an officer in the Menorah and Adelphian, a "sub" on the "Campus" and a member of the newly organized Alumni Association.

"Ben" Schwartz, "Prexy," '13, is now at C. C. N. Y.

Tannenbaum, a Harris graduate, is President of his college class.

Other Harris men in C. C. N. Y. are Kaufman, a member of the Student Council, and Armore, on the Microcosm Board.

William O'Brien, '13, Upper Freshman in City College, while in Harris, belonged to the Webb Walking Club, was vice-president of the Junior Newman, and "Colonel Boyleover" in the English play. In college he is second secretary of the Newman, treasurer of the Dante and a member of the T. H. H. Alumni Association, the Dramatic Society, the "Y. M." and Adelphian.

John "Dutch" Lehman, '14, now a Freshman in City College, made quite a fine record in Harris, on the track, soccer and basketball teams, as Editor-in-Chief of the "Ac" and office holder of the A. A.

Helmuth Moerchen, '12, attends C. C. N. Y., where he is a hard worker for the Y. M. C. A., a member of the Dramatic Society and the Deutscher Verein, Business Manager on both the "Campus" and Y. M. C. A. handbook, and president of the Upper Soph Class.

"Nick" O'Connell, of Harris fame, '11, is now a Junior in C. C. N. Y. At T. H. H. "Nick" was a great track and swimming man, and is at present on these college teams, besides being a catcher on the varsity nine. Nick is vice-president of the Newman, and a member of the Engineering Society and Delta Alpha.

A. Sprague Hazard, '13, attends Stevens. In Harris, Hazard belonged to the Finley Walking Club and the Webb. At Stevens Institute he is on the football and tennis teams. He is also enrolled in their Thespian Society.

Raymond "Duke" Farrell, '12, now registers as a "Soph" in C. C. N. Y. While in Townsend, "Duke" was a crack back of the '11 soccer team, a good twirler, president of the Junior Newman and one time editor of the Academic Herald. He is now a member of the Dramatic Society, Newman Club, Y. M. C. A., an infielder of the varsity baseball team, et cetera und so weiter.

Norman Feinberg, Feb., '12, is now leaguing it as captain of the C. C. N. Y. water polo team. He counts on winning the champs this year?

Herman Schwartz, Feb., '13, still indulges in Gruver's 1914's, and Healy's beers. Some booze artist, huh? Herman threatens to go out for water polo **next** year.

Stanley Berman, June, '10, the youthful Odiva, is still kidding "Mac" in the pool.

Al Lefler, June, '13, claims that he is getting stouter. Skinny wears a 12½ collar now.

Sol Lasky wanted to know if he was going to get a write-up. Here it is!

Harold Wisan, our alumni editor, is now at C. C. N. Y. Hal is still disappointed because the Feb., '14, class has not yet received the diplomas which he "almost got" for his classmates.

Julian Bergoffen is now the athletic manager of the Feb., '18, class at C. C. N. Y.

Egerton Hagard, when last seen, was entered in the C. C. N. Y. track "Champs." We think he is still running.

Morty Abrams and Ben Wolfner are interested in water polo. We wonder whether hippopotami can play such a game.

Bernard K. Marcus, '07, one time A. A. President, manager of Harris champ. football team, originator of Harris colors, is now cashier of the Bank of United States. He has received his A. B. and A. M. degrees at Columbia. This is what a Harris man can do.

Among the Feb., '14, men who have entered the realms of commerce are "Beans" Cohn, Leonard Finkelstein, Henry Goldstein, Miles Sherower, Lerman, Groopman and Rollie Raphael.

Hochberg and Gershvin, the well-known "Much Adoers," are attempting to make the Mercury and the Campus their "Much Adupes."

Phil Reichert, the Feb., '14, President, has written a fine poem about the "Red Cross" surgeons. All who have read the poem declare it the best ever written by an amateur.

Gordon, Brilstein, Eisen and Freiberg can be seen attempting to play handball any day. None of them has ever been beaten by a worse score than 21—0. With more practice they may make a better showing.

According to "Mac," "Ed" Karsten is a coming champ. "Ed" recently won the 220-yd. swim in the C. C. N. Y. class championship.

Sid Wittner (then)—"We Want the 50 cents."

Sid Wittner (now)—"The Council wants $2." Going up.

Just a Few Smiles

With joy and happiness and cheer
Comes the glad time of the year;
Robing with blossoms each leafless tree
(Continue this fanciful poetry)—
Covering hill and dale and bluff,
With (oh! some more of this junk and stuff;
For what's the use of scratchin' the pen
'Bout things which were written again and again?
When all we want to express, you see,
Is that Spring is here, and so are we).

This Really Happened (If It Didn't it Ought To)

Physiology Teacher—How many bones have you in your body.
Victim—362.
Physiology Teacher—Wrong—360.
Victim—I know, but I swallowed two fish bones yesterday.
Curtain.

T. H. H. Epitaphs

Here lies the body of Dr. O'Leero
Who handed Kid Jeffries' brother a zero,

Here lies the body of Percival Beetus,
Who died of "acute-examinitus."

Here lies the body of Michael McKane;
He died of "Flunkeritus on the brain."

Favorite Fiction

1. "Aw! the ball was a mile over my head!"
2. "Late? Why I didn't hear the bell ring."
3. "An' that's the whole truth. You know I wouldn't lie to you for the world."
4. "Yes, sir! I studied that for an hour and a half last night."
5. "Say! Do you know anything about to-day's lesson? I didn't even look in MY book.

Favorite Tune in the Lunchroom

"On the Trail of the Wholesome Pie"

Filling Space

This is no Drydonian heroic couplet, but,
  An insignificant, thoughtless poem, ridiculous and rank;
It's object is not to unfold great hidden meanings, but,
  To fill this paper white, which would have otherwise been blank.

Our Own Student's Dictionary

A "Ten"—An imaginary quantity which is never seen in a teacher's marking book.

A "Zero"—The only part of a ten a student usually succeeds in acquiring.

Chalk—A whitish substance, used as missiles for flinging about the room.

Babies—Lively little creatures peculiarly gifted in the art of knowing just what page to tear out of your math. book.

Mr. Archibald Vandivere O'Clankenboss—would you call him a man of letters?

No Wonder!

The day was clear and sunny,
  The breeze so fresh and fair;
And every thing (as Milton says)
  Seemed blithe and debonair.

But, oh! ye gods and fish cakes!
  How desolate seemed the school;
Not a soul was on the campus,
  In the alcove, gym or pool.

The rooms were all deserted
  In Townsend Harris Hall,
But the air 'round Jasper Oval
  Rang out with cry, "Play Ball!"

If Conan Doyle received $2 a word for one of his short stories—then what were William's Wordsworth?

"Victor, Hugo!"
"I won't!"
"Well, then—I. Zangwill."

Our Teacher

He talks, and talks, and talks some more,
And I'm as wise as I was before.

Tempus Fugit

"Time flies," says the maxim, and it sure has it right,
Like a meteor from heaven, like a flash in the night;
But as I pore o'er these lessons, so long and so dry,
And think of vacation, all I say is "Let her fly."

My Caesar

(Tune: My Country, 'Tis of Thee)

My Caesar, 'tis of thee, dread book of misery, of thee I sing,
Book where my hopes have died, book of the crammer's pride,
From every student's mouth, let curses spout.

Never Again

Summer here, weather clear,
Play ball, marks fall;
Teachers mad, parents sad,
Out o' school, called fool,
Never again!

There Ain't No Such Thing

Twinkle, twinkle, little ten,
So believed by us young men,
How divine is thy joyous ring,
But come to earth, there's no such thing.

A chicken, a chicken, a student's hugging,
A zero, a zero, poor little student's plugging.

What the "Professor" Read

I am what-cha might call—a professor,
Oh, I'm a wise guy, too;
I keep on reading most all the day,
Though of books I read but few.

But—er—professor, what else do you read
If books don't take your time?
Well—er—I'm a "psychic professor"—
I read your palm for a dime.

The Defective Detective

"He's sure a shady-looking character," muttered the Defective Detective intently watching a man sitting in the shade of a chestnut tree.

Over the Wire

"Hello, my dear,
Is the wire clear?"
"Yes, my love,
Right there, my dove."

"But then, my lass,
How can I pass
To reach that phone
And talk alone
To some one sweet
And real petite?"

"You do dismay
Me when you say
That you adore
Me now no more."

"Now tell me Jame,
Who is this dame
That flirts with you?
She makes me blue.

"I'm sure she's glad
When I am sad,
To think that she
Has ta'en from me

"Just you, you cuss;
You've made a muss
Of this affair;
And she—I'll tear
Her hair—brunette;
As for you, kid,
I'll get you yet."

SCHOOL ROLL

LOWER C1

Alexander, S. L.
Anger, Geo.
Ast, Isidor
Avery, Gilbert
Barnet, Phillip
Baron, Albert
Bauman, Henry
Beckhoefer, A.
Bereis, Karl
Berger, Jonas
Berman, Allan
Berwin, Elias
Best, Walter
Bieber Lawrence
Blankmeyer, Geo.
Bloch, Jesse
Block Roger
Booth, Merrit
Bowitz, Bertrand
Brandeis, Fred
Braun, Jacob
Bretter, Harry
Breuer, Sidney
Brittman, Chas.
Britton, Ed.
Brody, David
Brown, John
Byrnes, Thomas
Campbell, Joseph
Cohen, Joseph
Cohen, Louis
Cohen, Manning
Cohn, Jacob
Cohn, Richard
Collins, James
Coombs, John
Cullen, Chas.
Davis, N. D.
Deuel, L.
Devlin, Hugh
DiCicco, Lilio
Dicker, Isidor

LOWER C2

Edelman, Aaron
Elbe, Arnold
Elias, Arnold P.
Evans, Thomas
Fernandez, Jerome
Fideler, Arthur
Fischer, E. E.
Fitzgibbon, Thomas
Flannery
Foulis, Harold
Fox, Lester
Frank, R. H.
Freydberg, Ralph
Frohman, Moses
Gancher, Louis
Geraghty, Ennis
Ginsberg, Nathan
Gippi, L.
Gluck, M.
Goldberg, Isidor
Gordon, Morris
Gorsuch, John
Gotthold, Ph.
Greenbaum, I.
Greenberg, Herbert
Grossman
Guerrierri, Wm.
Gussow, Harry
Gussow, Mortimer
Gustow, George
Hackett, John
Hahn, Walter
Hall, Edward
Hammel, J.
Hanrahan, James
Harris, Erwin
Hassinger, John
Hazard, Geoffry
Herskowitz, Jacob
Herskowitz, Leo

LOWER C3

Higgins, Ed.
Hinson, Benj.
Hinrich, George
Hogg, Howard
Holler, Philip
Holme, Joseph
Horowitz, Max
Horowitz, Nathan
Hunt, Victor
Jacobs, George
Jacobs, Jerome
Jacobson, Victor
Joel, Paul
Kantor, Irving
Katz, Fred
Keedwell, A. N.
Kelleher, James
Kidston, Albert
Kirschheimer, S.
Klopper, Louis
Koehler, Joseph
Koehler, Karl K.
Kolbert, William
Koss, F. C.
Koyce, Arthur
Koyce, George
Kronfeld, Herbert
Kuretzky, Alexander
Lambase, V.
Leonard, J. C.
Levitas, Joseph
Levington, A. L.
Lewis, P.
Liebrech, Leon
Lifschitz, Henry
Linde, Isidor
Lippner, Frank
Longo, P.
Lordi, Serafin
Lupo, S.
Lynch, Thomas

LOWER C4

McCall, John
McLeod, A.
McNair, A. N.
McVicker, Jas.
McTague
MacFarlane, Wm.
MacLean, Carleton
Martin, Samuel
Marks, Sidney
Marx, Jul.
Math Anthony
Merz, Howard
Metze, I.
Meyer, Raymond
Miranda, Ig.
Monell, Fred
Moore, Francis
Morell, Barry
Morgenthaler, Geo.
Moring, George
Moses, William
Moss, Arthur
Mufson, Samuel
Munger, Jesse,
Neideitch, Harry
Nelson, Theil
Nobel, Irving
Norman, S.
Noselson, Morris
Nowak, Henry
O'Brien, Robert
Oppenheimer, Merwin
O'Rourke, Edwin
Pagano, James
Paynter, Herbert
Phillips, Lloyd
Pitkowsky, Louis
Poncher, R.
Prager, Howard
Press, Bernard
Prial, Frank
Raffaili, Gaston
Resnichof, L.
Richard, Charles
Wolff, Stanley J.

LOWER C5

Reiner, Ignatz
Richter, Harvey
Rippey, John
Rock, Jesse
Roemer, Leo
Rosen, Samuel
Rosenberg, Milton
Rosengardt, Lester
Rosenthal, H. J.
Roth, Leon
Roth, Martin
Rubel, I
Sacks, Robert
Sameth, Eugene
Schlesinger, Armin
Schnell, Howard
Schorr, Harry
Schreiber, I.
Schubert, Joseph
Schuler, Moses
Schweller, Joseph
Sheehan, Joseph
Shigmatsu, M.
Silbey
Silverstein, S.
Sinopoli, A.
Smith, William
Sossnitz, William
Spencer, George
Stessen, Isaac
Stowsky, R.
Sturmdof, Harold
Sumner
Thisle
Trattner, Sylvan
Trilling, L.
Tucker, A.
Von Ardyn, J.
Von Metzong, W.
Warner, Harry
Wildberg, J.
Wilkens, Henry
Willstadter
Wolkerwitz, H.
Wood, A.
Zadeck, M.

LOWER C6

Antonville, Solomon
Armstrong, H.
Bachenheimer, H.
Baldwin, Richard
Bargebuhr, Hubert
Barnard, H.
Bartlett, Douglas
Barton, H.
Beakes, Joseph
Bergman, Max
Bernstein, Abr.
Bernstein, Paul
Blau, Jerome
Blumenfeld
Bodansky, Oscar
Brush, Donald
Buch, Leo
Buggy, William
Bunin, David
Caldwell, J. F. B.
Cantor, Arthur
Carlyle, James
Casale, Charles
Chasin, Charles
Christian, Geo.
Clark, Edwin
Cohen, Edward
Cohen, David
Cohen, George
Collona, Joseph
Connor, Vincent
Cortissoz, August
Costello, Cor.
Corliss, D.
Crolius, Robert

LOWER C7

Danker, H.
Davidow, Leonard
De Ruggio, N.
De Mary, Walter
Diamond, Nathan
Deegan, William
Denison, Ellery
Earle, Fred
Eisner, Joseph
Emanuel, Wm.
Engel, Eugene
Factor, David
Felder, Mattin
Feldman, Mortimer
Finkelhal, Arnold
Von Fliedner, Wm.
Fox Walter
Franck, Ira
Frankenstein, Chester
Friedman, Barnett
Friedenfeld
Friedman, Leo
Friedman, Joseph
Futterman, Louis
Gade, Herbert
Galbraith, Nelson
Garfein, Nathan
Gargen, A. L.
Gluck, Stanley
Goldstein, Mark
Goldwater, Henry
Goodwin, Albert
Gordon, Myron
Gorringer, Bernard
Gottesman, Herman
Greenwald, C.

UPPER C8

Gray, Raymond
Greenbaum, Louis
Grunow, Albert
Hall, Leo Francis
Hamilton, Richard
Harris, Phillip
Hart, William
Henson, Harry
Hoeltze, Charles
Horowitz, Arthur
Huber, Samuel
Hudson, Elwood
Jennings, James
Jonas, Joseph
Junkerman, Alfred
Kaplan, Nathan
Kappes, George
Killcarr, John
Kirk, Sidney
Klein, Morris
Kohn, Harry
Kulik, Abraham
Lapin, Samuel
Lebwurth, Edward
Lehrman, Leo
Lenz, Carl
Linder, Leo
Lipschitz, Lester
Lucia, William
McGuire, Jerome
Margulies, Herman
Meyerowitz, F.

LOWER C9

Leo, Nelson
Martz, B.
Meyers, Norman

Miller, Paul
Mock, Jacob
Neiman, Louis
Newmark, Benj.
O'Connel, Ray
O'Driscoll, William
O'Niell, Arthur
O'Rourke, Richard
Pickens, John
Post, William
Price, Arthur
Rabinowitz, Irwin
Rabinowitz, Samuel
Reilly, Howard
Reimer, Louis
Robbins, Iva
Rockow, John
Roe, William
Romanoff, Ber.
Rosenfeld, Jesse
Rosenfeld, Seymour
Rosenthal, David
Rosenthal, John
Rosenthal, Theodore
Rush, James
Rynar, Joseph
Salzman, Aaron
Schaus, Peter
Scheer, Abraham
Schloss, Herbert

LOWER C10

Schwartz, Hyman
Seidel, Kasper
Sewards, Jerome
Sharpe, Walter
Siegal, Charles
Smilari, Levio
Smith, F.
Solomon, Harry
Steinberg, Joseph
Stoykower, Joel
Sturm, A.
Suchman, Henry
Sweeney, Joseph
Testa, Sigmond
Tobynne, Walter
Tolk, Archie
Treuhaft, Benjamin
Trube, Walter
Unger, Gerald
Unger, Morris
Valentine, Lawrence
Van Wagner, Arthur
Vines, Ed.
Webber, William
Weinbaum, Samuel
Weir, Morris
Weiser, Max
Whitman, Joseph
Wiesen, H.
Wiggins, D.
Wolosoff, Joseph
Young, Harold

UPPER C1

Abraham, Jerome
Abramson, H. A.
Anderson, Alston
Anglora, M.
Arbuse, D.
Arnheim, Ernest
Aronson, Siegal
Auerbach, D.
Axel, Samuel
Bantleman, Henry
Barber, E. H.
Barrett, A.
Bartoli, J.
Baxter, C.
Bellick, M.
Ben, Ezra Hain
Bergoffen, A.
Beritein, E.
Berlfein, L.
Berson, Charles
Bisland, John
Bleibtrey, Edwin
Bloch, Emmanuel
Bloomer, Millard
Blum, Morris
Boackar, A.
Bondy, B.
Braveman, Chas.
Brennan, Ed.
Brieger, Clar.
Brink, B.
Brose, C. C.
Burnstein, D.
Brownold, M S

UPPER C2

Buchbaum, F
Byrnes, Clar.
Cader, S.
Calder, W.
Catlin, C. R
Charos, Harry
Cherkasky, N.
Clark, J.
Cohen, B.
Conklin, W.
Conte, V.
Cruger, Norman
Culkin, P.
Cumming, Thos.
Danzberger, H.
De Maria, A.
DePasquale, S.
Diamond, J.
Daoughetry, E.
Dietrich, H.
D'Onofrio, A.
Edwards, N.
Eichel,J.
Elsenheimer
Elvige, G.
Epstein, H.
Ericson, A. H.
Evans, H.
Feig, A.
Fellheimer, C.
Fels
Feuerstein, A.
Fleigelman, I.
Flynn, S.
Freedman, E.

UPPER C3

Foote, H. J.
Freund, E.
Frisch, I.
Fuld, J.
Ganer, B.
Geher, I.
Gell, J.
Ginn, J.
Ginsburg, S.
Glicksman, I.
Glockner, E.
Goeller, F.
Goetz, C.
Goldberg, Harry
Goldberg, M.
Goldberger, E.
Goldman, M.
Goldstein, B.
Goldstein, S.
Greenberg, J.
Hanauer, S.
Harris, S.
Hartnett, E.
Hartstein, A.
Hartung, E.
Haskell, M.
Hendrickson, R.
Henry Ch.
Hess, D.
Hirsch, M.
Hoffman, Ph.
Hoffman, W.
Holland, S.

UPPER C4

Holloway E.
Hunt, G.
Isaacson, R.
Jackson, M.
Johnson, L.
Kanotopsky, A.
Kantor, H.
Kaplan, A.
Katz, T.
Kaufman, B.
Kaufman, M.
Kelly, S. P.
Kennedy, R. J.
Kerr, F. J.
Kittenplan
Knapp, V.
Krakowitz, I.
Kraus, W.
Kruger, A.
Kuh, D. A.
Kuhn, F. A.
Last, D.
Levin, J.
Levine, I.
Levy A.
Levy, M.
Levy, S.
Lewington, A. L.
Lewis, R.
Lewits, J.
Loftus, J.
Lubinger, B.
Lyons, R.
MacLeow, W.
McArevey, J.

UPPER C5

Maduro, Ph.
Magen, H.
Malnovitch, Ph.
Mangin, J.
Mark, Meyer
Medwin, Harry
Meehan, Thomas
Melfi, Louis
Menin, M.
Merrick, Lester
Merrian, H.
Metz, Sigmund
Meyerson, Meyer
Michaels, Moe
Minervini, Charles
Miranda, A.
Moorhead, E.
Moran, John
Muckenfuss, Steward
Nachmenovitz, J.
Neft, Louis
Nelson, Sol.
Newman, Harry
Newman, Irving
Newmark, A.
Newwith, M.
Nones
O'Conner, Thos.
Parchen, Wm.
Peck, Louis
Perangelo, A.
Peterson, Fred
Pritzker H.
Skidelsky, Nathan
Skiff Herbert

UPPER C6

Pfaltz, O.
Polhemus, Ken.
Potashnic,H.
Rafelson, Moe.
Rakov, Leo
Rannow, Wm.
Waumann, A.
Reder, Milton
Reed, Fred
Reischer, I.
Roberts, M.
Robson, A.
Rosenberg, Sidney
Rosenthal, Fred
Rosenzweig, L.,
Roth, J.
Rothaus, Harry
Rothschild, M.
Rupp, Aug.
Samlovitz, Dewey
Sanders, I
Schindelheim, S.
Schwartz, Nathan
Schweitzer, A. C.
Selig, Marion
Severance, Wm.
Singer, Jos.
Singer, Jules B.
Snyder, Harold
Solomon, Cecil
Spellman, H.

UPPER C7

Spillane, Erwin
Spota, Salvator
Springhorn, Har.
Standerwick, W.
Stern, Jul.
Sternberger, A. B.
Sudbrink, C.
Sussman, Lester
Sussman, Louis
Sussman, Martin
Sweeney, Thos.
Taxier, Louis
Teich, Maurice
Tompkins, D. M.
Tuchman, N.
Van Houten, J. C.
Vita, John
Wachsman, Her.
Waltz, John
Wechsler, Jacob
Wegner, Louis
Weinstein, Sidney
Weiss, David
Weiss, Fred
Weissman, H.
Werner, J.
Werner, Morris
Wesley, W. K.
Widrewitz, B.
Wilkins, L.
Willard, B.
Wilson, Ercole
Wood, R. S.
Wormser, L.

UPPER C8

Abramowitz, M.
Autler, Edwin
Baker, Earl
Barra, R.
Baumohl, Joseph
Bell, Leonard
Benjamin, E.
Bennet, C. M.
Berman, Benj.
Bernstein, Jac.
Blome, C. N.
Bodansky, Josh
Boerner, Harry
Boetticher, Curt.

Bossenberger, W.
Broones, Otto
Brucker, E.
Budin, Jacob
Cohn, Jules L.
Cohen, Leon
Cohen, Lucius, H.
Cohen, Paul W.
Conover, D.
Cortissez, A.
Croker, Robert
Crooke, Her.
Crowley, Harry
Daubert, Henry
Davidson, A.
Deegan, Roger A.
Donovan, Harry
Dorskey, Samuel
Duke, Isidor
Ehrman, Jos.
Eisman, Harry
Faden, Roscoe
Feldman, M.
Fischer, Sidney S.

UPPER C9

Francolini, T.
Freedman, B.
Friedman, Albert
Freezer I.
Friend, A. S.
Fiedman, R. M.
Fiedman, Fulton
Frolich, Wm. H.
Garvey, M. J.
Githens, J.
Glass Herbert
Godlove, Horace
Goldberg, Berman
Goldberg, Frank
Goodman, Mort.
Gratzner, Herman
Greenberg, Eugene
Greenvelle
Griffith, I.
Grouf, M.
Grossman, S.
Halee, Roy W.
Hanauer, Sylvan
Hanover, Harold
Harsanyi, Jul.
Hennenmeier, Edw.
Herwig, E. F.
Hicks, A.
Himowich, Alf.
Hirsch, Frank
Hoffsass, Charles
Hotaling, John
Howard, Frank
Humphrey, H.
Hunt, Francis
Hurwitz, Bernard
Jacobbs, Renan

UPPER C10

Kaplan, Harry
Katz, Abr.
Kaufman, Sidney
Kennedy, Ed.
Kenney, H. L.
Kieran, Leo
Kinzell, A.
Knapp, S. D.
Krassnoff, Sam
Lackritz, H.
Lasarow, Seymour
Lasker, Bernard
Leader, Jos.
Lederer, C. M.
Lester, Leslie
Levine, E.
Levine, Merwin
Levy, David
Levy, Seymour
Liebowitz, Israel
Lipkin, Leo
Lohmeyer, Frank
Labensky, B.
Lutz, G. F.
McAvoy, Wm.
McComb, Wm.
Maloney, Harold
Malvin, J.
Marks, E. S.
Mehrer, Theo.
Meighan, B. C.
Meyer, A. E.
Merrill, Randolf
Meyers, S. S.
Miller, Ed.

UPPER C11

Misch C.
Mulready, Eugene
Newfield, Samuel
Nicholls, Frank
Noonan, A.
Obendorfer, H.
Oblatt, Geo.
O'Connell, Jerome
O'Hara, Wm.
Outcalt, Cornelius
Owens, Louis
Phillips, H.
Pincus, L.
Politzer, Irving
Pollack, Ed.
Potash, N. D.
Pozmantier, S.
Rappold, F. A.
Redlich, A.
Regan, Perry
Resnick, Joseph
Rixman, Albert
Rosen, Alphohnse
Rosenheck, E.
Rubenstein, Arthur
Rubin, H.
Russell, Harold
Ryan, Ch.
Ryan, J. F.
Saltman, Wm.
Saling, Jos.
Schpartz, Jos.
Schultheis, Arthur
Schultz, Louis
Shapiro, B.

UPPER C12

Schwartz, H. W.
Simon, L.
Singleton, John
Skach, Herbert
Smith, F.
Solomon, Maurice
Spitzer, V. A.
Sprenger, Norman
Stander. Joseph
Stayonoff, E.
Strumwasser, W.
Strotkamp, Elmer
Sullivan, J.
Sullivan, Leo
Sweidler, Bernard
Thacher, Etton
Thomas, Robt.
Trachtenberg, Louis
Turok, Jos.
Uris, Herbert
Uris, Percy
Van Dyk, D.
Vestner, Noble
Wartman, Ed.
Waterman, Clarence
Watkins, L.
Weiss, Nathan
Wertheimer, L.
Weshner, Victor
Wilgus
Wilheim, Arpad
Williams, George
Wohlhager, H.
Wright, Geo.
Wundt, Michael
Wyth, Wm.
Young, Herbert

LOWER B1

Alp, A.
Aronowitz, J.
Augustine, H.
Barbieri, Joseph
Cohen, Samuel
Condon, A. D.
Dade, L. S.
Koszynski, L
McEnery, F.
McKenna, J.
Mesquita, A. C.
Paganelli
Phillips, F.
Robinson, Ham.
Rubinstein, L
Russo, L
Schiller, A
Stolpe, Daniel
Tannenbaum, M.
Tappert, W.
Thomas, H. A.
Tompkins, L. J.
Uhl, Alex.

LOWER B2

Adelstein, S.
Allenberg, B.
Altman, Herman
Asch, J.
Baron, A. S.
Berman, Abr.
Buttenweiser, B.
Cantor, Samuel
Cohen, A. J.
Corcoran, W.
Dimand, M.
Dudensing, R.
Edel, Chas.
Eiser, A.
Engelsman, R. G.
Fitzgibbon. A. W.
Flynn, Joseph
Freund, N.
Gibbs, E. G.
Golding, J.
Goldman, M.
Guida, T. J.
Haas, H. H.
Hosley, M.
Handros, B.
Harbach, F. G.
Hass, A.
Hyman, S.
Kaufman P.
Knight, G.
Kuhn, W.
Lapin, J.

LOWER B3

Lewitz, B.
Liften, L.
McDermott, J.
McGirr, W. H.
Manheim, E. J.
Masliansky, J.
Miller, F.
Montange, S.
Nagleberg, L.
Natapoff, S.
Nelson, N. F.
Neumark, A. J.
Ocko, S.
Oltarsch, Jul.
Pollack, M.
Rasmussin, Wm.
Raymond, R. B.
Robinson, C. F.
Sachs, W.
Schattman, I.
Schwartz, S.
Shoenthal, H.
Silverman, S.
Somer, L. A.
Stoll, M.
Taflowitch, A.
Thaler, H.
Vigdor, I.
Watts, Richard
Weber, H.
Weber, Morris
Welch, Wm.
Yanconetti, A. J.

LOWER B4

Abelson, A. L.
Bendit, Lippman
Blitz, N.
Braude, F.
Brotman, M.
Cohen, Abraham
Colby, S.
D'Auria, A. J.
Drabkin, D.
Engler, Max
Fischer, M. H.
Franciscus, H.
Garfunkel, Gus
Gordon, H.
Grieco, G.
Hecht, D.
Kaiser, Max
Koffler, J.
Merritt, Wilfred
Moorehead, H.
Moorhead, R.
Mulligan, T. J.
Rohr, Louis
Schaefer, C. E.
Schneider, Jesse

LOWER B5

Apgar, H. K.
Armstrong, L.
Asinof, Jesse
Birnbaum, M. I.
Brutt, Wm.
Ernst K.
Ewen, Francis
Ewen, Philip
Gewert, E.
Israel, D.
Joskel, C.
Kitzinger, R. C.
Koffler, H
Kroll, M.
Langreich, W. P.
Lewitus, V.
Lobo, Herbert
Madden, F.
Meckert, Ed.
Monser, P. C.
Robertson, Osborne
Rose, Edward
Ryder, M.
Schumacher, Hen.
Seckendorf, Jos.
Shannen, Wm.
Stewart. D.
Stuckgold, S.
Tinsley, F.
Tobin, F.
Tunick, S. B.
Ullman, L.
Weil, Harry

LOWER B6

Abel, E.
Alkon, A.

Alter, H.
Apppleton, R.
Baker, F. J.
Bendheim, C.
Beneke, Wm.
Berkson, Jos.
Bernstein, L.
Brill, Ed.
Bruch, F. U.
Burnham, A.
Byrnes, R. F.
Calman, Ed.
Campus, Jos.
Cohen, Herbert
Edelman, N.
Elias, Jose
Euell, N.
Finn, F.
Fridovch, Jos.
Freiberg, E.
Gibson, F. J.

LOWER B7

Goldbblatt, B.
Goldstein, J.
Goldstein, S. S.
Goomitz M.
Gurchowitch, A. C.
Halpern, H.
Hillman
Hirsch Emile
Isaacas, P.
Jacob, Alex.
Jacobs, Jerome
Kaplan, N.
Kaplowitz, Jul.
Kiet, H.
King, Ivan
Kramer, O. L.
Lemkin, L.
Lemlein, B.
Levine, B.
Lieberman, M.
Loeser, W.
Lusskin, S.
McKay, G.
Marcus, M. A.
Margowitz, E.

LOWER B8

Appel, D. J.
Bursky, F. J.
Clancy, J.
Clark, K.
Cohn, Chas.
Daly, Joseph
De Salvo, N.
Dolan, B.
Drachman, L.
Elwes, F.
Fajans, I. J.
Feis, J. R.
Finberg, H.
Flato, H.
Freehill, Jas. E.
Freyer, Milton
Gaffron O.
Goldberg, I.
Goldhammer, H.
Goodman. A.
Gordon, R. H.
Goodstein. M.
Gottleib, M.
Grant, Jos.
Greenfield, M.
Grudin, L.
Haddock, F.
Hahn, M.
Hickey
Jindra, A.
Kantrowitz, J. N.
Kaplan, M.
King, F.
Koetcher, F.
Ladinsky, P. M.

LOWER B9

Marmelstein, C. A.
Michaelson, M.
Miller, S.
Morrell, Lester
Moriarity, F. A.
Murry, J.
Nagelburg, P.
Nathen, P. S.
Nearon, R.
Neidhart, L.
Norton, Wm. J.
Oppenheim, G. D.
Owen, H. R.
Pollack, E. E.
Polstein, Harold
Pusinelli, Theo.
Rodgers, M. W.
Rosenthal, Wm.
Rubenstein, A.
Salter, H.
Sarrow, L.
Schafbuch, C.
Scharf, H.
Siskind, H.
Staub, J. A.
Sternbach, J.
Stoopack, M.
Thuor, L.
Vigdichick, L.
White, Samuel
Wieser, D.
Wilson, Ed. B.

LOWER B10

Levey, L.
Levine, H. H.
Levis, E.
Lifschitz, M.
Limanti, A. A.
London, J.
McCay, M. J.
Moran, B.
Pinkney, A.
Polinger, E.
Preble, Ed.
Rodriguez, J.
Rosen, James
Rosenberg, M.
Rosett, L.
Rowse, Fred
Safran, B.
Scardaccione, M.
Scheinman, B.
Schweitzer, L.
Sherry, H.
Silverman, S.
Siskin, L.
Smits, Theo.
Sperlich, E.
Sprung, Sol.
Steinberg, V. J.
Swertlow, G.
Tallman, Frank
Thyne, K.
Vermilya
Weinman, L.
Winograd, R.
Wolff, I.
Zupa, F.

UPPER B1

Shop

Brady, Ph.
Gelb, L.
Hollander, H.
Schweitzer, F.

Drawing

Brezinsky
Cohn, J. J.
Morey, F.
Rubenstein, R.
Richman, Jesse
Schwefel, L.
Sullivan, R. C.
Weir, P. G.

UPPER B2

Calace, A. V.
Crawford, H. W.
Drabkin, Isidore
Eletz, Abr.
Emanuel, L.
Fischer, A.
Funk, M. B.
Goodman, J.
Hartman, H.
Horowitz, B. C.
Itkin, M.
Kaufman, Leo
Kempe, R.
Kurtz, Benj.

UPPER B3

Lewin, L. L.
Mechner, C.
Meyer, H.
Mishell, Louis
Neuhauser, J.
O'Donnell, J. R.
Palestine, I.
Parker, A.
Pecharsky, J.
Perlman, M.
Pritzker, J.
Rosenfeld, I.
Sanders, M.
Schwartz, M.
Strauss, Edgar
Tow, Abra.
Tow,I.
Williams, G.
Wormser,

UPPER B4

Aal, Karl
Abel, A.
Becker, I.
Borenstein, J.
Cohen, Harry
Cohen, W. P.
Cunningham, R. J.
Housepian, V. M.
Kalvesky, L.
Kupperman, L.
Leith, D.
Lieberman
Lordi, A.
Lyons, Joseph
Marcus, M.
Muller, G. M.
Nurmberg, N.
Pedro, Fred
Philipson, R.
Rabinowitz, M.
Richless, C.
Sabourin, F.
Schreiber, M.
Schwetsky, S.
Seehof, Jesse
Shangley, Ed.
Siegel, L. N.
Vessell, Harry

UPPER B5

Shop

Blank, A.
Cohen, R. F.
Collins, A.
Halsey, E.
Handel, N.
Hodes, A.
Katz, Abr.
Newman, I.
Petschek, W. J.
Simon, Chas.
Simon, I. W.
Strongman, R.
Weinstein, M.
Whitehead, L.

DRAWING

Boenau, Chas.
Fechtenberg, R.
Fried, Charles
Hogenauer, A.
Jaffe, Geo.
Juskowitz
Krulwitch, W. E.
Morrison, R.
Needles, J.
Schlesinger, J.
Zucker, Max

UPPER B6

Bennet, L. K.
Christie, H.
Cullen, Richard
Decker, John F.
Deisler, P.
Epstein, S.
Friederich, R.
Friedlander, S.
Goldman, I.
Goorovitch, I.
Grasheim, W. E.
Greenberg, H. D.
Greenblat, H.
Gross, H.
Haffner, F. L.
Haurowitz, F.
Herman, W.
Holloway, W. E.
Jackson, J. J.
Jaffe, S.
Kraft, H.

UPPER B7

Bernfeld, M.
Beck, E.
Bloodgood, E. A.
Bonney, F.
Bryant, A.
Burdick, R.
Burns, J. E.
Cassel, Aaron
Coleman, H.
Dahlheim, A.
Deutsch, J.
Dushkin, David
Feitelberg, S. A.
Gay, W. D.
Ginsberg, I.
Goenner, F. A.
Goodfarb, J.
Hall, J. Hollis
Heyman, M.
Jacobstat, H.
Jackson, P.
Jacobs, J. M.
Joffe, J.
Kenney, John B.
Kidansky, I.
Kramer, W. S.
Kreutzer, L. G.
Lachowsky, M.
May, Daniel
Naguid, J.
Ocko, Harry
Oxenhandler, B.
Phelps, Mason
Phelps, Theodore
Rahtz, A.
Raimist, Jos.
Rakov, Wm.
Sandler, C.
Schanker, M.
Spark, V.
Stackpole, R.
Trop, M.

Wolff, B.
Wolf, W.

UPPER B8

Kramer, H. B.
Lemler, Ph.
Levy, M. H.
Lipnick, Abr.
Neuman, W. B.
Perlberg, Chas.
Pressman, B.
Rabinowitz, George
Rackow, A. D.
Rosenstin, Abr.
Rosenstock, L.
Shapiro, N.
Silver, Abr.
Soloman, M.
Trop, N.
Van, E.
Weiser, J.
Weiss, Samuel
Zipnick, Sol.

LOWER A1

Barach, E. J.
Cohn, H.
Darnstadt, L. H.
Fanning, H. J.
Fisher, R. C.
Jaffe, William
Kelly, Richmond
Kramer, L.
Maidman, S.
Mangione, S.
Margolies, B.
Marks, N. L.
Marquadt, H. J.
Matlaw, I. S.
Penaro, L.
Schwab, L.
Serent, A.
Strobel, H. F.

LOWER A2

Adler, J. A.
Baruch, A. B.
Berg, L. J.
Cahn, L. R.
Carruch, F. C.
Dauber, H.
Fraser, W. B.
Freidberg, M.
Friedman, S.
Fury, G. J.
Genstein, E.
Ginsberg, B. S.
Gordon, R.
Greenblatt, H.
Guttman, A.
Hahn, H. H.
Hewitt, R.
Horowitz, H.
Houseworth, E.
Kaminsky, S.
Keogh, Thomas
Kessner, B. H.
Kraysler, E.
Kraysler, F.

LOWER A3

McClenaghen, R. S.
Mahler, H. D.
Manheimer, J.
Morhard, F. L.
Nagin, S.
Nathan, B.
Pumphrey, J.
Rabinowitz I.
Reichert, V. E.
Roeser, E. C.
Rogers, H.
Rubin, A.
Schiff, J. M.
Schwartz, B. E.
Schwartz, Joseph
Schweitzer, J. M.
Smith, H.
Smolen, J. D.
Smulowitz, H.
Spector, S.
Stanton, G. H.
Susskind, M.
Unger, A.
Weiss, J.

LOWER A4

Bloch, M.
Carpinello
Cohen, J.
Davidoff, M.
Davidow, H.
Deutsch, Jos.
Fiorello
Friedlander
Genselowitz
Greenberg
Greenblatt, E.
Greenwald
Husdorf
Herschaft
Kaplan, B.
Karsten
Kolodney, L.
Krassner, P.
Lanes
Lesser, Samuel
Liberman
Liebstein
Luloff

LOWER A5

Manicoff
Matthews
Mullin
Passman
Perper
Price, M. B.
Rosenbaum
Sachs
Sakrais
Sandroni
Sawitz
Seelig
Seitelbaum
Solomon
Sturchinsky
Taub
Thau
Urisini
Voorhis, G.
Yaguda

LOWER A6

Allin, George
Auerbach, M.
Auster, L.
Baehr, E.
Beckley, Chas.
Berger, S.
Bernstein, Ed.
Bodansky, M.
Bohn, A. F.
Brandt, A.
Cantrell, A.
Cohen, Max
Cohen, M. S.
Cohen, Michael
Cohn, A.
Curry, B.
Fishberg, A.
Glucksman, D.
Goenner, R. A.
Gonnet, P. J.
Hamilton, E. H.
Handschuck, B.
Henrich, H.
Hoff, Dale
Illig

LOWER A7

Kaplan, I.
Keilley, J. E.
Landsman, N.
Leherman, Geo.
Lewis, R.
Lieb, M. C.
Meyer, D.
Meyer, M.
Okin, N.
Pick, William
Puschel, H. R.
Rattner, I.
Rosen, James
Schmerz
Silberblatt
Simonoff, Wm.
Smolen, M.
Sutton, F. T.
Vander Bent, A. C.
Vermilya
Weinberger, L.
Weinstein, A.
Wilson, J. C.
Zieph, H.

LOWER A8

Askowitz
Barfuss
Belinsky
Bernstein
Chiet
Cohen, A.
Colodney
Danishefsky
Delman
Deutsch, M.
Drogin
Elkins
Engel
Epstein
Feinberg
Fine
Frankel
Fried
Fuchs, Harold
Goldsmith
Greenwald, W.
Herman
Horowitz
Isaacs
Jungerman
Kriegel

LOWER A9

Leff
Levine
Lilling
Linenbaum
Manley
Manus
Margolies
Maryanor
Merson
Meyer
Neuschatz
Permutter
Projansky
Raphalowitz
Roginson
Rosenblum
Rothberg
Rubenfeld, I.
Schneider
Scacciaferro
Seif, Jos.
Soloroff, A. B.
Sternberg
Sturman
Trovansky
Waldron
Weissman
Wilpan, M.
Yahr

Afternoon Session

LOWER C20

Abramson
Ahner
Alleva
Arnold
Askin
Barta
Bartha
Blank
Block
Bloomfield
Blum
Bockar
Buminovitz
Burstein
Burth
Caesar
Cadin
Capillon
Carp
Carlson
Cedarbaum
Chefetz
Chirico
Christ
Cohen, A.
Cohen, J.
Cohen, S.
Cohen, M.
Cohn, N.
Colucci
Coyne
Culter
Daiell
Dairdoff
Dolin
Domb
Jaceam
Fitz-Patrick

LOWER C21

Edison
Ehrlich
Fantel
Feierman
Feiner
Fensterhein
Fleischman
Figlin
Finc
Fingerheit
Foelix
Friedman
Garcewirck
Gartenberg
Gendzier
Goldberg, I.
Goldberg, W.
Goldstein, D.
Goldstein, J.
Goldstein, W.
Goldwater
Goldub
Grelick
Gross
Gulotta
Gutterman
Harrenshaw
Hassett
Hareschildt
Hicks
Hornestay
Hoas
Kahlstrom

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Kaplan
Kaufman
Kesnedy
Klein
Kramer
Lacerra
Leiserowitz
Lentino
Leubel

Levine
Levy
Lieberman
Loeb, A.
Loeb, J.
Lomaskey
Luftman
Lynch
Mantler
Marks
Mason
Maynard
Melnetsky
Meyers
Midler
Miranda
Mirandy
Mitchell
Mumies
Newman
O'Reilly
O'Shinsky
Popper

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Petronelli
Pick
Plock
Plotkin
Pratt
Rubinowitz
Rakoff
Rashkin
Raskin
Renn
Rider
Rosenthal
Roth
Rossett
Schumacher
Sewell
Scherman
Silverman
Stokes
Srellivan
Tweedy
Ullamn
Vegmind
Wittner
Wunderlicg

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Amari
Baruch
Beraha
Berger
Bergman
Berlfein
Berman
Bier
Blitt
Blum
Brennan
Cralen
Chadorov
Cohen, A.
Cohen, C.
Cohen, H.
Cohen, J.
Cohen, P.
Collesano
Davidge
Davidson
DeRosa
DiSabato
Dubbin
Ehrensaal
Firestone, Fischel

LOWER C25

Feder
Finn
Franenglass
Frank
Frankenbush
Freier
Frsitay
Fuchs
Gertner
Ginsberg, C.
Ginsberg, D.
Geovannini
Godfrey
Godsick
Goldberg
Goldstein
Goodman
Grossbach
Grouf
Hellamn
Henry
Hirschstritt
Hochman
Hoffman
Horn
Iserman
Israel
Jacobs
Jaffe
Jarmus
Jurkowitz
Kaplan

LOWER C26

Kahn
Katz
Kalish
Kay
Keller
Kimmerlman
Kunstler
Leaventhal
Lerner
Leinwonder, H.
Leinwonder,J.
Louria
Lepore
Luceh
Miller, H.
Miller, M.
Nigro
O'Connor
Meyers
Oppenhein
Oringel
Osborne
Osmansky
Peyser
Prisco
Rabinowitz, J.
Rabinowitz, S.
Roserblum
Rosenstein, B.
Rosenstein, M.
Roxbury
Ryan

LOWER C27

Rand, Rendell
Rossi
Saukoff
Schildkraut
Schoen
Schoenhaut
Schalvez
Siegal, A.
Siegal, H.
Siegal, L.
Spector
Speiser
Sprayregen
Stein
Stern
Stoff
Tishman, I.
Tishman, P.
Trumin
Weinberg
Weiner
Weisner
Wisan
Wong
Wunderlich
Wurzel

UPPER C20

Adler
Aronowitz
Barnett
Bamowitz
Brophy
Burger
Cohn
Davis
De Colo
Demargo
Diasio
De Giorgio
Ettinger, C.
Ettinger, M.
Franzblau
Furman
Garofolo
Garlock
Gelles
Girstein
Goldstein
Goldenberg
Green
Grosfield
Barth

UPPER C21

Holland
Horowitz
Joel
Jacuzzi
Kahn
Kranengold
Kaplan
Lennon
Leo
Levick
Lewis
Lichstein
Lipschitz
Loeschner
Lynn
Mancinell
Mankoff
Marmolstein
Matthews
Mendelson
Modin
Newman
Osherofsky
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Pause
Pittarello
Rao
Reich

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Ridner
Rieger
Rose
Rosenbaum
Rosenblum
Rubin
Ruppe
Sachs
Schlacter
Shnur
Silverstein
Singer
Steinberg
Steinthal
Stern
Tarnover
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Weinstein
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Wolinsky
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Bernstein, J.
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Bossong
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Cotten
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Giesberg
Gottesman
Greenfield, H.
Greenfield, M.
Gruss
Hanner
Hecht
Hirschhorn

UPPER C24

Hoffman
Horowitz, B.
Horowitz, J.
Import
Janklowitz
Kantor
Karmel
Katalinsky
Katz
Kline
Kneitel
Kohm
Krinsky
Maukoff
Nasanowsky
Nicolini
Misenson
Oruan
Plath
Riso
Rodman
Rokeach
Rosenberg

UPPER C25

Ordinsky
Rosenblatt
Ruderman
Saeling
Scharlett
Schonberg
Schor
Seplow
Schaimmark
Silverman,C.
Silverman, L.
Silverman, S.
Simon
Sixsmith
Smerling
Sonkin
Shalvery
Shapiro
Tannis
Vondrich
Weinrib
Weisenburger

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Aronowitz
Airgnone
Bornio

Brandt
Cammitzer
Ciabattari
Diamond
Epstein, Harold
Epstein, Hugh
Frank
Friedland
Goodfriend
Greenberg
Grnande
Hermar
Kaufman
Kammitter
Kristansky
Leaventhal
Maffei
Marchesi
Marcus
Mariash
Marzo
Rakowsky
Saper
Schneider
Sekulich
Schapiro
Sommer
Spagnoli, James
Spognoli, John
Strier
Tepper
Waterson

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Benz
Bresnick
Friedman
Goodman
Hepp
Hirschhorn
Keller
Knodel
Kolodney
Kopechy
Kovary
Lefkowitz
Levi
Meyerhoff
Nauman
Reicker
Riso
Rosenstock
Schumacher
Secoles
Stokes
Winter
Wiffman
Wolbrat

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Abranowitz
Aronowitz
Bershen
Bokov
Borden
Brill
Brodil
Brodzonsky
Buckner
Chipkin
Cohen, A.
Cohen, M.
Davidson
Dracksler
Fischer
Frieden
Fint
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Goldberg, M.
Gordon, G.
Gorden, M.
Grossman

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Gertner
Grennberg
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Hyman
Juskowitz
Kucher
Londau
Leiter
Livingston
Maltz
Meyerson
Polstein
Scheacter
Scheinert
Seinfeld
Silverman
Siminsky
Solomon
Spirito
Tronbino
Weinstein
Weinrib
Yonofsky

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Fuchs
Gorelick
Gottleib
Gross
Grossman
Hock
Iserman
Kiedrowsky
Kirschenbaum
Langsman
Levy
Offin
Peizer
Pollack
Pupke
Roguser
Rosen
Rosenberg
Rothenberg
Rutkoff
Schwartz
Sherman
Skidelsky
Stern
Stockham
Stofsky
Tepper
Wimpfheimer
Zelvin
Zlot
Zwerling

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Fassler
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Fromer
Gellin
Kaplan
Leibowitz
Linn
Looman
Millimet
Mintzer
Munach
Ruppe
Schwartz
Scotti
Sperling
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Strahl
Strobel
Suskin
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Tobbias
Weintraub
Melkowitz

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Bass
Beyer
Billig
Belsky
Caldor
Carlip
Ensko
Erikson
Fazio
Feinstein
Finklestein
Flashbery
Fleishman
Gansel
Goldberg
Goldblatt
Hackel
Henry
Herber
Herzberg
Heonig
Hoffman
Hyman
Jaffe
Kaback
Kaichen
Krauss
Label
Lies
Mahler
Margolis
Mele
Rubernison
Saretsky
Schwartz
Smith
Weinbach
Firestone

UPPER B22

Bayn
Bernbaum
Broder
Brown
Brownstein
Denner
Eiserike
Kaplan
Keller
Klein
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Margolies
Orshansky
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